

THE NEWLY DIGITIZED LETTERS OF WORCESTER'S OWN ABBY KELLEY FOSTER (1811-1887)

The American Antiquarian Society and Worcester Historical Museum have worked together to digitize their collections of Abby Kelley Foster papers. This important archive can be found online at gigi.mwa.org/res/sites/ AKFoster. TO CELEBRATE THIS NEW DIGITAL ARCHIVE, we are being joined by Mechanics Hall and Worcester Women's History Project in hosting three special events. All are welcome.

THURSDAY, MARCH 27, 2014, AT 7:00 P.M.

Worcester Historical Museum, 30 Elm Street

Abby Kelley Foster: The Unsung Hero of Abolition

Lecture and discussion with Dr. William Casey King. This lecture will place Abby and Worcester in the larger national narrative of the nineteenth-century social reform movements of abolition and women's rights. Dr. King is a scholar, author and distinguished lecturer and past Executive Director of the W.E.B. DuBois Institute for African and African American Research.

Event is free and open to the public. Museum doors open at 6:30.

For more information visit: www.worcesterhistory.org

FRIDAY, MARCH 28, 2014, AT 5:00 P.M.

Boyden Salon, Mechanics Hall, 321 Main Street

Accessing Abby - A celebratory event to launch and unveil the online collection. **HEAR** comments from the sponsoring partners, American Antiquarian Society, Worcester Historical Museum, Mechanics Hall, and Worcester Women's History Project, and also Dot Willsey, president of the National Abolition Hall of Fame in Peterboro, NY. VIEW the online collection. TALK with the artist, Charlotte Wharton, who painted the Abby Kelley Foster portrait in Mechanics Hall. Event is free but as space is limited, please RSVP to Worcester Women's History Project by March 20 at wwhp.office@gmail.com or 508-767-1852.

SATURDAY, MARCH 29, 2014, AT 9:00 TO 3:00

American Antiquarian Society, 185 Salisbury Street

Suffragists, Teetotalers, and Abolitionists: Social Reform in the Nineteenth Century – A Hands-On History workshop for K-12 teachers, museum professionals, and the interested general public. The workshop will feature a lecture and discussion with scholar Thomas Augst and two hands-on sessions in which participants will work directly with original materials from the AAS collections. The newly digitized letters of Abby Kelley Foster will be explored and procedures will be provided on how to access and utilize these primary source documents. The cost of this one-day workshop is \$65 for AAS members and K-12 educators and \$75 for general admission. Registration includes pre-readings,

materials, refreshments, and lunch.

Professional development points will be available for K-12 educators.

> For more information visit: www.american antiquarian.org.

Photo courtesy, American Antiquarian Society









