

AMERICAN ANTIQUARIAN SOCIETY



Annual Report
September 2013 - August 2014



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Throughout this report, images taken from the AAS Instagram feed are indicated by a blue and black line (such as the one that surrounds this text). This is intended to supply a sampling of the kinds of images featured on the feed and encourage followers at [instagram.com/americanantiquarian](https://www.instagram.com/americanantiquarian). Give it a try, if you haven't already!

Answers to the Instagram Game, which is located on the inside back pages:

- | | |
|--------------------------------|---------------------------------|
| 1. #5aday | 9. #georgeinatoga |
| 2. #alwaysbeknolling | 10. #lionsarenotcomforters |
| 3. #anthropomorphiccats | 11. #libraryshelfie |
| 4. #beardedbathers | 12. #paparazzioldschool |
| 5. #bigwheelsforbigpeople | 13. #thethingsyoufindinbooks |
| 6. #dontstorephotosinbasements | 14. #notafraidofticksapparently |
| 7. #fangirls | 15. #popgoestheweasel |
| 8. #frankenbooks | 16. #smallisbeautiful |

Front and back covers: Exterior of Antiquarian Hall and interior of the reading room from above.

Front cover inset: The National Humanities Medal in its case.

Back cover inset: White House National Humanities Medal certificate signed by President Barack Obama.

Descriptions of recent acquisitions in this report were written by: Vincent L. Golden, Curator of Newspapers and Periodicals
Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts
Thomas G. Knoles, Marcus A. McCorison Librarian and Curator of Manuscripts
Tracey Kry, Assistant Curator of Manuscripts
Elizabeth Watts Pope, Curator of Books
Laura E. Wasowicz, Curator of Children's Literature

Kayla Hopper, Editor

LETTER FROM THE PRESIDENT AND THE CHAIRMAN



On July 28, as many of you know by now, we were invited to the White House for a ceremony where President Obama bestowed upon the Society the National Humanities Medal. It was a wonderful honor, and a tribute to the two centuries of work that people who have come before us have done in collecting, cataloging, conserving, and making materials available for research at the Society. As one person observed, “it only took us 200 years to become an overnight sensation!”

The essence of the Society, and our success, is based on three ongoing goals. First, the constant effort to build and maintain a great collection, one that is deep and rich, and full of ordinary printed things, sometimes made extraordinary by the mere fact that they have survived. Second, to remain an innovative and independent institution. We have “made no small plans,” but rather have tackled ambitious bibliographical, digitization, and research projects and accomplished them with great success. Finally, we continue to create space, both physical and interpersonal, where a remarkable community committed to shared research and learning can thrive and flourish.

Perhaps nothing represents the synergy of these three goals more than the longevity and accomplishments of our staff. Three staff members recently celebrated milestone work anniversaries, and among them, Alan Degutis, Doris O’Keefe, and Dennis Laurie have 110 years at the Society. Alan (40 years) is head of cataloging services, and continues—along with his team, many of whom are quite new and bring with them the latest developments in cataloging technology and technique—to keep the Society as the acknowledged vanguard of the discipline. Doris (35 years), who currently leads the cataloging of rare books in the 1801-20 range, maintains what another librarian admiringly called “the gold standard in the field.” She creates records that are, quite openly and with welcome from us, copied wholesale into other libraries’ catalog records. Dennis (35 years) now works in readers’ services, but for many years was our resident expert on amateur newspapers. His work there, along with Vince Golden’s more recent efforts, has resulted in our newest partnership with Gale Publishing, which will result in the digitization of our entire collection of amateur newspapers, thus making it available to researchers in a variety of fields wherever the online database can be accessed.

While we are extremely honored by the award, and were delighted to meet the President and First Lady at the White House to receive the thanks of the nation for our 200 years of work preserving the American legacy, we are mindful that once we left the celebration behind us it was time to get back to work! Christopher Columbus Baldwin never let up, Clarence Brigham always kept at it, and Marcus McCorison always had the next acquisition in his sights. As this generation’s leaders of the Society, we, too, must keep ourselves focused on both the tasks and opportunities at hand, as well as our obligation to steward the Society, to prepare it well for the next generation.

There is much we must do moving forward, and we will ask all of you for help to get there in some form or other. But for now, it is nice to reflect on what we have accomplished, both in our times here with the Society, and since Isaiah Thomas first got the notion to set about making an organization that would collect, preserve, and make available for research the very material that is the story of these United States.

Ellen S. Dunlap
President

Sid Lapidus
Chairman

Above: President Barack Obama and First Lady Michelle Obama with AAS Councilor William Reese (left), Ellen S. Dunlap (center), and Sid Lapidus (right). Official White House Photo by Lawrence Jackson.



THE NATIONAL HUMANITIES MEDAL

We asked AAS members who have been individual recipients of the National Humanities Medal to comment on their own experiences with the honor and what it means for AAS. Here's what they had to say:

How wonderful, how entirely fitting, that the American Antiquarian Society has been honored with the National Humanities Medal.

The Society's efforts, its continuing contributions, to enlarge the role of the humanities in so many ways have been a model of scholarship and dedication. Knowing how I felt when I was so honored, I understand fully the lift such a tribute means to you and all those working with you. Warmest congratulations.

– David McCullough

Congratulations and welcome aboard to my fellow members of AAS on receiving the National Humanities Medal. It is not often that institutions are awarded the medal, and I can think of no more important national humanities organization for this honor. We have been doing good work for hundreds of years. Let's keep it up!

– Stanley N. Katz

I was deeply honored to receive the National Humanities Medal in 1991, at that time called the Charles Frankel Prize. And now I offer my hearty congratulations to the American Antiquarian Society on its well-deserved recognition as a medal recipient. It's a wonderful testament to how much the Society has shaped our collective understanding of the nation's past and, in so doing, enriched the lives of all Americans.

– Ken Burns

When I received the National Humanities Medal, at first I thought there must have been some mistake. Then when I realized it was actually a real honor I felt that someone had looked at the corpus of my work as both writer and teacher and found it of some enduring value, and I was utterly delighted. This delight increased exponentially as a result of meeting all my fellow medal recipients. They were all people of such achievement that I began to see the award as of even more substance than I had first imagined. And after the actual medal was bestowed by the president I was able to see my life in the collective life of the humanities in the United States as opposed to a solitary activity.

– Jill Ker Conway

It's an honor, and it is humbling. Anyone who receives a National Humanities Medal from the president of the United States is bound to stagger out of the White House with the thought: I don't deserve this, but I can accept it as recognition of the cause for which I've worked. When AAS won the medal, the cause came first, and the recognition was direct. In the name of the nation, the president celebrated an institution that has done wonders to preserve the nation's cultural heritage. It was a collective achievement, representing generations of work by archivists and librarians; and when Ellen Dunlap stood up to receive it, scholars everywhere collectively rejoiced.

– Robert Darnton

No organization in the country is more deserving of this national recognition of service to the humanities than the American Antiquarian Society. It's a precious archive, shared with the world, and a unique center for the advancement of studies in, and public discussion of, America's cultural history. Congratulations to Ellen and the wonderful staff.

– Bernard Bailyn

The American Antiquarian Society holds the memory of America, back into the centuries before we were a nation and into the decades when we decided what kind of a nation we would be. AAS is irreplaceable, essential, and invaluable.

– Edward Ayers

Congratulations! A well-deserved award. No institution does more to promote and sustain the humanities than AAS. It's a national treasure.

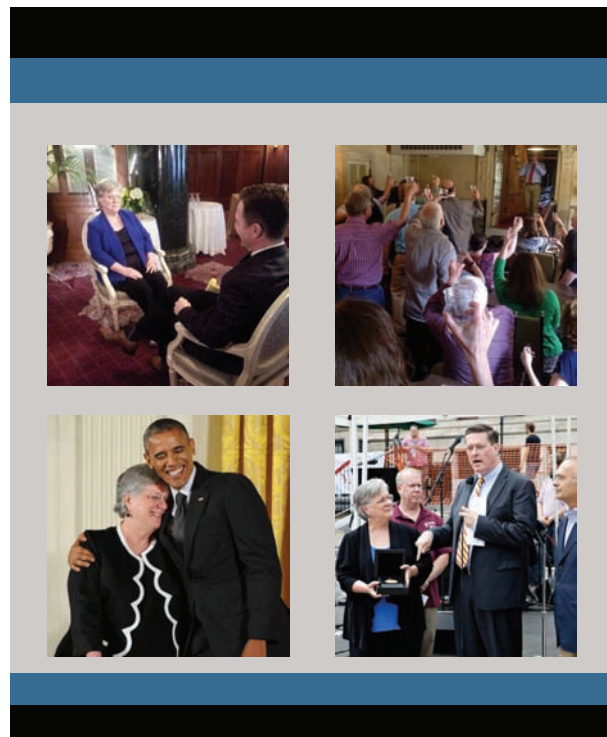
– Gordon Wood



The text of the certificate presented with the National Humanities Medal by President Obama and signed July 28, 2014, reads:

The President of the United States of America awards this National Humanities Medal to American Antiquarian Society for safeguarding the American story. For more than two centuries, the Society has amassed an unparalleled collection of historic American documents, served as a research center for scholars and students alike, and connected generations of Americans to their cultural heritage.

From the Instagram feed (right): Ellen Dunlap being interviewed in Washington, D.C., by David Skinner, editor of Humanities Magazine; AAS staff holding a toasting reception after viewing the ceremonies via live stream; Dunlap with President Obama at the White House ceremony; Dunlap with City Manager Ed Augustus and City Councilor Phil Palmieri at the ceremony for "American Antiquarian Day" on Worcester Common.



PUBLIC PROGRAMS, 2013-2014

The Society's public programs offer an eclectic mix of presenters and subjects that reflect the wide range of work and research done on pre-twentieth-century American culture and history. In particular, many of these programs highlight the work of AAS members and fellows. Furthermore, the Society collaborates with other organizations whenever possible, this year partnering with Becker College, the College of the Holy Cross, the Hanover Theatre, and Adcare Hospital.

FALL 2013 AND SPRING 2014 PUBLIC PROGRAMS:

Thursday, October 3, 2013

Lowell Mills Boardinghouse Keeper (a one-woman play)
By Kate Carney

Friday, October 18, 2013

"Emancipating Lincoln: The Prose and Poetry of the Emancipation Proclamation"

By Harold Holzer*

Cosponsored by the Franklin M. Loew Lecture Series at Becker College

Tuesday, October 22, 2013

"'While Pen, Ink & Paper Can Be Had': Reading and Writing in a Time of Revolution"

By Mary Kelley*

Thursday, November 7, 2013

"The Refinement of America: Is There Hope?"

By Richard Lyman Bushman*

The tenth annual Robert C. Baron Lecture

Tuesday, November 12, 2013

"Common Bond: Stories of a World Awash in Paper"

By Nicholas A. Basbanes*

Tuesday, March 25, 2014

"The Drama of the Dram: A Play Reading and Conversation about Nineteenth-Century Theatre and Alcohol Past and Present"

With commentary by Thomas Augst*

Presented in partnership with the Hanover Theatre All Access Lyceum Series and Adcare Hospital

Thursday, April 10, 2014

"The Incredible Journey of Franklin's 'Way to Wealth'"

By Kenneth Carpenter*

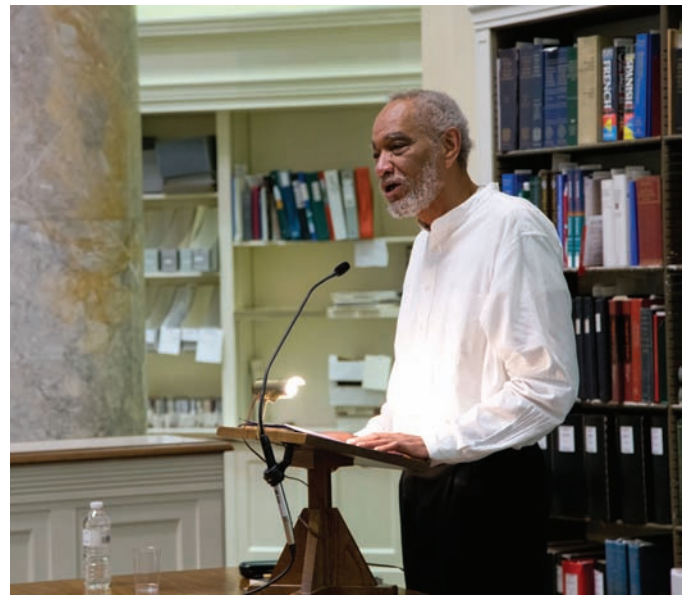
The James Russell Wiggins Lecture in the History of the Book in American Culture

Tuesday, April 22, 2014

"Dreaming Up a Nation Forever on the Move: The Strange Quest for the 'Great American Novel'"

By Lawrence Buell*

Cosponsored by the Franklin M. Loew Lecture Series at Becker College



Thomas Doughton during his May lecture.

Tuesday, May 13, 2014

"'Slavery in the Bowels of a free & Christian Country': People of Color and the Struggle for Freedom in Revolutionary Massachusetts"

By Thomas Doughton*

Cosponsored by Africana Studies at the College of the Holy Cross

Thursday, May 29, 2014

"Sifting the Uneven Archive: Researching *The Forage House*"

By Tess Taylor**

Tuesday, June 10, 2014

"On the Trail of the 'Heathen School': Local History, American History, and World History"

By John Demos*

*AAS member

**AAS fellow

COMMENTS FROM AUDIENCE MEMBERS:

Very absorbing and stimulating.

Thank you for your many presentations through the years. They bring so much culture and enrichment to our community.

Brilliant lecturer!

Very educational; very interesting. I'm so glad I attended.

A beautifully presented talk. One of the most enjoyable I've heard at AAS.

Wow. Very cool. A vivid history lesson on a little-known topic.

Thank you for this excellent program. AAS is a true gem here in Worcester.

Important topic, thoughtfully and engagingly presented.

Wonderfully entertaining.

ISAIAH THOMAS ON THE ROAD

This year we received funding from the Massachusetts Society of the Cincinnati to bring our popular *Isaiah Thomas–Patriot Printer* program to schools and community groups in northern Massachusetts. We partnered with Freedom’s Way Heritage Association to present programs at two schools, Groton-Dunstable High School in Groton and the Laura White Elementary School in Shirley, as well as two performances for the general public at the Leominster Public Library and the Townsend Historical Society. Additionally, we performed at Bancroft School in Worcester and Douglas Elementary School in Acton. This program, which features professional actor Neil Gustafson as Isaiah Thomas sharing treasures from his own private collection of printed materials and then brainstorming with the audience to come up with the idea of the American Antiquarian Society, has proven very popular with people of all ages, from fifth-graders to senior adults.

The quality of the performance was FANTASTIC. It’s not easy to keep seventy high school students after lunch engaged and everyone there was tuned into every word.

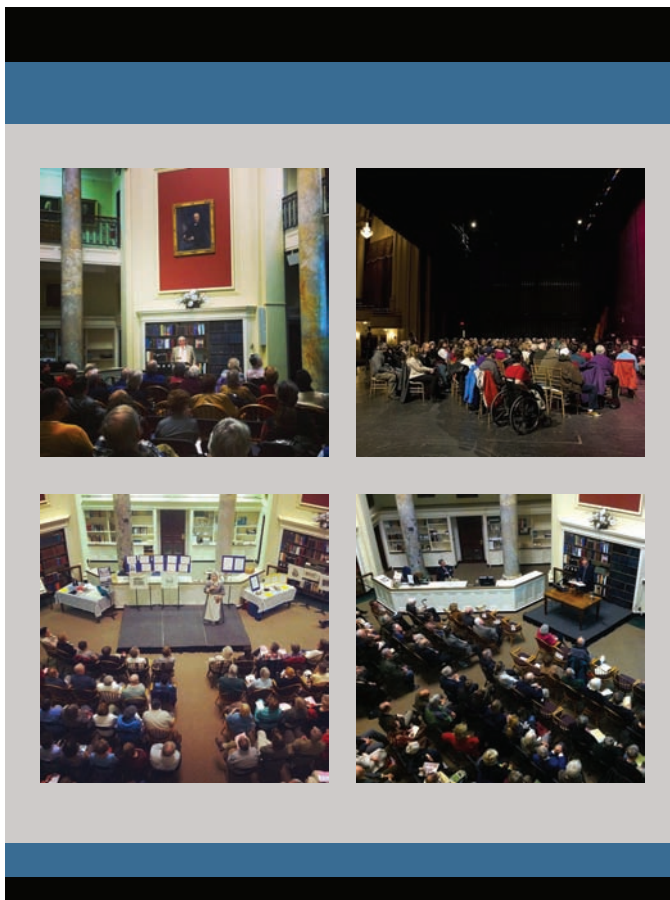
– Kelly McManus, Groton-Dunstable Regional High School

High energy, students were entertained and engaged throughout, thus giving “Isaiah” their full attention—the ideal scenario to enable true education!

– Tammie Reynolds, Groton-Dunstable Regional High School



Isaiah Thomas as performed by Neil Gustafson.



30TH ANNUAL WIGGINS LECTURE

Also included in our public program offerings was the James Russell Wiggins Lecture in the History of the Book in American Culture, delivered on April 10, 2014, by Kenneth Carpenter. Inaugurated in 1983, this annual lecture honors the late James Russell Wiggins, who in addition to serving as head of the AAS Council was also editor of the *Washington Post*, United States ambassador to the United Nations, and editor of the *Ellsworth (Maine) American*. In his talk, Carpenter described his bibliographical work on Benjamin Franklin’s “Way to Wealth,” which first appeared as an untitled preface to the 1758 edition of *Poor Richard’s Almanac*. Carpenter’s lecture described how, despite being published on the periphery of the British Empire and not having a formal title or author attribution, this paean to frugality and hard work spread so widely and deeply into the Western world.

From the Instagram feed (left): Lectures in Antiquarian Hall and at the Hanover Theatre.



HANDS-ON HISTORY WORKSHOPS

Over the past year, we built upon the success of our initial Hands-on History Workshop and offered several more opportunities for K-12 educators, museum professionals, history buffs, and interested members of the general public to come together and share a day exploring the archives around a given theme. Participants were universally excited by the contact with the primary sources and stimulated by the discussions with guest scholars, AAS staff, and the other attendees. In addition to our daylong workshops, we also presented a two-hour “Primer on Conducting Historical Research” in collaboration with the Worcester Revolution of 1774 Project, a community-wide celebration of the region’s role in the American Revolution, that proved so popular we scheduled a second date!

SATURDAY, OCTOBER 19, 2013

“The Emancipation Proclamation and Gettysburg Address”
Lead scholar: Harold Holzer

SATURDAY, NOVEMBER 16, 2013

“Picture Perfect: Nineteenth-Century Women in Words and Images”
Lead scholar: Laura Smith, University of New Hampshire
Cosponsored by CHAViC

SATURDAY, MARCH 29, 2014

“Suffragists, Teetotalers, and Abolitionists: Social Reform in the Nineteenth Century”
Lead scholar: Tom Augst, New York University
Cosponsored by the Worcester Women’s History Project and the Worcester Historical Museum
Partially funded by the Greater Worcester Community Foundation

SATURDAY, APRIL 26, 2014

“A Primer on Conducting Historical Research”
Lead scholar: Mary Fuhrer
Cosponsored by the Worcester Revolution of 1774

SATURDAY, MAY 10, 2014

“Exploring Johnny Tremain”
Lead scholar: Joan Rubin, University of Rochester

TUESDAY, JUNE 17, 2014

“A Primer on Conducting Historical Research”
Cosponsored by the Worcester Revolution of 1774

COMMENTS FROM PARTICIPANTS:

This was another outstanding blend of a scholar talk, primary source materials, and excellent pedagogical techniques providing links and connections to the past.

Contact with primary sources and people passionate about what they do is enriching and revitalizing.

Presentations and discussions were uniformly excellent!

*Wonderful to look at and work with all the materials.
Another fantastic AAS workshop.*

Close study of the archival materials was incredibly valuable.

Thanks so much for presenting such a great program. It was one that demonstrated a mastery of presentation and insight.

A very informative and thoroughly enjoyable day!

GET MORE AAS PUBLIC PROGRAMS ON OUR YOUTUBE CHANNEL!

During the summer of 2014, the AAS Outreach Department added a number of video podcasts to the Society’s YouTube channel (www.youtube.com/user/AmericanAntiquarian). Some thirty videos are now posted, including recordings of Baron and Wiggins lectures, performances of historical music, lectures, poetry and fiction readings, and academic seminars. They include presentations by Nathaniel Philbrick, David Byron Davis, Marla Miller, Patricia Limerick, Harold Holzer, and Bernard Bailyn, among many others. These videos were edited and posted by Sarah Harker, an intern who recently graduated from Clark University and is now pursuing a master’s degree in film production.

This YouTube channel also contains presidential and gubernatorial greetings, a professionally produced introduction to the Society, video presentations by AAS staff, and a film version of our popular Isaiah Thomas K-12 program, *The Patriot Printer*.





7TH ANNUAL ADOPT-A-BOOK

We held our seventh annual Adopt-a-Book event in May, to coincide with the first annual citywide Worcester County Gives initiative. We had a very successful event, with nearly \$17,000 raised for library acquisitions. Over 170 books, prints, manuscripts, and newspapers were adopted by enthusiastic participants. Many commented on how much they enjoyed seeing the online catalog and coming to the evening event to see all the recently acquired material in person.

The online Adopt-a-Book catalog, which contained 130 selections, went up on the Society's website in April and our first adoption came through within minutes—from a former AAS fellow who was travelling in Italy! This was followed by a very brisk series of adoptions from members, current and former fellows, staff, and friends. New material was selected for the May event, which also included a raffle and a silent auction. Curators spoke to those gathered in the reading room and highlighted purchases that had been made with funds raised at the sixth annual Adopt-a-Book the previous year. In the seven years that this program has been running, we have raised over \$100,000 for acquisitions!

Left, from top: Brett Mizelle and Jeannette Vaught selecting their adoptions. Fellow Marina Moskowitz conversing with Paul Erickson and Jennifer Brady.

2013 AMERICAN STUDIES SEMINAR

The Nineteenth-Century Networked Nation: The Politics of American Technology, 1776-1876

For over thirty years, AAS has sponsored an honors seminar in American Studies for undergraduates from the five four-year colleges and universities in Worcester: Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State University. Admission to the seminar is competitive, and enrollment is capped at twelve students. The seminar provides participants with the opportunity to learn research skills in a world-class archive with the assistance of a scholar from a related humanities discipline and the expert guidance of AAS staff.

The fall 2013 seminar focused on the influence of politics on the development and adoption of new technologies. The seminar was led by Daniel Klinghard, associate professor of political science at Holy Cross. Students' final research projects ranged from an examination of nineteenth-century sermons about the advent of the transatlantic telegraph to the political machinations involved in building railroads and canals.

The following final papers will be bound and added to the AAS collection as an important part of the original scholarship carried out at the Society:

- ALEX CARO, Clark University, "Technology and Progress in Communications in American Society"
- MAURA CORBETT, Assumption College, "The Standardization of American English"
- SHANNON DONNELLAN, Clark University, "The Smithsonian Institution: A Pacemaker for the Relationship Between Science and Government"
- JASON DUKE, Assumption College, "Technology, Implementation, and Economic Problems of the Railroad"
- JENNIFER GARGAN, Assumption College, "Children's Literature as a Medium for Spreading Political Messages and Ideologies in Early America"
- ERICH GROSSE, Assumption College, "Weaponry and Its Effects on American Culture in the Nineteenth Century"
- RACHEL HANDEL, Worcester Polytechnic Institute, "Science in the Penny Press of 1830s New York"
- NICHOLAS HUZSVAI, Clark University, "Scientific Progress in the Religious Imagination: Sermons on the Atlantic Telegraph"
- CAMERON HYDE, College of the Holy Cross, "Asserting Control: The Politics of Nineteenth-Century Railroad Companies"
- MADISON KELLER, College of the Holy Cross, "'Clinton's Big Ditch': An Analysis of DeWitt Clinton's Motivation for Supporting the Erie Canal"
- BRYAN MANNING, Worcester Polytechnic Institute, "The Utilization of Science and Arts in Massachusetts Communities, 1841-1899"
- RYAN WEITZ, Worcester Polytechnic Institute, "Nineteenth-Century Environmental Awareness and Its Impact on the Adoption of New Technologies"



PAST IS PRESENT

This has been a big year for the Society's blog, *Past is Present* (pastispresent.org), beginning with a complete redesign in September 2013. Inspired by the AAS website redesign in 2012, the new look is clean and reader-friendly, and while distinctly different from that of the main website, retains the Society's signature red and blue hues. It also incorporates several aspects of AAS's expanded social network, including links to Facebook, Twitter, and Instagram, as well as a live feed of the current Instagram content, which always features beautiful images from the collections. New blog posts are now also shared on these other platforms, disseminating them to new audiences.

Past is Present also featured several new authors this year. Digital Humanities Curator/ACLS Fellow Molly O'Hagan Hardy contributed several posts about her work in the digital world, including a discussion about the importance of metadata creation in determining an archive's right to own a collection, surprising discoveries made through digitization, and

a new avenue of exposure for AAS's collections through Metadata Games (www.metadatagames.org). A series of posts from AAS Project Cataloger Amy Tims about the detective skills required to fill in data gaps in the catalog was also very popular among AAS audiences and other historical bloggers.

The already-rich content of *Past is Present* has been greatly enhanced by these developments, and we will continue to grow our list of contributors and further integrate the blog with other AAS publications.

COMMON-PLACE

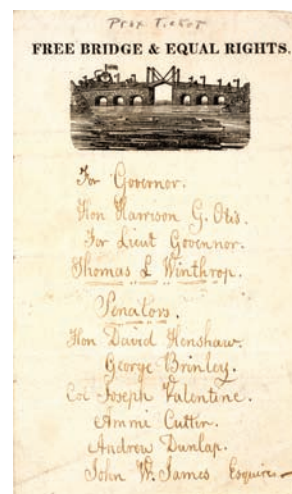
Common-place (common-place.org) entered its fourteenth year in the fall of 2013, and continued to offer readers at all levels innovative, accessible writing about the American past to 1900. *Common-place's* nearly five thousand subscribers receive notice of four full issues each year, along with smaller interim issues. In addition to feature articles, *Common-place* offers columns on archival discoveries, teaching American history, material culture, and online resources for historical research; reviews of scholarly books, historical novels, movies, and even video games; and poetry rooted in archival research on the American past. The journal also offers access to a feature called "Just Teach One," which provides teachers access to transcribed versions of short, difficult-to-access early American literary texts for use in their courses.

A special issue this past January examined how the nation is remembering the Civil War, in the midst of five years of sesquicentennial observances. Guest edited by Megan Kate Nelson and Kevin Levin, this issue featured pieces on a digital edition of the Civil War diaries of a free black woman in Philadelphia, the remembrance of Missouri's guerrilla war, and commemorations of the 1864 Sand Creek massacre in Colorado, among others. The March issue took advantage of *Common-place's* online platform to offer readers access to an extensive set of videos of presentations from the American Revolution Reborn conference in Philadelphia in May 2013. Working in partnership with HISTORY, *Common-place* was able to offer readers the chance to see much of the conference for themselves, as well as essays presented by the respondents at the conference. The Summer 2014 issue featured a piece by Gordon Fraser on his discovery of the first known poem by John Rollin Ridge, the nation's first Native American novelist.



A NEW NATION VOTES

In March, we learned that the National Endowment for the Humanities (NEH) had awarded the Society \$250,000 to complete data entry for A New Nation Votes, the database of United States election returns from 1789 to 1825. For more than four decades, AAS staff member Philip Lampi has gathered the results of national, state, and local elections in all of the twenty-four states that were part of the Union by 1825 from official records, newspapers, and a variety of other sources. In material accompanying AAS's National Humanities Medal (see pages 2-3), the NEH noted that the Society's programs "support significant scholarship on American history, while assisting groundbreaking research such as the database A New Nation Votes." The award, the eighth given by the Endowment for the project, will allow us to complete data entry, finalize the database, and produce interpretive materials.



Above: *The Free Bridge & Equal Rights* ticket, n.d.

WELCOMING AAS's DIGITAL HUMANITIES CURATOR

In 2013, AAS received a grant from the American Council of Learned Societies (ACLS) under its Public Fellows Program. These postdoctoral fellowships place recent Ph.D.s from the humanities and social sciences in two-year staff positions at partnering organizations in government and in the nonprofit sector. In September 2013, Molly O'Hagan Hardy joined AAS as an ACLS Public Fellow and the Society's digital humanities curator. She holds a Ph.D. in English from the University of Texas at Austin, where her work focused on eighteenth-century transatlantic literature and literary property.

Since her arrival at the Society, Molly has worked with staff across the library to more effectively present the range of digital resources available at AAS on the "Digital AAS" portion of the website. She has also taken a leadership role in building new digital resources at the Society. The most significant of these is the Database of Early American Book Trades (DEABT), which is based on the Society's Printers File—a set of twenty-five drawers of index cards containing biographical information about thousands of early American printers, booksellers, papermakers, and others in the trade. This database, when completed, will make a treasure trove of information that has previously only been available in the Society's reading room available to scholars around the world.

Other projects Molly has undertaken include an online version of a collection of broadside ballads assembled by Isaiah Thomas (along with scholarly essays) and a database of the Mathew Carey manuscripts in the Society's collection. Molly has also been active in increasing the Society's social media presence, in working with our digitizing partners on data mining and remote fellowships, and in planning a conference and workshop on digital humanities and the library titled "The Digital Antiquarian," scheduled for June 2015.



Molly O'Hagan Hardy multitasking at her desk; the logo for "The Digital Antiquarian," scheduled for 2015.

EXPANDING THE SOCIETY'S SOCIAL NETWORK

Over the course of the past year, we have made a concerted effort to amplify the Society's social media presence by using it to promote outreach and education, to open the archive, to publicize AAS news and events, and to partake in online scholarly conversations. We post more frequently, feature collection material from all departments, and share content across platforms.

The results have been even better than we expected. We launched our Instagram page in the fall of 2013. Since then, we have gained over 2,500 enthusiastic followers, including scholars, other libraries and museums, rare book dealers, collectors, typography experts, and tattoo artists, to name just a few. Comments often focus on the quality of the feed ("I really like the detail in your comments. It is great to see your artifacts and gain a true insight into them."), but we are particularly excited about comments from similar institutions that perceive us as a model: "One of my favorites! You're an outreach inspiration for other special collections libraries. Thank you!"

Instagram is the newest social media platform to AAS, but we have also reinvigorated our Facebook and Twitter presences. The Facebook page (which now has over 3,000 "likes") received a significant boost by sharing many of the beautiful images of collection material from Instagram and major media stories such as the National Humanities Medal (see pages 2-3). Our Twitter feed has gone from some 300 followers to almost 1,300 in less than a year; it is very popular among AAS's academic audiences, acting as a place to share academic news and links, as well as commentary on conferences and seminars.

We're excited about this ability to share information instantly with thousands of people at a time, which is why we have chosen to fill these pages with images that have made their way into our Instagram feed (see front and back covers for details). If you have an account on any of these platforms, please follow or like our pages. If you don't, there's no need to miss out as you can view the feed on each of these platforms without one. Visit americanantiquarian.org/digitalaas for links to each feed, and get viewing!

QUOTES ABOUT OUR SOCIAL MEDIA PRESENCE:

I have a Ph.D. in early American folklore and LOVE your feed.

Fantastic!!! Such an inspirational and informative account.

So beautiful! Thanks for bringing these amazing details to light.

This just might be the best part of my day. Thank you.

I especially enjoy experiencing the images/ comments with morning coffee. Wonderful in so many ways.



NEWS FROM CONSERVATION

CONSERVATION PROJECTS

The past fiscal year saw the conclusion of another major Save American Treasures (SAT) grant project. The initiative, AAS's fourth SAT grant, commenced in May 2011 and had as its primary goal the remediation of condition problems found among imprints from the Reserve Collection, which contains the Society's most prized holdings. Treatments were carried out by AAS conservators Babette Gehnrich and Laura Oxley, who focused on books printed before 1800. Over the course of the three-year grant period, 210 volumes received conservation.

One particularly rewarding project was the conservation of *The Protestant Tutor for Children*, printed in 1685 by Samuel Green, which was in rough shape, having been mended rather heavy-handedly in earlier years. It is the first primer printed in New England, and this is the only known extant copy. Its treatment is described in detail in Laura Oxley's July 2014 blog post on pastispresent.org.

EXHIBITIONS

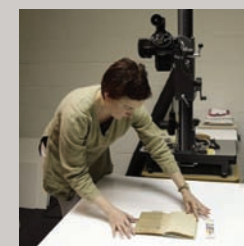
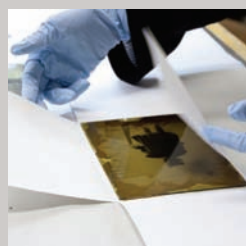
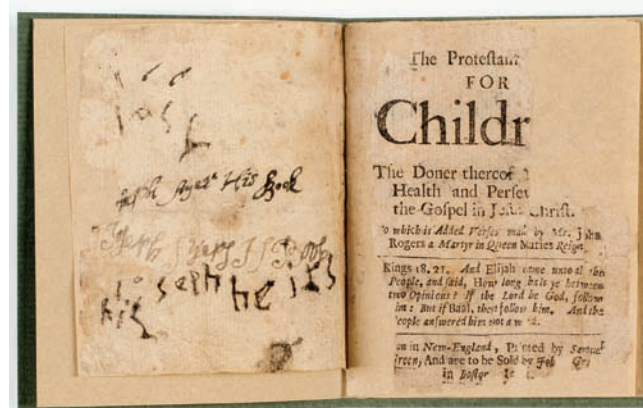
Several sizeable loans containing an array of highly significant collection items demanded much of the conservators' attention, most notably loans to the *Global Encounters in Early America* exhibit at Holy Cross's Cantor Gallery (see page 19), to which AAS contributed approximately fifty pieces, and *Made in Boston* at the Boston Public Library's Leventhal Center. Many pieces, chiefly the early maps, required time-consuming treatments, but these are welcome assignments as they draw our attention to otherwise hidden gems.

CONSERVATION LAB

Planning for the new AAS conservation lab continues, and we look forward to providing more information as plans are finalized, appropriate permits are issued, and funds are secured.

Right: Before and after of the first leaf of The Protestant Tutor for Children; book conservator Laura Oxley and chief conservator Babette Gehnrich at the Cantor Gallery installation of the Global Encounters exhibition.

From the Instagram feed (below): Negatives being foldered after cleaning; Babette Gehnrich working on a large map prior to loan; Gehnrich conserving a 1690s Allard Atlas; photographing the 1709 Bay Psalm Book before heading to conservation for repair; Laura Oxley preparing an item to be photographed.



REGIONAL ACADEMIC SEMINARS

For over twenty years, AAS has collaborated on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Although the seminar series is sponsored by history departments, the talks are broadly interdisciplinary, drawing on both visiting AAS fellows and other scholars in the region. Eight regional academic seminars were held in 2013-14:

NADINE KNIGHT, *assistant professor of English, College of the Holy Cross*, “*A Vast Holiday Frolic: Sherman’s March as Vacation*,” October 29, 2013, at AAS

SEAN MOORE, *associate professor of English, University of New Hampshire*, “*The Redwood Receipt Books and Newport Slavers: A Bio-Bibliographical Inquiry into the Borrowing Records of Early America’s Premier Slave-Trading Port*,” November 18, 2013, at AAS

ELIZABETH MADDOCK DILLON, *professor of English, Northeastern University (and 2011-12 AAS-NEH Long-term Fellow)*, “*Literary Mappings: GIS, the Slave Narrative, and Atlantic World Space*,” December 5, 2013, at Clark University

SARI ALTSCHULER, *assistant professor of English, University of South Florida (and 2013-14 Hensch Post-Dissertation Fellow)*, “*From Empathy to Epistemology: Robert Montgomery Bird and the Future of the Medical Humanities*,” March 5, 2014, at the University of Connecticut

STEVE BULLOCK, *professor of history, Worcester Polytechnic Institute*, “*Revolutionary Passages: The Dissolution of the Politics of Politeness*,” April 8, 2014, at AAS

MARIA ALESSANDRA BOLLETTINO, *assistant professor of history, Framingham State University (and AAS-NEH Long-term Fellow)*, “*The British Empire’s ‘Sable Arm’: Black Combatants in the Mid-Eighteenth-Century Caribbean and Postwar Antislavery*,” April 29, 2014, at AAS

THOMAS AUGST, *associate professor of English, New York University (and AAS-NEH Long-term Fellow)*, “*Accounting for Vocation: Social Reform and Mass Culture in Nineteenth-Century America*,” May 13, 2014, at Brown University

JONATHAN SENCHYNE, *assistant professor of library and information studies, University of Wisconsin-Madison (and AAS-NEH Long-term Fellow)*, “*Vibrant Material Textuality: New Materialism, Book History, and the Archive in Paper*,” June 17, 2014, at AAS

THE OLD VIOLIN. CHROMOLITHOGRAPHIC PROOF. COVINGTON, KENTUCKY: DONALDSON ART SIGN CO., 1887.

The Society has been working to build the portion of the print collection that focuses on the dissemination of fine art in the United States, adding engravings and lithographs after famous or popular American paintings. The prints were sold to the emerging middle class from 1840 to 1890, spreading images across the country. This beautiful chromolithograph was published in Kentucky in 1887 after a trompe l’oeil painting by William Hartnett. According to the National Gallery of Art, which owns the original painting, “The public was fascinated by *The Old Violin*....People would reach out to touch the violin or try to grasp the envelope to determine if the objects were real or painted. Thanks to a widely distributed chromolithograph, *The Old Violin* would become an icon of American art.” This copy is actually a proof printing of the chromolithograph, and is unusual in that it has not been trimmed to the margin and retains the series of color bars that guided the printer. The acquisition therefore addresses both our interest in the dissemination of fine art and the Society’s focus on the history of printing processes in America. *Purchased from the Old Print Shop. Richard A. Heald Fund.*



FELLOWS IN RESIDENCE, 2013-2014

MELLON DISTINGUISHED SCHOLAR IN RESIDENCE

During the 2013-14 academic year, we were honored to have Mary Kelley, the Ruth Bordin collegiate professor of history, American culture, and women's studies at the University of Michigan, as our sixteenth Mellon Distinguished Scholar in Residence. This position is held by a senior scholar in a humanities field related to AAS's collections and interests who comes to the Society for either a semester or a full academic year to work on his or her own scholarship as well as to mentor the broad range of other scholars whose research brings them to Antiquarian Hall. Mary spent the full academic year in residence at AAS, staying in the Fellows' Residence at 9 Regent Street and working on a book project, "What Are You Reading, What Are You Saying?" Reading and Writing Practices from the American Revolution to the Civil War." This monograph will explore the complex relationship between the common practice of reading and writing and the formation of communities, ranging from family circles to relatively informal gatherings of friends to literary societies to organizations that promoted social and moral reform.

Visiting research fellowships at the American Antiquarian Society enable scholars from disciplines across the humanities and social sciences, and from institutions around the world, to visit Worcester for anywhere from one to twelve months to conduct research for dissertations, articles, books, museum exhibitions, digital projects, and more. Fellows range from graduate students to distinguished senior faculty, and all meet under the dome to learn from one another, from the AAS staff, and, most of all, from the matchless collections of the Society's library. Fellows from vastly different disciplines discover common interests and approaches and share research finds with one another in the reading room, as well as after hours in the Fellows' Residence at 9 Regent Street, together building an environment of shared inquiry and scholarly generosity. All fellows visiting AAS begin their tenure with a short talk about their project to the full staff of the library, whose suggestions typically lead to some of our fellows' most helpful research finds. Fellows also give lunchtime seminar talks about their projects to the other fellows, members of the staff, and scholars from the Worcester academic community.

Fellows in residence during the 2013-14 year examined Jonathan Edwards's relationship with his Boston publishers; studied the close connections between literary life and medical practice in the Early Republic; researched instances of interracial collaborative authorship in early America; and luxuriated in the Society's collection of nineteenth-century advertising materials related to seeds and gardening.



From left: Thomas Augst, NEH Fellow; Mary Kelley, Mellon Distinguished Scholar in Residence; Sari Altschuler, Hench Post-Dissertation Fellow, outside Antiquarian Hall.

MELLON DISTINGUISHED SCHOLAR IN RESIDENCE

Mary Kelley, Ruth Bordin collegiate professor of history, American culture, and women's studies, University of Michigan, "What Are You Reading, What Are You Saying?" American Reading and Writing Practices, 1760-1860"

HENCH POST-DISSERTATION FELLOWSHIP

Sari Altschuler, assistant professor of English, University of South Florida, "National Physiology: Literature, Medicine, and the Invention of the American Body, 1789-1860"

AAS-NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS

Thomas Augst, associate professor of English, New York University, "A Drunkard's Story: Social Reform and Mass Culture in Nineteenth-Century America"

Maria Bollettino, assistant professor of history, Framingham State University, "Slavery, War, and Britain's Atlantic Empire: Black Soldiers, Sailors, and Rebels in the Seven Years' War"

Marina Moskowitz, reader in history and American studies, University of Glasgow, "Seed Money: Improvement and Exchange in the Nineteenth-Century American Garden"

Jonathan Senchyne, assistant professor of library and information studies, University of Wisconsin-Madison, "Our Paper Allegories: A Sense for the Material Text in Antebellum American Literature"



Katy Chiles, Botein Fellow; Margaret Abruzzo and Urvashi Chakravarty, Lapides Fellows; J. Ritchie Garrison, Last Fellow

STEPHEN BOTEIN FELLOWSHIPS

Faith Barrett, associate professor of English, Lawrence University, "Poems and Parodies: Voice-Effects and the Profession of Poetry in Nineteenth-Century America"

Katy Chiles, assistant professor of English, University of Tennessee, "Raced Collaboration: The Idea of Authorship and Early African American and Native American Literature"

DRAWN-TO-ART FELLOWSHIP

Lauren Klein, assistant professor of literature, media, and communication, Georgia Institute of Technology, "A Cultural History of Data Visualization, 1786-2013"

JENNY D'HÉRICOURT FELLOWSHIPS

(JOINTLY SPONSORED BY AAS AND THE FRENCH ASSOCIATION FOR AMERICAN STUDIES)

Hélène Quanquin, associate professor, Université Sorbonne Nouvelle-Paris 3, "From *The Liberator* to *The Nation*: The Periodical Legacies of William Lloyd Garrison and Wendell Phillips"

Michaël Roy, Ph.D. candidate in English, Université Paris 13, "My Narrative Is Just Published": The Production, Dissemination, and Reception of Antebellum Slave Narratives"

AAS-AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES FELLOWSHIP

Sarah Crabtree, assistant professor of history, San Francisco State University, "Walled Gardens: The Society of Friends, Nationalism, and the Common School, 1770-1840"

THE LAPIDES FELLOWSHIP IN PRE-1865 JUVENILE LITERATURE AND EPHEMERA

Margaret Abruzzo, associate professor of history, University of Alabama, "Good People and Bad Behavior: Changing Views of Sin and Moral Responsibility"

Urvashi Chakravarty, assistant professor of English, University of Hawai'i at Manoa, "Serving Like a Free Man: Labor, Liberty, and Consent in Early Modern England"

JAY AND DEBORAH LAST FELLOWSHIPS

Lauren Barbeau, Ph.D. candidate in English, Washington University in St. Louis, "'Worthy of a Happier Fate': Domesticity as the Property of White Women"

Gordon Fraser, Ph.D. candidate in English, University of Connecticut, "Transamerican Revolutions: Liberal Nationalism and the Nineteenth-Century Politics of Violence"

J. Ritchie Garrison, professor in the Winterthur Program in American Material Culture, University of Delaware, "Freight and the Commercial Landscapes of the Atlantic World, 1650-1860"

Sarah Gerk, visiting teacher of musicology, Oberlin College, "Irishness in Nineteenth-Century American Music"

Douglas Guerra, assistant professor of English and creative writing, SUNY Oswego, "On the Move: Gaming Models for Literary Theory"

Sonia Hazard, Ph.D. candidate in religion, Duke University, "In and of the Machine: Religion and Visual Technologies in Antebellum America"

Robert Lee, Ph.D. candidate in history, University of California, Berkeley, "Louisiana Purchases: The U.S.-Indian Treaty System in the Missouri River Valley, 1804-1851"

Brett Mizelle, professor of history and American studies, California State University Long Beach, "Killing Animals in American History"

Sarah Perkins, Ph.D. candidate in English, Stanford University, "Dixie Bound: The Story of an American Literary Movement, 1860-1930"

Colleen Tripp, Ph.D. candidate in American studies, Brown University, "Pacific Sensations: The Beginnings of American Orientalism in Nineteenth-Century U.S. Popular Culture"

Sarah Weicksel, Ph.D. candidate in history, University of Chicago, "The Fabric of War: Clothing, Culture, and Violence in the American Civil War Era"

AMERICAN HISTORICAL PRINT COLLECTORS SOCIETY FELLOWSHIP

Shana Klein, Ph.D. candidate in art and art history, University of New Mexico, "The Fruits of Empire: Contextualizing Food in Still-Life Representation, 1850-1900"

FELLOWS



Emahunn Campbell, Nicholas Guyatt, Greta LaFleur, and Kelly Wisecup, Peterson Fellows

JUSTIN G. SCHILLER FELLOWSHIPS

Jacob Crane, Ph.D. candidate in English, Tufts University, “Barbary Captivity, Africa, and American Children’s Literature”

Brian Rouleau, assistant professor of history, Texas A&M University, “Empire’s Children: Youth Culture and the Expansionist Impulse”

JOYCE TRACY FELLOWSHIPS

Sarah Salter, Ph.D. candidate in English, Pennsylvania State University, “Patterns of Recognition and Imagination in Italy and the United States, 1790-1810”

James Alexander Dun, assistant professor of history, Princeton University, “Dangerous Neighbors”

KATE B. AND HALL J. PETERSON FELLOWSHIPS

Emahunn Campbell, Ph.D. candidate in Afro-American studies, University of Massachusetts-Amherst, “The Construction of the Black Criminal”

Ryan Carr, Ph.D. candidate in English, Yale University, “Arts and Sciences of American Expression, 1820-1890”

Andrew Fagal, Ph.D. candidate in history, Binghamton University, “The Political Economy of War in the Early American Republic”

Nicholas Guyatt, assistant professor of history, University of York (UK), “The Scale of Beings and the Prehistory of ‘Separate but Equal’”

Greta LaFleur, assistant professor of English, University of Hawai’i at Manoa, “American Insides: Popular Narrative and the Historiography of Sexuality, 1674-1815”

Drew Lopenzina, assistant professor of English, Old Dominion University, “Cultural Biography of William Apress”

Marco Marin, cultore della materia, University of Trieste, “Political Catechisms for Schools and Children in the United States, 1790-1850”

Lindsay Schakenbach, Ph.D. candidate in history, Brown University, “Manufacturing Advantage: The Federal Government, Diplomacy, and the Origins of American Industrialization, 1790-1840”

Kelly Wisecup, assistant professor of English, University of North Texas, “Objects of Encounter”

Hyperbole won’t cut it, but let me give it a shot: the Botein Fellowship that I enjoyed...was one of the most intense, overwhelming, rigorous, collegial, and pleasurable research experiences I have ever had....I’ll touch upon the three areas I raved about during my time in Worcester: the AAS archive, the AAS staff, and the AAS community of scholars and fellows....[T]he best resource at the AAS is the staff. I have been lucky enough to research at many archives across the country, and I can say that the AAS staff is unmatched in terms of its knowledge base, its efficiency, and its collegiality.

– Katy Chiles
Botein Fellow

Thank you for the library help, intellectual support and engagement, and all your contributions toward what has been a fabulous and productive month of research....All the resources I have been lucky enough to spend time with this month will no doubt be of lasting benefit to my dissertation work and scholarly pursuits to come, and it has been very special to be part of such a helpful and friendly community.

– Sarah Salter
Tracy Fellow

I found the staff at AAS to be incredibly professional, friendly, thoughtful, and welcoming. From the fellows’ lunches to the break room puzzles I felt like part of an intimate community. At home I work in a bubble; I rarely have the chance to discuss my work, or the work of others, with colleagues. My stay at AAS broadened my horizons and opened up my project in ways I could have never anticipated....It is difficult for me to express how much this fellowship has changed me personally, as well as my work. Having the time, space, and collegial support to work on a project that I care so deeply about will resonate throughout my professional life for years to come.

– Meganne Fabrega
Last Creative Artist Fellow

My time as a [fellow] was among the most enriching experiences of my young career....It was strengthened considerably by the sizable cohort of collegial and likeminded fellows in residence. Indeed, equal in importance to the Society’s materials was its ability to construct an environment that was conducive to intellectual exchange and generosity.

– Daniel M. Radus
Peterson Fellow

FELLOWS

CHRISTOPH DANIEL EBELING FELLOWSHIP (JOINTLY SPONSORED BY AAS AND THE GERMAN ASSOCIATION FOR AMERICAN STUDIES)

Heike Jablonski, Ph.D. candidate, Heidelberg Center for American Studies, University of Heidelberg, “John Foxe in America”

THE REESE FELLOWSHIPS

Steffi Dippold, lecturer in English, Stanford University, “Plain as in Primitive”

Patricia Pender, associate professor of English, University of Newcastle (Australia), “Anne Bradstreet’s Publication History, 1650-1867”

Jonathan Yeager, assistant professor of philosophy and religion, University of Tennessee at Chattanooga, “Jonathan Edwards and Transatlantic Print Culture”

BARBARA L. PACKER FELLOWSHIP

(ESTABLISHED BY THE RALPH WALDO EMERSON SOCIETY)

Peter Wirzbicki, collegiate assistant professor, Harper/Schmidt Society of Fellows, University of Chicago, “Black Intellectuals, White Abolitionists, and Revolutionary Transcendentalists”

LEGACY FELLOWSHIP

Adam Thomas, Ph.D. candidate in history, University of California, Irvine, “Racial Ambiguity and Citizenship in the Postemancipation Transatlantic World”

FELLOWSHIPS FOR CREATIVE AND PERFORMING ARTISTS AND WRITERS

WILLIAM RANDOLPH HEARST FOUNDATION FELLOWSHIPS

Amina Gautier, assistant professor of English, DePaul University, research for a historical novel that explores racial prejudice in the antebellum reform movement

Carolyn Kras, screenwriter, Los Angeles, Calif., research for a television series titled *Windy City* about Chicago immediately after the Great Fire of 1871

Sarah Stern, playwright, Brooklyn, N.Y., research on eighteenth-century New York politics and theater/performance culture for a play tentatively titled *The Spectators*

ROBERT AND CHARLOTTE BARON FELLOWSHIP

Holly M. Wendt, novelist, Casper, Wyo., research for her novel *The Oak and Holly King* about the exploits of the pirate Samuel “Black Sam” Bellamy, whose ship, the *Whydah*, was sunk off the Massachusetts coast in the early 1700s

JAY AND DEBORAH LAST FELLOWSHIPS

Stephanie Wolff, book artist, Norwich, Vt., research on the twelve diaries of Anna Blackwood Howell (1769-1855) to explore the phenomenon of weather, both in historic terms and its place in modern life

Meganne Fabrega, non-fiction writer, Portsmouth, N.H., research for a book about Amy Ella Blanchard (1856-1926) and Ida Waugh (1846-1919), who published hundreds of books, together and separately, mainly for and about girls in the late nineteenth century



Heike Jablonski, Ebeling Fellow; Carolyn Kras, Hearst Fellow; Meganne Fabrega, Last Fellow

My experience at AAS was rewarding at every level. The gains achieved in my research goals are invaluable to my project. The collegial environment of the Fellows' Residence provided opportunities to further discuss and process each day's findings amongst a group of scholars who were deeply informed on this often overlooked period and subject. And the staff and library assistants were of great help throughout, taking an active interest in the work being done in the reading room and offering helpful suggestions and professional service.

– Drew Lopenzina
Peterson Fellow

Working at AAS holds two particular pleasures: first, the opportunity to benefit from the suggestions of the collection's wonderful staff and second, the possibility for stimulating conversations and exchanges with other fellows. I had a terrific experience on both counts.

– Faith Barrett
Botein Fellow

I felt as if everyone at the Society went beyond the call of duty to make me feel welcome and to engage with my project. From the suggestions I received from individual staff members after my initial talk, to the follow-up messages from fellows and staff after my research presentation, the level of support and encouragement was inspiring.

– Nicholas Guyatt
Peterson Fellow

My time at the American Antiquarian Society as a Jay and Deborah Last Fellow was, in a word, fantastic—equal parts enlightening, enriching, and intellectually invigorating.... While each element of my AAS experience was individually valuable in its own right, taken as a whole the fellowship seems to expand beyond the sum of its parts.

– Douglass A. Guerra
Last Fellow

2014 PHBAC SUMMER SEMINAR

Books in the Larger World of Objects

The 2014 Summer Seminar in the Program in the History of the Book in American Culture (PHBAC) took place from June 15 to 20, 2014, and was led by David Brewer, associate professor of English at Ohio State University, and Lynn Festa, professor of English at Rutgers University, with guest faculty member Jennifer Roberts, professor of history of art and architecture at Harvard University. The seminar sought to explore what happens when we reposition books (and book history) within the larger world of objects and the disciplines devoted to their examination: in particular, social anthropology, material culture studies, philosophy, and the history of science. Like book history, these fields are centrally concerned with describing and thinking about the relations between persons and things, but they have tended to shy away from addressing themselves to books' role as objects.

The 2014 seminar put these approaches in conversation with each other, and with the field of book history, in hopes of devising a new set of methods for book history that would preserve its archival richness and descriptive precision while allowing participants to describe, in new and significant ways, the relations between books and their readers, writers, and other producers and to think in more sophisticated ways about how books move through time and space. The seminar attracted participants from around the world and from a broad range of disciplinary backgrounds. Twenty participants came to Worcester and engaged with materials drawn from across the Society's collections. These ranged from the mammoth double-elephant folio edition of Audubon's *Birds of America* to leaves and flowers pressed between the pages of books, from Valentines containing locks of hair to spare sheets from an illicit American printing of *Fanny Hill* that were subsequently marbled and used as book covers. As is often the case, the seminar represented many of the participants' first visit to AAS, but we are confident that the visit was only the first of many.

PHBAC SUMMER SEMINAR PARTICIPANTS:

- Christopher Allison, Ph.D. candidate in American civilization, Harvard University
- James Berkey, postdoctoral lecturing fellow, Thompson Writing Program, Duke University
- Thora Brylowe, assistant professor of English, University of Pittsburgh
- Marie-Stephanie Delamaire, lecturer in art history, Columbia University
- Emily Friedman, assistant professor of English, Auburn University
- John Garcia, Ph.D. candidate in rhetoric, University of California, Berkeley
- Christine Griffiths, Ph.D. candidate in material culture studies, Bard College Graduate Center
- Neil Guthrie, independent scholar, Toronto, Ontario
- Cheryl Harned, Ph.D. candidate in history, University of Massachusetts, Amherst
- Sonia Hazard, Ph.D. candidate in religion, Duke University
- Nicholas Nace, visiting assistant professor of English, SUNY Binghamton
- Karla Nielsen, curator of literature, Rare Book and Manuscript Library, Columbia University
- Christopher Phillips, associate professor of English, Lafayette College
- Patricia Roylance, associate professor of English, Syracuse University
- Sydney Shep, senior lecturer in print and book culture and director of the Wai-te-ata Press, Victoria University of Wellington (NZ)
- Kate Swisher, curatorial fellow, Old Sturbridge Village
- Suzy Taraba, director of special collections, Olin Library, Wesleyan University
- Mark Vareschi, assistant professor of English, University of Wisconsin-Madison
- Caroline Wigginton, assistant professor of English, University of Mississippi
- Maria Zytaruk, associate professor of English, University of Calgary



I loved how we cultivated a space in which we basically collectively workshoped various objects. I liked how we all freely asked questions, shared different knowledges, and nominated various interpretations. It was highly satisfying intellectually to be able to think so freely and even speculatively. It made archival objects much more interesting and alive when I was able to see them in the eyes of other seminar participants.

– Sonia Hazard

[David Brewer and Lynn Festa] were excellent discussion leaders, always pushing us to think further or apply concepts in new ways. I loved how Lynn's generative comments played off David's commitment to synthesize and resynthesize the work we were doing. They achieved a great balance of "stirring the pot" and directing discussion traffic, which made for an amazing week of conversation.

– Christopher Phillips

It's hard to know where to begin in saying why it was so good: a fascinating collection, placed at our disposal and also displayed through gems brought specially from the stacks for us; the knowledgeable, friendly and helpful staff of AAS; an excellent conference venue, with catering to match; a thoughtful syllabus, carefully chosen readings, and probing questions to get us going; sessions that allowed free rein for discussion but nevertheless kept things on track...; a great group of disparate and interesting participants; a lovely sense of common enterprise in intellectual inquiry; the pleasure of meeting and getting to know a uniformly sympathetic group. It was a pleasure.

– Neil Guthrie

How can you improve perfection?

– Patricia Roylance

2014 CHAViC SUMMER SEMINAR

The Art of Science and Technology, 1750-1900

This year's Center for Historic American Visual Culture (CHAViC) Summer Seminar attracted twenty enthusiastic scholars from diverse disciplines. The group explored the visual culture of scientific inquiry, including subjects such as ornithology, botany, geology, medicine, disease, mesmerism, and phrenology, through interactive workshops, lectures, and discussions. Participants had firsthand access to eighteenth- and nineteenth-century prints, photographs, book illustrations, periodicals, newspapers, maps, sheet music covers, and ephemera of all kinds from the rich collections at AAS.

The seminar leader this year was Gregory Nobles, professor of history and director of the honors program at Georgia Institute of Technology. Guest faculty included Susan Branson, professor of history at Syracuse University, and France Scully Osterman of Scully & Osterman, a studio located in Rochester, New York, focused on historic photographic processes. Osterman's demonstration on ambrotypes and tintypes gave the scholars the opportunity to witness the magic of wet-plate collodion technology. Several participants even received their tintype portraits in the mail after returning home from the seminar!

One of the highlights of the week was a field trip to Tower Hill Botanic Gardens in Boylston, Massachusetts. There, the group viewed selected botanicals from the library collections, toured the gardens, and heard a talk delivered by Branson on American botanicals and material culture. Participants had the opportunity to discuss teaching strategies using visual culture and were introduced to a new online resource using the nineteenth-century editions of the magazine *Scientific American*. WPI professors Steve Bullock and Dave Sampson and three of their students introduced the project, which is a collaboration with AAS.

The week was enjoyable for all, and we are pleased that so many of the participants expressed their desire to return to AAS to conduct research!

CHAViC SUMMER SEMINAR PARTICIPANTS:

- Jih-Fei Cheng, Ph.D. candidate in American studies and ethnicity, University of Southern California
- Juliana Chow, Ph.D. candidate in English, University of California, Berkeley
- Justin Clark, Ph.D. in history, University of Southern California
- Laurel Daen, Ph.D. candidate in history, College of William & Mary
- Brigitte Fielder, assistant professor of comparative literature and folklore studies, University of Wisconsin-Madison
- Jonathan Grunert, Ph.D. candidate in science and technology in society, Virginia Tech
- Susan Guinn-Chipman, research and teaching associate in archives and special collections, University of Colorado Boulder Libraries
- Jeffery Hankins, associate professor and interim department head of history, Louisiana Tech University
- Catherine Howe, research associate and visiting lecturer in art history, Williams College
- Sarah Mallory, research assistant, Metropolitan Museum of Art, NYC
- Sarah Gold McBride, Ph.D. candidate in history, University of California, Berkeley
- Rachael Nichols, visiting assistant professor of English, Skidmore College
- Kristen Oehlrich, postdoctoral fellow in the Graduate Art History Program, Williams College and The Clark Institute
- Kristie Schlauraff, Ph.D. candidate in English, Cornell University
- Sarah Schuetze, Ph.D. candidate in English, University of Kentucky
- Michelle Sizemore, assistant professor of English, University of Kentucky
- Mary Ann Stankiewicz, professor of art education, Penn State University
- Emily Waples, Ph.D. candidate in English and language and literature, University of Michigan
- Christine Yao, Ph.D. candidate in English, Cornell University
- Dominique Zino, Ph.D. in English, CUNY Graduate Center



I can't emphasize enough how much I enjoyed my experience at the seminar. Our explorations of the summer seminar topic and the AAS archives have opened new directions for my research. Just as importantly, the exchange of ideas with seminar participants and AAS staff was invaluable (both learning about others' incredible projects and research interests and having the chance to talk about my own work with people who were genuinely interested). It was a privilege to be part of this seminar—and it has me craving more academic experiences just like this one!

— Michele Sizemore

I gained a new skill set regarding utilizing archives. My knowledge about early American illustration, photography, printmaking, scientific visual culture, and their material and digital preservation was deeply enriched. I also felt a rare, energetic space was created for the study of historical and scientific visual culture.

— Jih-Fei Cheng

I took so much away from the seminar: I looked at multiple sources that are extremely useful for my dissertation project, I gained a much better sense of how to integrate science and visual culture together in my project (thanks to the exemplary articles we were asked to read), and I learned some great ideas for teaching visual materials in my seminar this fall.

— Sarah Gold McBride

**MARYLAND GAZETTE (ANNAPOLIS).
MARCH 3, 1747. NO. 97.**

This newspaper is now the oldest newspaper from Maryland in our collection. It was the second newspaper published in Maryland (the first one having the same title) and began on January 17, 1745. The publisher was Jonas Green. One notable piece in this

issue is a poem, “An humble ADDRESS to that most venerable and ancient Punk, the Whore of Babylon,” translated from a French original by a zealous Protestant.

*Purchased from Peter Luke.
Howard Williams Fund.*



SEMIANNUAL MEETING

The 2014 semiannual meeting was held on May 2, 2014, at Historic Deerfield in Deerfield, Massachusetts. In addition to the business meeting and election of seventeen new members, attendees participated in house tours and visited the Memorial Libraries (jointly operated by Historic Deerfield and the Pocumtuck Valley Memorial Association) and its rare book room with AAS member David Bosse, librarian and curator of maps at Historic Deerfield. During the business meeting, the featured speaker was Peter Spang, AAS member and founding curator of Historic Deerfield.



In the evening, attendees went on to Leeds, Massachusetts, for a visit to the home and library of AAS member and collector Lisa Baskin, complete with cocktails and free-flowing conversation. The following morning featured a tour of the Historic Northampton Museum led by Nan Wolverton, AAS director of CHAViC and interim director of the museum.

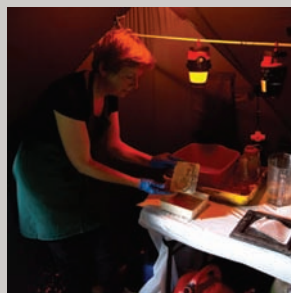
2013 ANNUAL MEETING & 10TH ANNUAL BARON LECTURE

The annual meeting of the Society was held in Worcester on Friday, November 8, 2013. Council Chairman Sid Lapidus and President Ellen S. Dunlap presided over the business meeting, at which twenty new members were elected. Programs held earlier that day included an orientation for new members and a collector's roundtable featuring members David Doret, Jane Pomeroy, and Rich West, who shared examples from their collections.

As part of the annual meeting celebrations Richard Lyman Bushman delivered the tenth annual Baron Lecture on Thursday evening, November 7. This lecture, named after Robert C. Baron, chairman of the AAS Council from 1993 to 2003 and a generous supporter of fellowships at AAS, asks a writer of a particularly significant work of history to deliver a retrospective talk, looking back on the book and reflecting on the goals and purposes of the book at the time of writing as well as thinking about how the work has endured over time. Professor Bushman reflected on *The Refinement of America: Persons, Houses, Cities*, his landmark 1992 study of the historical origins, the geographic spread, and the cultural consequences of the rise of “gentility” in early America.

Above right: Unknown artist. “View of the Old House in Deerfield which escaped the conflagration in 1704,” n.d.

From the Instagram feed (below): Nan Wolverton working with participants and collection items during the CHAViC Summer Seminar; demonstrating the historic process of how to make tintypes; a seminar participant views a stereocard through a viewer.





WORCESTER COLLABORATES FOR *Global Encounters in Early America*

The American Antiquarian Society was a major lender to an exhibition at the Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross in Worcester, Massachusetts, titled *Global Encounters in Early America*, held February 20 to April 6, 2014. Organized by Patricia Johnston, the Professor Rev. J. Gerard Mears, S.J., chair in fine arts, and her students, the exhibition focused on the ways in which early Americans learned about the global world. Nearly fifty items from the Society's collections, including maps, children's books, a globe, exploration narratives, and ephemera, were selected for the show. Objects, including costumes, furniture, and ceramics, were loaned by other area institutions such as Old Sturbridge Village and the Worcester Historical Museum, making this a truly collaborative effort.

The exhibition, which drew significant crowds of school children, students from local colleges, and the general public, was written up in *Artscope* magazine, where the reviewer stated that the exhibition was "a great example of how to bring priceless artifacts from our country...normally hidden and preserved in our great institutions, into the public domain to reveal—and give us a better understanding of—just how rich our past truly is."

With a French Accent CHARMS FRENCH AUDIENCES

In the autumn of 2013, the American Antiquarian Society, with the generous support of the Terra Foundation, sent an important exhibition of American lithographs to the Musée Goupil in Bordeaux, France. The Musée holds the archive of Goupil & Co., a French art dealer and publishing house that produced lithographs, engravings, and photogravures for the European and American markets from 1850 to 1884. The exhibition, *À la mode française: La lithographie aux États-Unis, 1820-1860* (which was based on our 2012 *With a French Accent* exhibition at Wellesley College), included over fifty lithographs selected from the Society's outstanding collection. The prints of American presidents, French leaders, genre scenes, and landscapes were selected because they reflected the relationship between French and American printers and artists during the early days of lithography. The Musée Goupil also included a nineteenth-century lithographic proofing press from their collection of historic printing equipment in the installation, which filled three galleries. The exhibition proved to be very popular with the French audience, and tours had to be offered twice daily to accommodate interested visitors (estimated at 14,700 by Musée staff!).

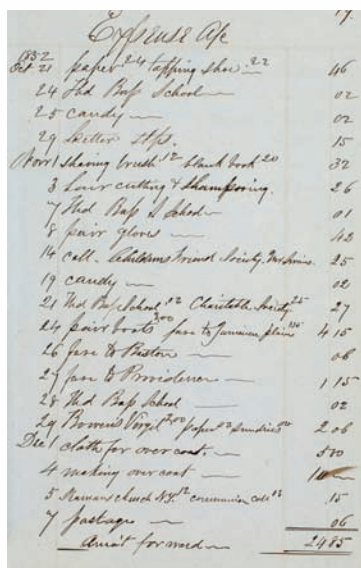
In October, the Society's Center for Historic American Visual Culture (CHAViC) hosted a conference in Bordeaux focusing on the exhibition. Nine scholars from Europe and America joined together for this one-day event to present papers and to consider the international influences reflected by the prints on view. Both the conference and a French-language catalog to accompany the exhibition were also generously supported by the Terra Foundation.

From the Instagram feed (right): Helena Wright of the Smithsonian speaking at the conference; conference participants in the galleries; conference speakers on a walking tour; Stephen Bann speaking with Sara Picard; banners promoting the exhibit; unpacking the loan in Worcester.



J.W. KINGSLEY, ACCOUNT BOOK, 1851-1853.

This account book, kept by J.W. Kingsley from 1851 to 1853, shows the active life of a student in Massachusetts. Kingsley attended school in Worcester. An entry in 1852 lists \$7.00 as "Tuition at Worcester paid by mother," and Kingsley pays \$1.25 for "Fare to Worcester to school." Throughout his account book he lists trips to various towns, including Boston, Lowell, Webster, and Providence, as well as candy, apples, cakes, haircuts and shampoos, quills, books, and stamps among his expenses. *Purchased from R & A Petrilla. John T. Lee Fund.*



AAS BY THE NUMBERS: A STATISTICAL SNAPSHOT

It was a busy year at the Society, reflected here by a sampling of statistics covering a range of activities:

LIBRARY USE

675	Individual readers
3,733	Reader days of research
18,881	Items paged
219	Weekly tour attendees
24	Class visits with a total of 352 students
5,672	Images in 370 digital orders
51	Fellows in residence for a cumulative total of 89 months

ACQUISITIONS (NUMBERS OF ACCESSIONS)

1,242	Pre-1900 books
6,084	Newspaper & periodical issues (175 titles)
532	Children's literature
401	Graphic arts
112	Manuscript collections
758	Post-1900 books
854	Journal subscriptions

CATALOGING

11,548	Bibliographic records created
2,307	Bibliographic records created by cataloging campers

WEBSITE USE

38,665	Unique visitors
67,348	Visits
213,349	Pageviews

A NEW NATION VOTES

1,864	Elections added for a total of 22,938 pre-1826 elections in the database
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BUILDINGS AND GROUNDS

Over the course of this year the Society has devoted great attention to the development of a comprehensive campus plan. Landscape architect Kim Ahern designed a plan encompassing all five properties owned by the Society, which includes improvements to landscaping, garden restoration and new garden areas, various hardscape restorations and additions, improved outside lighting, additional signage, seating areas, and a new parking area. The plan was enthusiastically accepted at a presentation to the neighborhood during an open house last winter.

The project will be implemented in phases, beginning with the construction of the parking lot at 90 Park Avenue, which should be completed before the snow falls this winter. In 2010, the Society purchased this property primarily due to its location adjacent to the Goddard-Daniels House. Now, a beautifully landscaped parking area has been designed and accepted by the Worcester Historical Commission, as well as the neighbors. Landscaping of the lot, which has been generously underwritten by the Nathaniel Wheeler Trust, will be completed in the spring.

Intended implementation during 2015 includes a redesign and reconstruction of the driveway at the Goddard-Daniels House, as well as replacement and repair of the historic wall and iron railing along Montvale Road.



Right: A section of the property at the Goddard-Daniels House with hardscaping.

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COUNCIL

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Vice Chairman

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Robert A. Gross, Concord, Mass.

Barbara Abramoff Levy, Jamaica Plain, Mass.

Richard Rabinowitz, Brooklyn, N.Y.

David Rumsey, San Francisco, Calif.

Martha Sandweiss, Princeton, N.J.

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John C. Stowe, Boylston, Mass.

Richard Thaler Jr., Bronxville, N.Y.

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Susan Forgit, Director of Finance

Thomas G. Knoles, Marcus A.

McCorison Librarian and Curator of Manuscripts

Matthew M. Shakespeare, Executive Vice President for External Affairs

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Megan L. Bocian-Pellicane, Digital Expediting Coordinator

Andrew P. Cariglia, Head of Buildings and Grounds

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James David Moran, Director of Outreach

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Kimberly M. Pelkey, Reading Room Manager

Elizabeth W. Pope, Curator of Books

Caroline W. Stoffel, Online Services Librarian

Laura E. Wasowicz, Curator of Children's Literature and Cataloger, North American Imprints Program

S. J. Wolfe, Senior Cataloger and Serials Specialist

Nan Wolverton, Director, Center for Historic American Visual Culture

LIBRARY, PROGRAM, AND ADMINISTRATIVE STAFF

Elizabeth R. Baldwin, Data Entry Clerk, A New Nation Votes

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Sarah B. Barnard, Acquisitions Assistant

Daniel R. Boudreau, Library Page

Andrew D. Bourque, Newspaper and Readers' Services Assistant

Ashley L. Cataldo, Library Assistant and Cataloger

David E. Cohen, Receptionist

Elena J. Despotopulos, Data Entry Clerk

Carol Fisher-Crosby, NACO Specialist and Cataloger, North American Imprints Program

Nancy Fresella-Lee, Conservation Assistant

Christine Graham-Ward, Cataloger, Visual Materials

Micaela Grant, Data Entry Clerk, Clarence Project

Joseph D. Haebler, Receptionist

William F. Harrity, Maintenance Assistant

Kayla E. Haveles, Education Coordinator

Edmond M. Koury, Receptionist

Theresa G. Kry, Assistant Curator of Manuscripts and Assistant Reference Librarian

Jeffrey L. Kupranowicz Jr., Maintenance Assistant

Mary LaBombard, Data Entry Clerk, A New Nation Votes

Philip J. Lampi, Researcher, A New Nation Votes

Dennis R. Laurie, Reference Specialist for Newspapers

Michael L. McConaghy, Data Entry Clerk, A New Nation Votes

Cheryl S. McRell, Administrative Assistant

Anna W. Moir, Coordinator of Development Operations

Rebecca L. Morin, Acquisitions and Library Assistant

Richard E. Oliver, Receptionist

Cade Overton, Digital Photographer

Laura R. Oxley, Book Conservator

Jaclyn D. Penny, Image Rights and Design Librarian

Lukasz S. Pomorski, Data Entry Clerk, A New Nation Votes

Gertrude H. Powers, Administrative Editor for *Common-place*

Ann-Cathrine Rapp, Events Coordinator

Emily A. Shafer, Data Entry Clerk, A New Nation Votes

Betsy S. Sherman, Data Entry Clerk, A New Nation Votes

Lisa M. Sutter, Acquisitions Assistant

Sally K. Talbot, Receptionist

Amy L. Tims, Cataloger, North American Imprints Program

Kevin M. Underwood, Maintenance Assistant

Richard A. Wilson, Cataloging Assistant

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Alex W. Black, Simmons College

Samantha Huntington Cook, University of Wyoming

Sarah Harker, Clark University

Emma C. Huggard, College of the Holy Cross

Paul Kearney, Notre Dame

Tricia Labbe, Clark University

Elaine Nadeau, Simmons College

VOLUNTEERS

Jane K. Dewey, Manuscripts

Carol R. Kanis, Cataloging

Kathleen Major, Acquisitions and Manuscripts

Lisa Sutter, Acquisitions

Catherine Reynolds, Books

MEMBERS

Since its founding in 1812, responsibility for the stewardship of this great research library has been vested in the men and women who have accepted membership in the Society. The current roster stands at 1,021 members, each having been nominated by the Council and elected by the membership. They include scholars, educators, publishers, curators, journalists, writers, artists, genealogists, booksellers, professionals, corporate executives, civic leaders, and lay persons with interest in American history.

Thirteen presidents of the United States have been members, and AAS members have been awarded 77 Pulitzer Prizes for their work. Three members have been awarded the Nobel Peace Prize and one a Nobel Prize for Literature. Twelve have been selected as MacArthur Fellows, and one has won an Oscar. Members have been elected from every region of the nation and from 33 countries. Current members are listed here by month and year of election. A directory of all AAS members is available at www.americanantiquarian.org.

APRIL 1958

John William Middendorf II, M.B.A., Little Compton, R.I.

OCTOBER 1960

Bernard Bailyn, L.H.D., Belmont, Mass.

APRIL 1961

Linwood Mandeville Erskine Jr., J.D., Paxton, Mass.

OCTOBER 1962

Rodney Armstrong, M.S., Boston, Mass.

Sinclair Hamilton Hitchings, A.B., Arlington, Mass.

APRIL 1963

Michael Garibaldi Hall, Ph.D., Austin, Tex.

OCTOBER 1964

William Howard Adams, LL.B., Shenandoah Junction, W. Va.

George Athan Billias, Ph.D., Worcester, Mass.

APRIL 1965

James Robert Tanis, D.Theol., Audubon, Penn.

OCTOBER 1965

Benjamin Woods Labaree, Ph.D., Amesbury, Mass.

Roger Eliot Stoddard, A.B., Lincoln, Mass.

APRIL 1966

Henry Bowen Dewey, LL.B., Worcester, Mass.

OCTOBER 1966

David Kaser, Ph.D., Bloomington, Ind.

Jules David Prown, Ph.D., North Branford, Conn.

William Hurd Scheide, Mus.D., Princeton, N.J.

Roderick Douglas Stinehour, Litt.D., Lunenburg, Vt.

OCTOBER 1967

James Eugene Mooney, Ph.D., Ogunquit, Maine

Hiller Bellin Zobel, LL.B., Boston, Mass.

APRIL 1968

Frederick Herbert Jackson, LL.D., Westborough, Mass.

OCTOBER 1970

George Thomas Tanselle, Ph.D., New York, N.Y.

APRIL 1971

David Hackett Fischer, Ph.D., Wayland, Mass.

James Berton Rhoads, Ph.D., Platte City, Mo.

APRIL 1972

Abbott Lowell Cummings, Ph.D., South Deerfield, Mass.

Howard Roberts Lamar, Ph.D., North Haven, Conn.

OCTOBER 1972

Jack Phillip Greene, Ph.D., East Greenwich, R.I.

APRIL 1973

Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

OCTOBER 1973

Barnes Riznik, Ph.D., Osterville, Mass.

APRIL 1974

Carl Neumann Degler, Ph.D., Stanford, Calif.

John Douglas Seelye, Ph.D., Palatka, Fla.

OCTOBER 1974

Anderson Hunter Dupree, Ph.D., Cambridge, Mass.

Elizabeth Massey Harris, Ph.D., Blandford, Dorset, U.K.

James Nichols Heald 2nd, M.B.A., Worcester, Mass.

John Willard Shy, Ph.D., Ann Arbor, Mich.

APRIL 1975

John Brademas, L.H.D., New York, N.Y.

Richard Arthur Crawford, Ph.D., Ann Arbor, Mich.

David Brion Davis, Ph.D., Orange, Conn.

Frank Leighton Harrington Jr., M.B.A., Palm Beach Gardens, Fla.

Mason Ira Lowance Jr., Ph.D., Amherst, Mass.

OCTOBER 1975

Albert Thomas Klyberg, M.A., Lincoln, R.I.

Willie Lee Rose, Ph.D., Baltimore, Md.

Thaddeus Wilbur Tate Jr., Ph.D., Williamsburg, Va.

APRIL 1976

Sacvan Bercovitch, Ph.D., Cambridge, Mass.

Mary Beth Norton, L.H.D., Ithaca, N.Y.

Beatrix Tyson Rumford, M.A., Lexington, Va.

Gordon Stewart Wood, Ph.D., Providence, R.I.

OCTOBER 1976

Alan Maxwell Fern, Ph.D., Chevy Chase, Md.

M. Howard Jacobson, M.B.A., Westborough, Mass.

David Frederic Tatham, Ph.D., Syracuse, N.Y.

Morton Gabriel White, L.H.D., Princeton, N.J.

APRIL 1977

Karl Lombard Briel, Charlton, Mass.

James Robert Maguire, LL.B., Shoreham, Vt.

Eric Pfeiffer Newman, J.D., St. Louis, Mo.

Alden True Vaughan, Ph.D., Worcester, Mass.

Maris Arved Vinovskis, Ph.D., Ann Arbor, Mich.

OCTOBER 1977

Jill Kathryn Ker Conway, LL.D., Boston, Mass.

MEMBERS

Kenneth Eugene Silverman, Ph.D., New York, N.Y.
Kathryn Kish Sklar, Ph.D., Berkeley, Calif.
James M. Wells, M.A., Chicago, Ill.

APRIL 1978

Martin Emil Marty, LL.D., Chicago, Ill.
Richmond Dean Williams, Ph.D., Wilmington, Del.
John Wilmerding, Ph.D., Princeton, N.J.

OCTOBER 1978

William Nathaniel Banks, B.A., Temple, N.H.
Edward Crosby Johnson 3rd, A.B., Merrimack, N.H.
Richard Stewart Kirkendall, Ph.D., Seattle, Wash.
Saundra Baker Lane, M.Ed., Boston, Mass.

APRIL 1979

John Putnam Demos, M.A., Tyngham, Mass.
Mary Maples Dunn, LL.D., Philadelphia, Penn.
Louis Leonard Tucker, Ph.D., Cambridge, Mass.

OCTOBER 1979

Donald Richard Friary, Ph.D., Salem, Mass.
Russell William Fridley, M.A., Shoreview, Minn.
Anne Firor Scott, L.H.D., Chapel Hill, N.C.
Peter Hutchins Wood, Ph.D., Longmont, Colo.
Larzer Ziff, Ph.D., Baltimore, Md.

APRIL 1980

James Brugler Bell, Ph.D., Tucson, Ariz.
Kenneth Edward Carpenter, M.S., Newton Center, Mass.
Loren Frank Ghiglione, Ph.D., Evanston, Ill.
Neil Harris, Ph.D., Chicago, Ill.
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Anthony Francis Clarke Wallace, Ph.D., Youngstown, N.Y.
Stephen David Weissman, M.A., Kempsford,
Gloucestershire, U.K.

OCTOBER 1980

Joan Toland Bok, LL.D., Boston, Mass.
John Christie Dann, Ph.D., Dexter, Mich.
Catherine Mary Fennelly, Ph.D., Wallingford, Conn.
Ronald Paul Formisano, Ph.D., Lexington, Ky.
Donald Robert Melville, M.A., Scarborough, Maine
Barbara J. Novak, Ph.D., New York, N.Y.
Merritt Roe Smith, Ph.D., Cambridge, Mass.

APRIL 1981

Richard David Brown, Ph.D., Hampton, Conn.
Norman Sanford Fiering, Ph.D., Providence, R.I.
David Drisko Hall, Ph.D., Arlington, Mass.
Stanley Nider Katz, Ph.D., Princeton, N.J.
John Odlin Mirick, J.D., Worcester, Mass.
William Sherman Reese, B.A., New Haven, Conn.
Harold Kenneth Skramstad Jr., Ph.D., Denver, Colo.
Robert Wedgeworth, M.L.S., Chicago, Ill.
Meridith Daniels Wesby, M.B.A., Northboro, Mass.

OCTOBER 1981

James Morrill Banner Jr., Ph.D., Washington, D.C.
Richard Lyman Bushman, Ph.D., Provo, Utah
Stanton Rufus Cook, B.S., Kenilworth, Ill.
Richard Slator Dunn, Ph.D., Philadelphia, Penn.
Warner Stoddard Fletcher, J.D., Worcester, Mass.

Gerald Nat Grob, Ph.D., Bridgewater, N.J.
Linda Kaufman Kerber, Ph.D., Iowa City, Iowa
Julian Lee Lapides, LL.B., Baltimore, Md.
Paul Whitfield Murrill, Ph.D., Baton Rouge, La.
Peter Howard Creagh Williams, A.B., North Grafton, Mass.

APRIL 1982

Joyce Oldham Appleby, Ph.D., Los Angeles, Calif.
Ross Worn Beales Jr., Ph.D., Fitchburg, Mass.
David Harry Stam, Ph.D., Syracuse, N.Y.

OCTOBER 1982

Robert Comey Achorn, D.Litt., Sutton, Mass.
Jonathan Leo Fairbanks, M.F.A., Westwood, Mass.
Robert Alan Gross, Ph.D., Concord, Mass.
Stephen Willner Nissenbaum, Ph.D., Underhill, Vt.
Robert McColloch Weir, Ph.D., Blythewood, S.C.

APRIL 1983

Gray Davis Boone, B.A., New York, N.Y.
Nancy Falik Cott, Ph.D., Cambridge, Mass.
Robert Choate Darnton, Ph.D., Cambridge, Mass.
Hendrik Edelman, M.L.S., Milton, N.H.
George Marsh Fredrickson, Ph.D., Stanford, Calif.
Warren James Haas, L.H.D., Damariscotta, Maine
Anne Murray Morgan, S.B., Duxbury, Mass.
Francis Paul Prucha, Ph.D., Wauwatosa, Wisc.

OCTOBER 1983

William Henry Gerdts, Ph.D., New York, N.Y.
William Shield McFeely, D.H.L., Wellfleet, Mass.
Robert Lawrence Middlekauff, Ph.D., Berkeley, Calif.
Robert Ernest Tranquada, M.D., Pomona, Calif.
Eugene Garland Waddell, B.S., Charleston, S.C.
Mary Elizabeth Young, Ph.D., Rochester, N.Y.

APRIL 1984

Earl Elmer Bakken, B.S., Waikoloa, Hawaii
Howard Gilbert Freeman, D.M., Worcester, Mass.
Sally Gregory Kohlstedt, Ph.D., Minneapolis, Minn.
Crawford Lincoln, B.A., Enfield, Conn.
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Charles Ernest Rosenberg, Ph.D., Cambridge, Mass.
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Seymour Ira Schwartz, M.D., Pittsford, N.Y.
Theodore Ellis Stebbins Jr., Ph.D., Brookline, Mass.
Michael Russell Winston, Ph.D., Washington, D.C.

OCTOBER 1984

Richard Dyke Benjamin, M.B.A., New York, N.Y.
Peter Jack Gay, Ph.D., New York, N.Y.
Ralph Louis Ketcham, Ph.D., Syracuse, N.Y.
Weyman Ivan Lundquist, LL.B., Hanover, N.H.
Russell Elliot Manoog, A.B., North Falmouth, Mass.
Jane Cayford Nylander, M.A., Portsmouth, N.H.
Justin Galland Schiller, B.A., Kingston, N.Y.
Herbert Mason Varnum, B.A., Kennebunk, Maine

APRIL 1985

Charles Beach Barlow, M.B.A., New Milford, Conn.
William Pusey Barlow Jr., A.B., Oakland, Calif.

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Leo Marx, Ph.D., Cambridge, Mass.
John Walsh Jr., Ph.D., Santa Monica, Calif.

OCTOBER 1985

John Young Cole, Ph.D., Chevy Chase, Md.
Daniel Robert Coquillette, J.D., Cambridge, Mass.
Lloyd Edward Cotsen, M.B.A., Los Angeles, Calif.
John Bixler Hench, Ph.D., Shrewsbury, Mass.
James Aloysius Henretta, Ph.D., Arlington, Va.
Karen Ordahl Kupperman, Ph.D., New York, N.Y.
Gary Baring Nash, Ph.D., Pacific Palisades, Calif.
Robert Crozier Woodward, A.M., Bangor, Maine
Michael Zinman, Ardsley, N.Y.

APRIL 1986

Harold Cabot, LL.B., Sonora, Mexico
William Hershey Greer Jr., LL.B., Chevy Chase, Md.
William Leonard Joyce, Ph.D., Princeton Junction, N.J.
Ronnie Curtis Tyler, Ph.D., Fort Worth, Tex.
Michael Bancroft Winship, D.Phil., Austin, Tex.

OCTOBER 1986

Millicent Demmin Abell, M.A., Del Mar, Calif.
Albert Edward Cowdrey, Ph.D., Natchez, Miss.
Dorothy Brewer Erikson, B.S., Naples, Fla.
Timothy Carter Forbes, A.B., New York, N.Y.
Ivor Noël Hume, Ph.D., Williamsburg, Va.
Sumner Burnham Tilton Jr., J.D., Worcester, Mass.

APRIL 1987

John Bidwell, D.Phil., Princeton, N.J.
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Hagop Martin Deranian, D.D.S., Shrewsbury, Mass.
Rudy John Favretti, M.L.A., Storrs, Conn.
Stephen Alan Goldman, D.D.S., Parkton, Md.
Graham Hood, M.A., Hudgins, Va.
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Arthur Michael Pappas, M.D., Auburn, Mass.
Eugene Leslie Roberts Jr., B.A., New York, N.Y.

OCTOBER 1987

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Mary Valentine Crowley Callahan, B.A., Worcester, Mass.
Ernest Wayne Craven, Ph.D., Newark, Del.
Charles Thomas Cullen, Ph.D., Alpharetta, Ga.
Natalie Zemon Davis, Ph.D., Toronto, Ontario, Canada
Everette Eugene Dennis, Ph.D., Hastings-on-Hudson, N.Y.
Elizabeth Lewisohn Eisenstein, Ph.D., Washington, D.C.
James Harley Harrington, B.A., Portsmouth, R.I.
Ricky Jay, Los Angeles, Calif.
Jay Taylor Last, Ph.D., Beverly Hills, Calif.
Stephen Baery Oates, Litt.D., Amherst, Mass.
Paul Revere O'Connell Jr., LL.B., Providence, R.I.
Nell Irvin Painter, Ph.D., Princeton, N.J.
Donald Moore Scott, Ph.D., New York, N.Y.
Kevin Starr, Ph.D., San Francisco, Calif.

APRIL 1988

James Hadley Billington, D.Phil., Washington, D.C.
James Earl Carter Jr., D.H.L., Atlanta, Ga.

Gillian Elise Avery Cockshut, Oxford, U.K.
Julian Irving Edison, M.B.A., St. Louis, Mo.
Philip Francis Gura, Ph.D., Chapel Hill, N.C.
Joseph Henry Hagan, Ed.D., Little Compton, R.I.
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Richard Manney, Hastings-on-Hudson, N.Y.
Donald Oresman, LL.B., New York, N.Y.
Robert S. Pirie, LL.B., New York, N.Y.
Steven Rotman, M.S., Worcester, Mass.
Sidney Verba, Ph.D., Cambridge, Mass.
Garry Wills, Ph.D., Evanston, Ill.

OCTOBER 1988

William John Cronon, D.Phil., Madison, Wisc.
Thomas Main Doerflinger, Ph.D., New York, N.Y.
David Richard Godine, M.Ed., Boston, Mass.
John James McCusker, Ph.D., San Antonio, Tex.
Forrest McDonald, Ph.D., Coker, Ala.
Catherine Jean McDonough, B.A., Worcester, Mass.
Barbara Ketcham Wheaton, A.M., Lexington, Mass.
Don Whitman Wilson, Ph.D., Staunton, Va.
Don Yoder, Ph.D., Devon, Penn.

APRIL 1989

Robert Charles Baron, B.S., Denver, Colo.
Nancy Hall Burkett, M.L.S., Atlanta, Ga.
James Barrett Cummins Jr., B.A., Pottersville, N.J.
Henry Louis Gates Jr., Ph.D., Cambridge, Mass.
John Herron Jr., D.Des., Cambridge, Mass.
Linda Zeva Fishman Lapides, M.S.L.S., Baltimore, Md.
Norman Bernard Leventhal, B.S., Boston, Mass.
Charles Robert Longworth, M.B.A., Royalston, Mass.
David Alan Persky, B.A., Worcester, Mass.
Barbara Sicherman, Ph.D., West Hartford, Conn.
Robert Allen Skotheim, L.H.D., Port Angeles, Wash.

OCTOBER 1989

Walter Herman Anderson, D.L., White Plains, N.Y.
Jean Harvey Baker, Ph.D., Baltimore, Md.
Lisa Unger Baskin, D.F.A., Leeds, Mass.
Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.
William Compton Cook, B.A., Linville, N.C.
Margery MacNeil Dearborn, B.A., Holden, Mass.
Eric Foner, Ph.D., New York, N.Y.
James William Gilreath, M.L.S., Haverhill, Mass.
Daniel Porter Jordan Jr., Ph.D., Charlottesville, Va.
Warren Conrad Lane Jr., LL.B., Worcester, Mass.
James Munro McPherson, Ph.D., Princeton, N.J.

APRIL 1990

Richard Byron Collins, M.B.A., Longmeadow, Mass.
William Wilhartz Freehling, Ph.D., Fredericksburg, Va.
Werner Leonard Gundersheimer, Ph.D., Williamstown, Mass.
Michael Charles Janeway, B.A., New York, N.Y.
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Bryant Franklin Tolles Jr., Ph.D., Concord, N.H.
Ira Larry Unschuld, M.B.A., New York, N.Y.
David Watters, Ph.D., Durham, N.H.

Edward Ladd Widmer, Ph.D., Providence, R.I.
Joseph Sutherland Wood, Ph.D., Baltimore, Md.
John Merrill Zak, Farmingdale, N.Y.

OCTOBER 2006

Bohus Matej Benes, M.A., Concord, Mass.
Joshua Emmett Brown, Ph.D., New York, N.Y.
Michael David Burstein, Bernardston, Mass.
John R. Curtis Jr., A.B., Williamsburg, Va.
Andrew Henry Delbanco, Ph.D., New York, N.Y.
Thomas Louis Dublin, Ph.D., Berkeley, Calif.
Lee William Formwalt, Ph.D., Bloomington, Ind.
James Horn, D.Phil., Williamsburg, Va.
Arnita A. Jones, Ph.D., Arlington, Va.
Jon Keith Kukla, Ph.D., Richmond, Va.
John Harlow Ott, M.A., Groton, Mass.
Jeffrey Ligan Pasley, Ph.D., Columbia, Mo.
Paula Evans Petrik, Ph.D., South Riding, Va.
Corinne Boggs Roberts, B.A., Bethesda, Md.
Anita Lynne Silvey, M.A., Westwood, Mass.
Manisha Sinha, Ph.D., Sturbridge, Mass.
Billy Gordon Smith, Ph.D., Bozeman, Mont.
Richard Samuel West, B.A., Easthampton, Mass.

APRIL 2007

Samuel Gummere Allis, M.A., Jamaica Plain, Mass.
James Lewis Axtell, Ph.D., Williamsburg, Va.
Martin Christot Brückner, Ph.D., Philadelphia, Penn.
Caroline Lawrence Bundy, B.A., Cambridge, Mass.
Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
Jane McElveen Dewey, J.D., Norfolk, Mass.
Chandler Andrew Dumaine, M.B.A., Worcester, Mass.
Christopher James Damon Haig, Honolulu, Hawaii
Michael David Heaston, M.A., Wichita, Kans.
Morrison Harris Heckscher, Ph.D., New York, N.Y.
Frank Farnum Herron, M.A., Winchester, Mass.
John Michael Keenum, Ph.D., Worcester, Mass.
Jan Ellen Lewis, Ph.D., Maplewood, N.J.
Martha Jeanne McNamara, Ph.D., Boston, Mass.
June Namias, Ph.D., Cambridge, Mass.
Susan Scott Parrish, Ph.D., Ann Arbor, Mich.
Robert McCracken Peck, M.A., Philadelphia, Penn.
Ray Raphael, M.A., Redway, Calif.
Cleota Reed, M.A., Syracuse, N.Y.
Rudy Lamont Ruggles Jr., M.A., Ridgefield, Conn.
Scott A. Sandage, Ph.D., Pittsburgh, Penn.
Robert Sean Wilentz, Ph.D., Princeton, N.J.
John Munro Woolsey 3d, M.Arch., Providence, R.I.

OCTOBER 2007

David Richard Armitage, Ph.D., Cambridge, Mass.
Steven Douglas Beare, Ph.D., Wilmington, Del.
Richard Hastings Brown, M.B.A., New York, N.Y.
Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
Saul Cornell, Ph.D., Redding, Conn.
William Marshall Crozier Jr., M.B.A., Wellesley, Mass.
Richard Wright Dearborn, LL.B., Holden, Mass.
Mark G. Dimunation, M.L.S., Washington, D.C.
John Whittington Franklin, B.A., Washington, D.C.
Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
Harvey Green, Ph.D., New Ipswich, N.H.
William Bryan Hart, Ph.D., Middlebury, Vt.

David Philip Jaffee, Ph.D., New York, N.Y.
Helen Ross Kahn, M.A., Montreal, Quebec, Canada
Steven Samuel Koblik, Ph.D., San Marino, Calif.
Christopher J. Looby, Ph.D., Hollywood, Calif.
Stephen Anderson Mihm, Ph.D., Athens, Ga.
Richard Conrad Nylander, M.A., Portsmouth, N.H.
Elizabeth F. H. Scott, New York, N.Y.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia

APRIL 2008

Jean Willoughby Ashton, Ph.D., New York, N.Y.
Ralph Robert Bauer, Ph.D., College Park, Md.
Christopher Leslie Brown, D.Phil., New York, N.Y.
C. Robert Chow, M.B.A., Weston, Mass.
William Mark Craig, M.Div., Dallas, Tex.
Harlan Rogers Crow, B.B.A., Dallas, Tex.
Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
Sharon Marie Harris, Ph.D., Storrs, Conn.
Walter Livezey Johnson Jr., Ph.D., Cambridge, Mass.
Barbara Abramoff Levy, M.A., Jamaica Plain, Mass.
Henry Sears Lodge, A.B., Beverly, Mass.
Steven Mark Lomazow, M.D., West Orange, N.J.
Ann Smart Martin, Ph.D., Madison, Wisc.
Neil Douglas McDonough, M.B.A., Worcester, Mass.
Dana Dawn Nelson, Ph.D., Nashville, Tenn.
Andrew Jackson O'Shaughnessy, D.Phil., Charlottesville, Va.
Jonathan Prude, Ph.D., Atlanta, Ga.
D. Brenton Simons, M.Ed., Boston, Mass.
Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
John Kuo Wei Tchen, Ph.D., New York, N.Y.
Alice Louise Walton, B.A., Millsap, Tex.
Robert Gene Workman, M.A., Manhattan, Kans.

OCTOBER 2008

James Frederick Brooks, Ph.D., Santa Fe, N.M.
Barbara Dewayne Chase-Riboud, L.H.D., Paris, France
Rex M. Ellis, Ed.D., Washington, D.C.
Richard W. Flint, M.A., Baltimore, Md.
John Joseph Green Jr., J.D., Spencer, Mass.
Martin Lee Greene, M.D., Seattle, Wash.
Jessica Helfand, M.F.A., Hamden, Conn.
Roger Hertog, B.A., New York, N.Y.
Diana E. Herzog, M.A., Southport, Conn.
Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
James Frothingham Hunnewell Jr., M.Arch., Chestnut Hill, Mass.
Richard Rodda John, Ph.D., New York, N.Y.
Jacqueline Jones, Ph.D., Austin, Tex.
Dean Thomas Lahikainen, M.A., Salem, Mass.
Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
Ingrid Jeppson Mach, Maynard, Mass.
Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
Bruce Hartling Mann, Ph.D., Cambridge, Mass.
James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
David Ashley Morgan, Ph.D., Durham, N.C.
Timothy Patrick Murray, J.D., Boston, Mass.
Heather Shawn Nathans, Ph.D., College Park, Md.
David Alden Nicholson, M.B.A., Grafton, Mass.
Susan Shidal Williams, Ph.D., Columbus, Ohio
Clarence Wolf, Bryn Mawr, Penn.

MEMBERS

APRIL 2009

Vincent Brown, Ph.D., Cambridge, Mass.
Matthew Pentland Brown, Ph.D., Iowa City, Iowa
Alta Mae Butler, B.A., Boylston, Mass.
David Maris Doret, J.D., Philadelphia, Penn.
Paul Finkelman, Ph.D., Albany, N.Y.
Paul Arn Gilje, Ph.D., Norman, Okla.
Lori D. Ginzberg, Ph.D., Philadelphia, Penn.
Robert H. Jackson, J.D., Cleveland, Ohio
Katharine Martinez, Ph.D., Tucson, Ariz.
Philip Robinson Morgan, M.B.A., Boston, Mass.
Carla Jean Mulford, Ph.D., Bellefonte, Penn.
Jim Mussells, M.S., Orinda, Calif.
Barbara Appleton Paulson, M.L.S., Washington, D.C.
Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
Kate Davis Steinway, M.A., West Hartford, Conn.
Steven Stoll, Ph.D., New Haven, Conn.
David Anthony Tebaldi, Ph.D., Northampton, Mass.
Walter William Woodward, Ph.D., West Hartford, Conn.

OCTOBER 2009

David Carl Bosse, M.L.S., Amherst, Mass.
Sheila Read Botein, M.B.A., Atherton, Calif.
Christopher Dean Castiglia, Ph.D., University Park, Penn.
John Pope Crichton, B.S., San Francisco, Calif.
Jeannine Marie DeLombard, Ph.D., Toronto, Ontario, Canada
Katherine Christine Grier, Ph.D., Newark, Del.
Stephen Leopold Gronowski, J.D., Alamo, Calif.
John Neal Hoover, M.A.L.S., Saint Louis, Mo.
Ann F. Kaplan, M.B.A., New York, N.Y.
Catherine Elizabeth Kelly, Ph.D., Norman, Okla.
Lewis E. Lehrman, L.H.D., Greenwich, Conn.
Edward Richard McKinstry, M.A., Kennett Square, Penn.
Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.
David Joel Morgan, M.S., Baton Rouge, La.
Roger William Moss Jr., Ph.D., Philadelphia, Penn.
Charles Latta Newhall, B.A., Salem, Mass.
Joseph Carter Oakley, D.M.D., Worcester, Mass.
Edward Thomas O'Donnell, Ph.D., Worcester, Mass.
Alfred Francis Ritter Jr., B.A., Norfolk, Va.
Nancy Shoemaker, Ph.D., Storrs, Conn.
Robert Blair St. George, Ph.D., Philadelphia, Penn.
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
Marcus Wood, Ph.D., Brighton, Sussex, U.K.
Rosemarie Zagarri, Ph.D., Arlington, Va.

APRIL 2010

Lynne Zacek Bassett, M.A., Palmer, Mass.
Whitney Austin Beals, M.F.S., Southborough, Mass.
Dennis Dale Berkey, Ph.D., Worcester, Mass.
William James Coffill, J.D., Sonora, Calif.
James Wallace Cook, Ph.D., Ann Arbor, Mich.
Edward Strong Cooke Jr., Ph.D., Newtonville, Mass.
Thadious Marie Davis, Ph.D., Philadelphia, Penn.
Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.
George William Emery, B.S., Kennebunkport, Maine
Betsy Erkkilä, Ph.D., Evanston, Ill.
David Sean Ferriero, M.A., Washington, D.C.
Elton Wayland Hall, M.A., South Dartmouth, Mass.
Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
Isaac Kramnick, Ph.D., Ithaca, N.Y.

Russell Alexander McClintock, Ph.D., Jefferson, Mass.
Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
Lloyd Presley Pratt, Ph.D., Oxford, U.K.
Nancy Patterson Sevchenko, Ph.D., South Woodstock, Vt.
Raymond Voight Shepherd Jr., M.A., Sewickley, Penn.
Robert Kent Sutton, Ph.D., Bethesda, Md.
Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
Dell Upton, Ph.D., Culver City, Calif.

OCTOBER 2010

Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
Francis Ralph Carroll, D.P.S., Worcester, Mass.
Carol Canda Clark, Ph.D., Amherst, Mass.
William Jefferson Clinton, J.D., New York, N.Y.
Shannon Lee Dawdy, Ph.D., Chicago, Ill.
Alice Mohler Delana, M.A., Cambridge, Mass.
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
Adam K. Goodheart, B.A., Chestertown, Md.
Elizabeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.
J. Kehaulani Kauanui, Ph.D., Middletown, Conn.
Peter Michael Kenny, M.A., New York, N.Y.
Rodrigo Lazo, Ph.D., Irvine, Calif.
Bernard Newman, B.S., New Hope, Penn.
Michael O'Brien, Ph.D., Cambridge, U.K.
Leah Price, Ph.D., Cambridge, Mass.
Marcus Rediker, Ph.D., Pittsburgh, Penn.
Benjamin Denis Reiss, Ph.D., Atlanta, Ga.
Robert Seth Seymour, Colebrook, Conn.
Richard Winston Thaler Jr., M.B.A., Bronxville, N.Y.
William Jay Zachs, Ph.D., Edinburgh, Scotland

APRIL 2011

John Leonard Bell, B.A., Newton, Mass.
Wendy Ann Bellion, Ph.D., Newark, Del.
Ann Crossman Berry, M.A.Ed., Plymouth, Mass.
James Richard Grossman, Ph.D., Washington, D.C.
Edwin Stuart Grosvenor, M.S., Rockville, Md.
Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.
Leslie Maria Harris, Ph.D., Atlanta, Ga.
Jeffrey Paul Hatcher, B.F.A., Wayzata, Minn.
Michael Alexander Kahn, J.D., San Francisco, Calif.
Katherine Deffenbaugh Kane, M.A., Hartford, Conn.
Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.
John Franklin Kasson, Ph.D., Chapel Hill, N.C.
Gary Francis Kurutz, M.L.S., Sacramento, Calif.
Clare Anna Lyons, Ph.D., Silver Spring, Md.
Philip G. Maddock, FRCR, Barrington, R.I.
Stephen Michael Matyas Jr., Ph.D., Haymarket, Va.
William O. Owen, M.D., Fresno, Calif.
Jennifer Lee Roberts, Ph.D., Cambridge, Mass.
Edwin Charles Schroeder, M.S., Clinton, Conn.
David John Silverman, Ph.D., Philadelphia, Penn.
Michael Felix Suarez, S.J., D.Phil., Charlottesville, Va.
Christopher Lawrence Tomlins, Ph.D., Irvine, Calif.

OCTOBER 2011

Stephen Anthony Aron, Ph.D., Los Angeles, Calif.
Thomas Edward Augst, Ph.D., New York, N.Y.
Mardges Elizabeth Bacon, Ph.D., Cambridge, Mass.
Jessie Little Doe Baird, M.S., Mashpee, Mass.
Ned Blackhawk, Ph.D., Hamden, Conn.
Charles Steven Bolick, B.A., Framingham, Mass.
Joanna M. Brooks, Ph.D., San Diego, Calif.

MEMBERS

Kathleen Anne DuVal, Ph.D., Chapel Hill, N.C.
 Gregory Arthur Gibson, B.A., Gloucester, Mass.
 Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.
 Joshua Micah Marshall, Ph.D., New York, N.Y.
 Tiya Alicia Miles, Ph.D., Ann Arbor, Mich.
 M. Stephen Miller, D.D.S., West Hartford, Conn.
 Gary Yukio Okihiro, Ph.D., New York, N.Y.
 William Oscar Pettit III, B.A., Albany, N.Y.
 Seth Edward Rockman, Ph.D., Providence, R.I.
 Samuel Joseph Scinta, J.D., Onalaska, Wisc.

APRIL 2012

Jesse Alemán, Ph.D., Albuquerque, N.M.
 David P. Angel, Ph.D., Worcester, Mass.
 Colin Gordon Calloway, Ph.D., Hanover, N.H.
 Fern David Cohen, M.L.S., Sands Point, N.Y.
 J. Christopher Colins, J.D., Worcester, Mass.
 Glenn Carley DeMallie, B.A., Worcester, Mass.
 Stephen Ferguson, M.L.S., Princeton, N.J.
 Thomas Alexander Gray, M.A., Carolina Beach, N.C.
 Ashton Hawkins, J.D., New York, N.Y.
 Brewster Kahle, B.S., San Francisco, Calif.
 Edward Tabor Linenthal, Ph.D., Bloomington, Ind.
 A. Mitra Morgan, M.B.A., Brookline, Mass.
 Salvatore Muoio, M.B.A., New York, N.Y.
 John L. Nau III, B.A., Houston, Tex.
 John Gorham Palfrey, J.D., Andover, Mass.
 Deval Laurdine Patrick, J.D., Boston, Mass.
 Dwight Townsend Picaithley, Ph.D., Las Cruces, N.M.
 Joseph Roger Roach, Ph.D., New Haven, Conn.
 Fath Davis Ruffins, A.B.D., Washington, D.C.
 Robert Warrior, Ph.D., Champaign, Ill.
 Matthias Waschek, Ph.D., Worcester, Mass.

OCTOBER 2012

Lisa Tanya Brooks, Ph.D., Amherst, Mass.
 Thomas Paul Bruhn, Ph.D., Storrs, Conn.
 George Miller Chester Jr., J.D., Delaplane, Va.
 Ralph Donnelly Crowley Jr., M.B.A., Worcester, Mass.
 Jared Ingersoll Edwards, M.Arch., Hartford, Conn.
 Bruce Gaultney, Worcester, Mass.
 Gary Lee Hagenbuch, M.Ed., Auburn, Mass.
 Brian Davon Hardison, J.D., Powder Springs, Ga.
 Leon E. Jackson, D.Phil., Columbia, S.C.
 Seth Todd Kaller, B.A., White Plains, N.Y.
 Alison Clarke Kenary, B.A., Worcester, Mass.
 Alex Krieger, M.A., Jamaica Plain, Mass.
 Harold Fitzgerald Lenfest, LL.B., West Conshohocken, Penn.
 Louise Mirrer, Ph.D., New York, N.Y.
 Alexander Nemerov, Ph.D., Palo Alto, Calif.
 Meredith Marie Neuman, Ph.D., Worcester, Mass.
 Carl Richard Nold, M.A., Boston, Mass.
 Dylan Craig Penningroth, Ph.D., Evanston, Ill.
 Stephen Miles Pitcher, B.A., Worcester, Mass.
 Ellen Kate Rothman, Ph.D., Watertown, Mass.
 David M. Rubenstein, J.D., Bethesda, Md.
 Caroline Fuller Sloat, M.A., Thompson, Conn.
 Frank Sherwin Streeter 2nd, B.A., Lancaster, Mass.
 Charles Brown Swartwood 3rd, LL.B., Boston, Mass.

APRIL 2013

Robert Stephen Bachelder, M.Div., Worcester, Mass.
 Martin Henry Blatt, Ph.D., Worcester, Mass.

Hester Blum, Ph.D., Bellafonte, Penn.
 Dorothy Damon Brandenberger, B.S., Wilmington, Del.
 Philip L. Boroughs, S.J., Ph.D., Worcester, Mass.
 Frank Rogers Callahan, B.A., Worcester, Mass.
 Daniel J. Cohen, Ph.D., Cambridge, Mass.
 Giovanni Davide Favretti, A.B., New York, N.Y.
 Robert H. Fraker, B.A., Lanesboro, Mass.
 Susan Lynn Gibbons, Ed.D., New Haven, Conn.
 Thavolia Glymph, Ph.D., Durham, N.C.
 Andrea Lynne Immel, Ph.D., Princeton, N.J.
 Nathaniel Jeppson, M.B.A., Chestnut Hill, Mass.
 Peter H. Lunder, B.A., Boston, Mass.
 Ted W. Lusher, Austin, Tex.
 Clement A. Price, Ph.D., Newark, N.J.
 Phillip Round, Ph.D., Iowa City, Iowa
 Andrea Siegling-Blohm, Abitur, Hannover, Germany
 Theresa A. Singleton, Ph.D., Syracuse, N.Y.
 Eric Slauter, Ph.D., Chicago, Ill.
 Patrick Stewart, Ph.D., Fort Worth, Tex.
 Lonn Wood Taylor, B.A., Fort Davis, Tex.
 Elliott West, Ph.D., Fayetteville, Ark.
 Craig Steven Wilder, Ph.D., Cambridge, Mass.

NOVEMBER 2013

Robin M. Bernstein, Ph.D., Cambridge, Mass.
 Susan McDaniel Ceccacci, M.A., Jefferson, Mass.
 Christy Coleman, M.A., Richmond, Va.
 James Edward Donahue, B.A., Sturbridge, Mass.
 Laurent M. Dubois, Ph.D., Durham, N.C.
 François Furstenberg, Ph.D., Baltimore, Md.
 Peter Gittleman, B.A., Boston, Mass.
 Timothy Loew, M.B.A., Worcester, Mass.
 Chris Loker, M.B.A., San Francisco, Calif.
 Ellen Ann Michelson, Atherton, Calif.
 Marla Raye Miller, Ph.D., Hadley, Mass.
 Harold F. Miller, M.S., Cinco Ranch, Tex.
 Cheryl S. Needle, Pepperell, Mass.
 Michael V. O'Brien, B.S., Worcester, Mass.
 Anne Carver Rose, Ph.D., State College, Pa.
 Paul S. Sperry, M.A., New York, N.Y.
 Janet H. Spitz, M.A., Boston, Mass.
 Deirdre Stam, D.L.S., Syracuse, N.Y.
 Sam Bass Warner, Ph.D., Needham, Mass.
 Nina Zannieri, M.A., Boston, Mass.

APRIL 2014

William P. Bryson, B.S., Bath, Mich.
 Lane Woodworth Goss, M.B.A., North Andover, Mass.
 Eliga Hayden Gould, Ph.D., Durham, N. H.
 Barbara A. Hochman, Ph.D., Jerusalem, Israel
 Honorée F. Jeffers, Ph.D., Norman, Okla.
 Rodger Russell Krouse, B.S., Boca Raton, Fla.
 Brenda Marie Lawson, M.L.S., Belmont, Mass.
 Sandra Mackenzie Lloyd, M.A., Flourtown, Pa.
 Megan Marshall, A.B., Belmont, Mass.
 Nadia Totino McGourthy, J.D., Worcester, Mass.
 Frederic Mulligan, M.S., Worcester, Mass.
 Dale Rosengarten, Ph.D., Charleston, S.C.
 Susan Jaffe Tane, B.A., New York, N.Y.
 Sarah Thomas, Ph.D., Cambridge, Mass.
 Lisa H. Wilson, Ph.D., Mystic, Conn.

IN MEMORIAM

CHARLES EDWIN CLARK, PH.D.

Charlie Clark, a distinguished scholar of New England history, died on December 3, 2013. He was elected to membership in AAS in April 1988. He earned his bachelor's degree from Bates College in 1951 and a master's degree in journalism from Columbia University in 1952. After working for a time as a reporter in New Hampshire and Rhode Island and spending four years in the navy as an air intelligence officer, he began studies at Brown University, earning his Ph.D. in American civilization in 1966.

Charlie joined the faculty of the University of New Hampshire in 1967. During the course of his career there, he published six books about different aspects of New England history and the early American newspaper. He was awarded fellowships from such prestigious organizations as the National Endowment for the Humanities, the Huntington Library, and the American Council of Learned Societies, among others. His long and successful career was recognized by UNH when he was named the first James H. Hayes and Claire Short Hayes professor of humanities in 1993. He retired from the university in 1997.

WILLIAM ROBERT COLEMAN, O.D.

Bill Coleman, an optometrist and manuscript collector and scholar, died on June 19, 2014. He was elected to membership in AAS in October 1985. He served in the Merchant Marines before World War II, and then as a first lieutenant in the Philippines during that war. After the war, he earned his optometry degrees from the Southern California College of Optometry.

Bill set up his practice on "E" Street in San Bernardino, California, in the early 1950s, remaining a civic and medical fixture in the community for decades. His dedicated manuscript collecting later developed into scholarly research in American history, resulting in published articles on pieces in his collection. He also chaired the San Bernardino Bicentennial Commission in 1976 and served as president of the Manuscript Society.

ROBERT FRANCIS ERBURU, LL.B.

Robert Erburu, former chief executive and chairman of the media giant Times Mirror Company, died on May 11, 2014. He was elected to membership in AAS in October 1990. He earned his undergraduate degree from the University of Southern California in 1952 and his law degree from Harvard University in 1955.

Robert arrived at the Times Mirror Company in 1961 as an advisor to the company's longtime owners, the Chandler family, and quickly became an instrumental part of diversifying the business and growing the company's flagship paper, the *Los Angeles Times*. He became vice president in 1965, president in 1974, and chief executive in 1981. In 1986, he succeeded Otis Chandler as chairman, the only person outside of the Chandler family to hold that position since the 1880s, other than a period of a few months in the early 1980s. During his time there, the company acquired several major newspapers, as well as television stations and magazines. He retired as chairman in 1996. Robert was

also very involved with several cultural institutions, serving as chairman of the board at The Huntington Library, the National Gallery of Art, and the J. Paul Getty Trust.

FREDERIC BREAKSPEAR FARRAR, M.A.

Frederic Farrar, a former advertising executive and historian of advertising and journalism, died on July 29, 2014. He was elected to membership in AAS in October 1975. He earned his bachelor's degree in journalism from Washington and Lee University in 1941 before serving in the U.S. Air Force during World War II.

After the war, Frederic became a newspaper advertising executive, representing the *Los Angeles Times*, the *Minneapolis Star-Tribune*, and many other papers in the United States, Canada, and England over the course of the next three decades. After earning his master's degree in history from Adelphi University in 1975, he turned his attention to teaching and writing, publishing his master's thesis as a book titled *This Common Channel to Independence: Revolution and Newspapers, 1759-1789*. He also wrote for *The Dictionary of Literary Biography*, as well as *Media History Digest*, *Editor & Publisher*, and *Historic Preservation* magazines. In 1980, he joined the faculty of Temple University teaching advertising and the history of journalism, and in 1990 the Frederic B. Farrar Advertising Scholarship was established at the university in his honor. After moving to Florida in 1990, he became a consultant to the *St. Petersburg Times* and taught courses at Eckerd College.

PAMELA KENWORTHY HARER, J.D.

Pamela Harer, a lawyer and renowned collector of children's literature, died on July 1, 2014. She was elected to membership in AAS in October 2003. She spent two years at Mount Holyoke College before transferring to the University of Pennsylvania in 1953 when she married her husband, W. Benson Harer Jr. She graduated in 1956. When her youngest child entered senior year of high school, she entered an accelerated program at South West University Law School, allowing her to realize her long-held desire to be a lawyer. She practiced liability defense law for the next twenty years with several firms around San Bernardino/Riverside, California.

Aside from practicing law, Pamela's greatest interest was collecting and studying children's literature dating to the seventeenth through the mid-twentieth centuries. She generously donated parts of her collection to several libraries, including the University of Washington, where she served six years on their Advisory Board, and AAS, to which she donated over fifty children's books and ephemera items. She also served on the boards of the Toronto Public Library and the Book Club of Washington. Her expertise was also recognized in two exhibitions and their accompanying catalogs at the Suzally/Allen Library at the University of Washington, one on early children's books and another on early-twentieth-century children's books from Russia.

IN MEMORIAM

MICHAEL GEDALIAH KAMMEN, PH.D.

Michael Kammen, a Pulitzer Prize-winning scholar of American history and culture, died on November 29, 2013. He was elected to membership in AAS in April 1975. He received his undergraduate degree from George Washington University in 1958 and his graduate degrees from Harvard University, earning his Ph.D. in 1964.

Michael joined the faculty of Cornell University in 1965 as an assistant professor of history. Over the course of his almost fifty years there, he published over three dozen books about a myriad of American historical subjects ranging from the eighteenth to the twentieth centuries, winning the 1973 Pulitzer Prize in History for *People of Paradox: An Inquiry Concerning the Origins of American Civilization* (1972). His 1991 book, *Mystic Chords of Memory: The Transformation of Tradition in American Culture*, was a foundational text in the development of the field of memory studies. He was also an elected member of the National Academy of Arts and Sciences and a past president (1995-96) of the Organization of American Historians. Michael retired in 2008, remaining the Newton C. Farr professor of American history and culture emeritus, and had returned to teaching in fall 2013.

KENNETH JAMES MOYNIHAN, PH.D.

Ken Moynihan, a respected historian and columnist, died on January 10, 2014. He was elected to membership in AAS in October 1985. He earned his undergraduate degree from the College of the Holy Cross in 1966 and a doctorate from Clark University in 1972.

Ken was a member of the Assumption College history faculty for over thirty years and served as the chair of the department for twenty. He also wrote a history of the college, *Assumption College: A Centennial History, 1904-2004*, and was awarded the President's Medal upon his retirement. In addition to his book about Assumption, he also wrote a history of the city, *A History of Worcester, 1674-1848*. At AAS, Ken was a National Endowment for the Humanities Fellow, a longtime advisor and advocate for the undergraduate seminar, and could frequently be found in the reading room. He was also a successful columnist for *Worcester Magazine* and later the *Worcester Telegram & Gazette*, providing insightful commentary on Worcester culture and politics. He was actively involved in the latter, supporting and advising Democratic candidates at the state and local levels, serving as a George McGovern delegate to the Democratic National Convention. He also chaired the Citizens' Plan E Association and founded the Worcester History Group.

GUY WARREN NICHOLS, M.S.

Guy Nichols, former head of the New England Electric System (now National Grid), died on June 18, 2014. He was elected to membership in AAS in April 1991. He served in the U.S. Army during World War II before earning his bachelor's degree in engineering from the University of Vermont at Burlington. He earned a master's degree in industrial management from MIT's Sloan Program in 1961.

Guy began his career with the New England Electric System in Worcester in 1947, retiring in 1984 as president,

CEO, and chairman of the board. His expertise in engineering and sailing (a favorite hobby) was recognized in many ways, including serving as chairman of the board of the Woods Hole Oceanographic Institution for ten years, acting as a consultant to elected officials and policymakers on energy issues, and being awarded honorary doctorates from Nichols College and Worcester Polytechnic Institute. In 1975 he was presented the first Albert J. Schwieger Award for Professional Achievement from the School of Industrial Management at Worcester Polytechnic Institute, and he was also a fellow of the American Academy of Arts and Sciences.

ROBERT DAVID PARSONS, M.A.

David Parsons, co-owner of the actuary firm Hazlehurst & Associates and an avid antiquarian book collector, died on May 13, 2014. He was elected to membership in AAS in October 2008. Born in Liverpool, England, he earned his master's degree in mathematics from Oxford University before moving to the United States and settling in Atlanta, Georgia.

David's inspiration as a book collector sprang from reading Patrick O'Brien's historical novels of the English navy. From there he developed an interest, beginning in the early 1990s, in maritime exploration, mainly English, from the seventeenth to nineteenth centuries, centering on the early exploration of the Pacific. He rapidly developed a deep knowledge of both the history and bibliography of the field, and quickly evolved into a sophisticated and discerning collector. Feeling that he had taken his original collection as far as he could, David sold the material through the Australian dealer Hordern House. He had already moved on to tackle earlier eras of European exploration throughout the world, primarily before 1700. As time went by he refined his collection even further, selling everything after the early seventeenth century in a 2007 auction at Sotheby's and focusing on the earliest era of the European exploration, from the fifteenth century to 1565. David's collecting interests also extended into the civic arena, where he served on the boards of the John Carter Brown Library and the Folger Library, was a member of the Grolier Club in New York City, and donated his time and expertise to Emory University's theology library.

BETTY RUTH ABREGO RING

Betty Ring, a respected scholar and collector of eighteenth- and nineteenth-century American needlework, died on May 5, 2014. She was elected to membership in AAS in October 1982. A native Texan, she spent much of her childhood on the east coast before returning to Texas and eventually attending the University of Texas at Austin.

After dedicating her early adulthood to raising her large family, Betty pursued her passion for history and decorative arts, becoming a renowned scholar and collector of American schoolgirl needlework. Among the many accolades she received for her work and expertise was the prestigious Antiques Dealers' Association of America Award of Merit in 2005. She served as president

IN MEMORIAM

of the Harris County Heritage Society (now the Heritage Society at Sam Houston Park), on the board of the Houston Public Library, and as a docent at the Bayou Bend Collection and Gardens. She was also a member of the Daughters of the American Revolution, the Daughters of the Republic of Texas, and the Colonial Dames of America.

FREDERICK GALE RUFFNER JR., B.S.

Frederick Ruffner, cofounder of Gale Research Company with his wife, died on August 12, 2014. He was elected to membership in AAS in April 1976. He enlisted in the U.S. Army during World War II as a seventeen-year-old, where his distinguished service earned him the Bronze Star for Valor and the Combat Infantry Award. He attended Ohio State University after the war, earning his degree in 1950.

In 1956, Frederick published the *Encyclopedia of Associations*, thus beginning Gale Research's quick rise to becoming one of the world's largest library reference publishers. It earned a reputation for building reliable, comprehensive reference works that filled in information gaps, and when he sold the company in 1985, it had more than 2,000 books in print and 400 employees. Frederick's dedication to libraries extended to his civic participation: he served as president of Friends of Libraries U.S.A. and Friends of the Detroit Public Library, was founding president of the Michigan Center for the Book, and was a member of the Grosse Pointe Public Library Foundation and the Executive Council for the Detroit Area Council of the Boy Scouts of America. In 1987, the American Library Association awarded him an honorary lifetime membership for his leadership in both publishing and library advocacy. Frederick was also a collector of rare books and literary artifacts, which led to his founding of the national Literary Landmarks Association.

CHARLES EDWARD SIGETY, L.H.D.

Charles Sigety, a healthcare and real estate entrepreneur, died on August 3, 2014. He was elected to membership in AAS in April 1999. He earned his undergraduate degree from Columbia University in 1944, his graduate degree from Harvard Business School in 1947, and his law degree from Yale Law School in 1951. He also served as an ensign in the Navy Supply Corp during World War II.

After an early career teaching accounting at Pratt Institute and Yale University, Charles served in the Eisenhower Administration as deputy commissioner of the Federal Housing Administration. He later returned to New York, serving as a first assistant attorney general, as well as head of the New York State Housing Finance Agency. An extremely successful entrepreneur in the healthcare and real estate fields, he cofounded Video Vittles Inc. with his wife in the early 1950s, the Florence Nightingale Health Center in Manhattan in 1965, and in 1982, he and his family purchased Professional Medical Products Inc. His extensive real estate activities were primarily in New York City and Bucks County, Pennsylvania. Philanthropically, Charles often focused on educational institutions, such as the Navy Supply School Foundation, Cazenovia College,

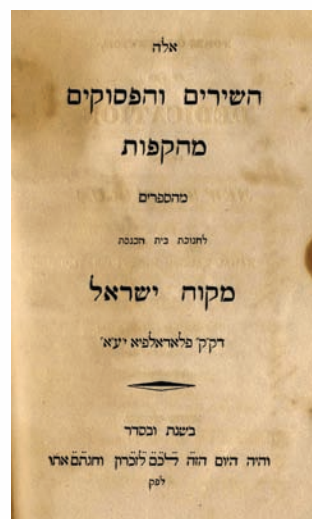
Delaware Valley College, and the Harvard Business School Alumni Association. He was also an avid collector of American books, pamphlets, and manuscripts, dating chiefly from the period 1750 to 1825.

HERBERT TRAFTON SILSBY II, A.B.

Herbert Silsby, a distinguished lawyer, jurist, and local historian in Maine, died on December 29, 2013. He was elected to membership in AAS in April 1977. He served briefly in the U.S. Army during World War II before attending Bowdoin College, from which he graduated in 1947. He then attended Boston University Law School for two years, before being admitted to the bar at the end of his second year.

Herbert began his law career in 1949 at the law firm of Silsby & Silsby in Ellsworth, Maine, where he practiced with his father and brother until 1977, at which point Governor James Longley nominated him to the Maine Superior Court, where he served until his retirement in 1992. Professionally, he was on the board of the Maine Trial Lawyers Association, the president of the Maine State Bar Association in 1975, and a member of the Maine Judicial Council. He was also actively involved in his community, serving as deacon at his church and as a member of the Rotary Club, the Masonic Lodge, and the Ellsworth City Council (1967 to 1971), among many other positions. Local history was his avocation, serving as a member of the Executive Committee of the Hancock County Trustees of Public Reservations (vice president from 2000 to 2004), president of the Hancock County Historical Society from 1966 to 1972, and president of the Maine Historical Society from 1973 to 1976.

CONGREGATION
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(PHILADELPHIA, PENN.).
*Form of Service, at
the Dedication of the
New Synagogue of the
"Kahal Kadosh Mickvi
Israel" in the City of
Philadelphia. NEW
YORK: PRINTED BY S. H.
JACKSON, 91 MERCER-
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The Congregation Mikveh Israel is one of the oldest Jewish congregations, not only in Philadelphia but in the United States, and dates its beginning to 1740. This *Form of Service* was used for dedicating a much-needed new synagogue for the recently incorporated and steadily growing community in 1825. It prints the seven texts constituting the proceedings in Hebrew, with English translations on facing pages. *Purchased from L&T Respress. Stoddard Fund.*

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Our work to collect, preserve, and make accessible America's printed history through 1876 involves a wide range of work and resources, all of which must come together for us to succeed. These various needs are represented in the diversity of gifts we have received for specific purposes or projects in the past year: adopted collection items, endowed acquisitions funds, support for specific departments' cataloging and digitizing projects, funding for education programs, and much more. We thank our generous supporters who have given special gifts to the American Antiquarian Society.

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Time spent in the AAS reading room can make a long-term impact on researchers. In 1996, the Society received an anonymous estate gift of \$100,000 for the readers' services endowment in memory of Jane Fulton Smith, who had passed away in 1989. Smith had worked in the Society's collections decades earlier as a student assistant to AAS member Jacob Blanck, who compiled the Bibliography of American Literature, and maintained fond memories of her experience here. Such generous support for readers' services has allowed AAS to expand upon its tradition of providing a welcoming, supportive environment for researchers, which we look forward to continuing for many years to come.

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SARAH. NEW YORK: McLoughlin Brothers, ca. 1867-1870.

This is a fairly early example of a McLoughlin Brothers paper doll set. What makes it particularly rare is that its subject is what we would now call a “tween” or young teen just barely beginning to show the signs of impending womanhood. McLoughlin Brothers published many paper doll sets portraying little girls and grown women, but very little in between. This pamphlet contains uncut hand-colored paper doll dresses, which, given the nature of the product, is extremely rare to find in this shape. As seen in the image, the paper doll book was sold to AAS with a paper doll that seems to come from another set, given the opposite positioning of the head and neck. *Purchased from Sheryl Jaeger. Harry G. Stoddard Fund.*

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The challenges of preserving and expanding the library's unmatched collections of Americana, and of serving the people who use them, are at the core of AAS's mission. It is the daily work we do that has enabled us to fulfill this mission successfully for over two centuries, from expanding and caring for our collections to serving the public through reading room services, free programs, and digital accessibility. We are deeply grateful to the people who have given to our Annual Fund to support these and many more operations, making the American Antiquarian Society what it is today and ensuring that we continue to grow and thrive into our third century.

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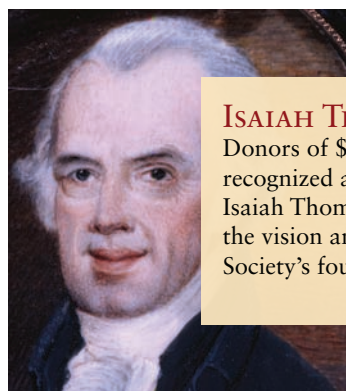
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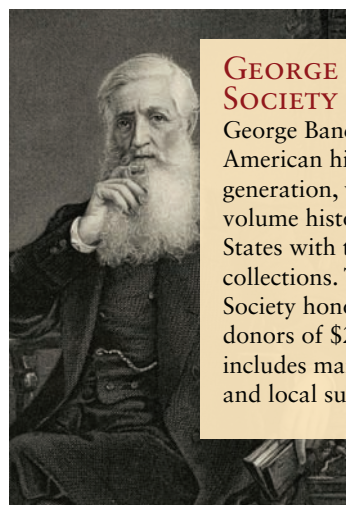
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 Carl F. Kaestle
 Roger and Barbara Kohin
 Edmond and Evelyn Koury
 Roger and Kate Lamson
 John Lancaster and Daria D'Arienzo
 Richard LaPlant
 Barbara Larkin
 Jeffrey D. Levine
 Larry Lowenthal
 Ramsay MacMullen
 Bill and Kathy Major
 Michael W. Marciniowski
 Aaron W. Marrs
 Leonard J. McGlynn
 Daegan R. Miller
 Weston J. Naef
 Jonathan R. Nash
 Donald and Margaret Nelson
 George K. Nerrie
 Edward J. O'Connell
 John and Lili Ott
 Donald W. Packard
 Partners for a Better World
 Pfizer Foundation Matching Gifts Program
 Yvette R. Piggush
 Emilie S. Piper
 Ronald E. Polito
 Marilyn J. Quigley
 Mrs. Richard S. Reeder

Susan M. Ryan
 Carol Sheriff and Philip Daileader
 Nancy Shoemaker
 Kenneth E. Silverman
 Janice Simon
 Southbridge Historical Society
 David I. Spanagel
 Carol Spawn
 Jacklin B. Stopp
 Robert Sutton and Harriet Davidson
 Frederick C. Tahk
 Teagle Foundation

John and Christine Van Horne
 Wyatt and Erika Wade
 Frank J. Wagner
 Irvin Weaver
 Nicholas and Virginia Westbrook
 Blaine Whipple
 James and Virginia Wilman
 Douglas and Sharon Wilson
 Paul and Judith Wright
 Hiller B. Zobel
 Audrey T. Zook

THE ESTHER FORBES SOCIETY



Bequests and planned gifts have helped the American Antiquarian Society grow and flourish from its very beginning in 1812 and can be a very mutually beneficial way for you to support AAS for years to come. In 1967, Esther Forbes left us an incredibly creative bequest: the estate rights to her body of literary work and all royalties from it, including her famous novel *Johnny Tremain*, which has never gone out of print! It is in her name that AAS established the Esther Forbes Society, to honor the people who include the Society in their long-term plans through planned giving arrangements.

You can create your own legacy by leaving collection items, bequests in your will, life insurance policies, or a variety of other assets to AAS, while at the same time gaining tax benefits for yourself and your family. For more information on how to make a planned gift and become a part of the Esther Forbes Society, please contact Matthew Shakespeare at mshakespeare@mwa.org or 508-471-2162.

We gratefully acknowledge the following members of the Esther Forbes Society:

Anonymous (6)
Georgia and James Barnhill
 Robert Charles Baron
 Lynne Zacek Bassett
 Ross W. Beales Jr.
 Karl Lombard Briel
 Nancy and Randall K. Burkett
 Mary Cable
 Dale and Lucinda Cockrell
 Jill K. Conway
 Henry B. and Jane K. Dewey
 James and Carol Donnelly
 Mrs. Bradford F. Dunbar
 Katherine L. Endicott
 Hal Espo and Ree DeDonato
 Joseph J. Felcone II
 Catherine M. Fennelly
 Cheryl Hurley
 Frances and Howard Jacobson
 Marianne Jeppson
 Mr. and Mrs. John M. Keenum
 Linda F. and Julian L. Lapides
 Sidney Lapidus
 Deborah and Jay T. Last

Patricia and David Ledlie
 Mason I. Lowance Jr.
 Weyman I. Lundquist and Kathryn E. Taylor
 C. Jean McDonough
 Richard P. Morgan
 Professor Joel A. Myerson
 Jane P. Neale
 Robert J. Petrilla
 Jane R. Pomeroy
Michael Price
 William S. Reese
 Barnes and Helen Riznik
 Beatrix T. Rumford
 Justin G. Schiller
 John D. Seelye
 Matthew Shakespeare and Frederick Backus
 David Tatham
 J. Thomas Touchton
 Alden and Virginia Vaughan
 Peter C. Walther
 Professor Michael West
Nicholas Westbrook

Bold = new in the past year

DONORS - GIFTS OF COLLECTION MATERIALS

GIFTS OF COLLECTION MATERIALS

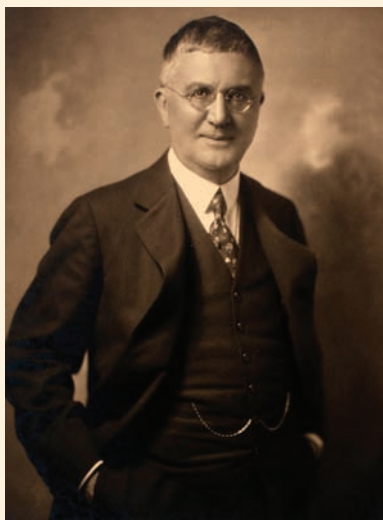
Gifts of collection materials are invaluable to the Society as we continue to expand our holdings. Every collection gift brings us closer to our primary goal of obtaining and preserving one copy of everything printed in America through 1876, and we are profoundly grateful to our donors for their generosity. In the past year, we received an incredible variety of items that are new to our collections, including over 2,000 newspapers, periodicals, pamphlets, and broadsides; over 800 books; nearly 150 graphic arts items, plus over 200 glass plate negatives; over 20 manuscript documents and collections; and an assortment of ephemera items.

Aiglatson
Frank P. Amari
Anonymous
Robert A. Armstrong
Morris and Gail Arnold
Lucy Atkinson
Robert S. Bachelder
Shelby M. Balik
Abbie Barber
Georgia and James Barnhill
Nicolas Barreyre
Nicholas A. Basbanes
Russell Bath
Heidi Beckwith
The Beinecke Rare Book & Manuscript Library
Paulette B. Bluemel
Book Club of California
Andrew Bourque
Ian Brabner
Karl L. Briel
Richard Bringham
Melinde L. Byrne
Frank R. Callahan
Richard and Elizabeth Cheek
William J. Coffill
Paul Cohen
Virginia Cole
Jacqueline Coleburn
Common-place.org
Fred Day
Cornelia H. Dayton and James Boster
J. D. Deal
Helen and Patrick Deese
Alan N. Degutis
Mrs. Betsey DeMallie
John P. Demos
H. Martin Deranian
Henry B. and Jane K. Dewey
Dewolfe & Wood
Douglas F. Dorchester
David M. Doret
Paul J. Erickson
Pamela Fenner
Jeffrey H. Fiske
George King Fox
Patricia H. Frederick
Gregory J. Frohnsdorff
Mary B. Fuhrer
Matthew C. Garrett

John F. Gately
Vincent L. Golden
Dorothy Tapper Goldman
Stephen A. Goldman
Caroline and Andrew Graham
Vernon C. Gray
Greenville Baptist Church
Peter R. Haack
Joseph Haebler
Linda M. Hart
Hope R. Haug
Amanda E. Herbert
Lauren and Joseph Hewes
Historical Society of Old Newbury
Historic Deerfield
The Huntington Library
Darrell Hyder
Indiana State Library
Intellect Ltd.
Josephine L. Iselin
Jeanne Jackson
Sheryl Jaeger
Karl S. Kabelac
Seth T. Kaller
David Karbonik
Kate and Robert Keller
Robert M. Kelly

Thomas and Lucia Knoles
Diana Korzenik
Edmond and Evelyn Koury
Philip J. Lampi
Jessica M. Lepler
Libraire Lardenchet
Jane Loescher
Steven M. Lomazow
Peter Luke
Peter L. Masi
Michael J. McCue
Ross W. McCurdy
Miami University Libraries
Miniature Book Society
Minnesota Historical Society Press
Linda G. Mitchell
Anne C. Moore
Karen Board Moran
Richard and Carolyn Morgan
Donald and Roswitha Mott
Wesley T. Mott
National Gallery of Art
Cheryl Needle
Matthew J. Needle
Donald and Margaret Nelson
Newberry Library
Aimee E. Newell

DONOR SPOTLIGHT: CHARLES HENRY TAYLOR



Charles Henry Taylor was one of the most active donors of collection materials (in addition to funding cataloging and several major acquisitions) in the Society's history. With quarterly gifts each year from his own vast collection, he ultimately donated thousands of materials, particularly newspapers—his early collecting interest—and lithographs, which became his main focus over time. As AAS Librarian Clarence

Brigham wrote in Taylor's obituary in 1941, "Not since Isaiah Thomas has any one donor given to the Library so great a mass of historical material. For thirty years books, pamphlets, newspapers, prints, and manuscripts flowed to Worcester in a steady stream."

New Hampshire Historical Society
 James A. Newton
 Humphrey Nichols
 Rebecca Norris
 Old Print Shop Inc.
 Derek A. Pacheco
 Paxton Fulfillment Services
 Penguin Group (USA)
 Daryl Perch
 Robert and Alison Petrilla
 Pat Pflieger
 Jennifer B. Pierce
 Kermit Pike
 Robert S. Pirie
 Jane and Robert Pomeroy
 Elizabeth W. Pope
 Michael R. Potaski
 Robert L. Potvin
 R. R. Donnelley & Sons
 Cleota Reed and David Tatham
 William Reese and Dorothy Hurt
 Barclay Rives
 Seth Rockman and Tara Nummedal
 Rowman & Littlefield, Publishers
 Jonathan W. Senchyne
 Matthew Shakespeare and Frederick Backus
 Nancy Shoemaker
 Robert Singerman
 Matthew W. Sivils
 Robert and Sharon Smith
 Walter E. Smith
 Kathleen Snider
 Henry L. Snyder
 Roger and Helen Stoddard
 Daniel G. Tear
 John W. Tyler
 University of Chicago Press
 University of Massachusetts Press
 University Press of Virginia
 Kyle G. Volk
 Albert and Jane von Frank
 Peter C. Walther
 David R. Warrington
 Laura E. Wasowicz
 George E. Webb
 West Virginia University Press
 William and Margaret Wheeler
 David W. Willis
 Richard A. Wilson
 S. J. Wolfe and David A. Rawson
 Betsy Zahrser



MEMORIAL AND HONORARY GIFTS

The following gifts were given to memorialize or honor individuals during the past year. Many of these gifts were made through Adopt-a-Book.

GIFTS WERE GIVEN IN HONOR OF:

Dick Brown
 Adelaide Cummings on her 100th birthday
 Emma Hewes
 Jay & Deborah Last
 Rich Morgan
 Jaclyn Penny
 Joan Pingeton
 William Reese
 Veronica Rough
 Caroline Sloat
 Su Wolfe

GIFTS WERE GIVEN IN MEMORY OF:

Hugh Amory
 Mary Brown
 Charlie Chichester
 D. Bradford Damon
 Fred Kahn
 Richard M. Ketchum
 Jack Larkin
 Pauline Maier
 Marcus McCorison
 Ken Moynihan
 Stanley and Polly Stone
 Madeleine "Koko" Tear
 Grace Thaler
 David J. Weber, Ph.D.

A LARGE DONATION OF NEWSPAPERS

This past year the Society acquired one of the largest donations of newspapers in recent years when the Indiana State Library in Indianapolis transferred all of their non-Indiana newspapers within our scope to AAS mainly due to a lack of space in their newspaper stacks. In December 2013, about 100 volumes were transferred to AAS; a further 142 volumes came to Worcester in May. At least 49 titles are new to the AAS collection. Because non-Indiana newspapers were uncataloged by the Indiana State Library, some rare items have also been unexpectedly uncovered.

LOG CABIN (DAYTON, OHIO). MAY 30, 1840.

This striking campaign newspaper supporting William Henry Harrison and the Whig party is an example of a unique find among this large acquisition of newspapers.



FINANCIAL STATEMENT

AMERICAN ANTIQUARIAN SOCIETY STATEMENT OF FINANCIAL POSITION AUGUST 31, 2014 AND 2013

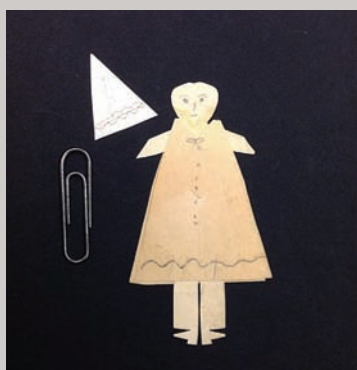
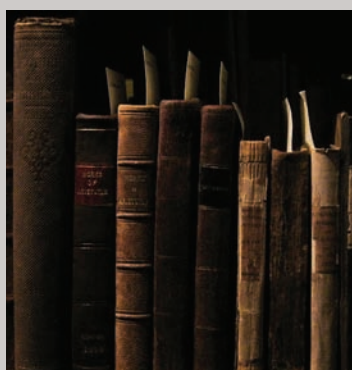
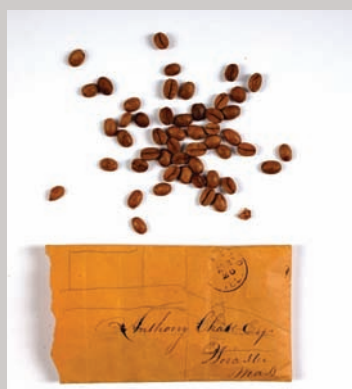
	2014	2013
ASSETS		
Current assets		
Cash and cash equivalents	\$ 796,203	\$ 1,182,807
Contributions receivable, net	1,080,694	482,769
Grants and other receivables	73,115	54,804
Prepaid expenses	90,415	80,273
Property, plant, and equipment, net	10,169,318	10,369,146
Investments	65,678,247	59,680,206
Deposits with bank trustee	219,353	217,939
Other asset	<u>8,099</u>	<u>2,500</u>
TOTAL ASSETS	<u>\$78,115,444</u>	<u>\$72,070,444</u>
LIABILITIES AND NET ASSETS		
Current liabilities		
Current maturities of long-term debt	\$ 110,000	\$ 100,000
Accounts payable, trade	75,339	181,135
Accrued and other liabilities	103,998	106,421
Long-term debt, less current maturities	<u>1,520,711</u>	<u>1,630,711</u>
Total liabilities	<u>1,810,048</u>	<u>2,018,267</u>
Net assets		
Unrestricted	10,373,322	10,378,267
Temporarily restricted	41,468,469	35,341,430
Permanently restricted	<u>24,463,605</u>	<u>24,332,480</u>
Total net assets	<u>76,305,396</u>	<u>70,052,177</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$78,115,444</u>	<u>\$72,070,444</u>

STATEMENT OF ACTIVITIES UNRESTRICTED GENERAL FUND AUGUST 31, 2014 AND 2013

REVENUES, GAINS, AND OTHER SUPPORT		
Contributions, gifts, grants	\$ 833,090	\$ 962,874
Unrestricted investment returns	128,404	118,407
Auxiliary activities	1,182,289	1,332,818
Net assets released from restrictions	3,138,636	2,785,995
Transfer (to) from other AAS funds	<u>(41,223)</u>	<u>227,827</u>
Total revenue	<u>5,241,196</u>	<u>5,427,921</u>
EXPENSES		
Program services		
Library and academic programs	3,766,305	3,934,334
Collection purchases	513,274	498,376
Supporting services		
Management and general	647,597	622,370
Development	<u>295,544</u>	<u>353,573</u>
Total expenses	<u>5,222,720</u>	<u>5,408,653</u>
INCREASE IN UNRESTRICTED NET ASSETS	<u>\$18,476</u>	<u>\$19,268</u>

HASH IT OUT AND PLAY OUR INSTAGRAM GAME!

This assemblage of collection items was featured in our Instagram feed this past year (complete with the cheeky hashtags). Match the #hashtags on the opposite page with the collection items pictured below. To help, the description of each item is provided in the corresponding square. Good luck!



#anthropomorphiccats #georgeinatoga #5aday #lionsarenotcomforters

#alwaysbeknolling #notafraidofticksapparently #thethingsyoufindinbooks #popgoestheweasel

#dontstorephotosinbasements #smallisbeautiful #paparazzioldschool

#libraryshelfie #beardedbathers #fangirls #frankenbooks #bigwheelsforbigpeople

1. Some fruit to go with your coffee? This 1875 tintype from the Society's collection shows three unidentified female students (there are piles of schoolbooks on the floor that we had to crop out) eating apples and bananas. #_____	2. Partially cut and completed boxwood blocks for wood engraving from the Cross Family archives. #_____	3. Dame Trott and her cat are companion characters to Old Mother Hubbard and her dog. Dame Trott does errands and returns home each time to find her amazing cat doing household chores. #_____	4. A shot from our California album set. This one shows a group of adults around a swimming pool. #_____
5. Don't miss your bus, or you may have to resort to Boynton's land regatta self-propelled carriages! This ca. 1860 advertisement for a carriage manufacturer offers a variety of vehicles, but the central detail features Boynton's quirky conveyance. #_____	6. This image shows a damaged glass plate negative from the Society's Wohlbruck archive. Actually, it is four plates fused together after being in a basement flood in the donor's home. Of the 206 negatives, there were only a dozen that could not be salvaged. #_____	7. Morning joe, anyone? These coffee beans were removed from General Ulysses S. Grant's headquarters at City Point, Va., by Lucy and Sarah Chase. After Grant and his staff left City Point, Sarah recorded in her diary that she and Lucy had "ransacked" his headquarters in search of souvenirs. #_____	8. Volumes from the Society's library that have been repaired by former owners. This trio is mentioned in a recent blog post by one of our catalogers about inscriptions she has found inside our books. #_____
9. This 1860 lithograph of the apotheosis of a shirtless George Washington includes an angel and several allegorical figures rising to the heavens. Images of George wrapped in classical drapery were in vogue from 1850 to 1870. #_____	10. Check out the bedspread in this image from a ca. 1830 French text on drapery in home decor. Who could sleep under such a thing? #_____	11. This section of books includes volumes on midwifery, childbirth, and general medicine. Some of the illustrations look a little scary today, frankly, but the texts speak volumes about how our ancestors stayed healthy. #_____	12. The Wohlbruck glass plate negatives are (mostly) saved! This 1907 image shows a group of photographers waiting for the prince of Sweden in Worcester. #_____
13. This paperdoll was discovered between the pages of a book in the collection and was brought to the graphics department for rehousing. Homemade from the margins of newspaper (she has text on her back), her paper dress goes over her head and hangs on her shoulders. #_____	14. This photo by Harriette Merrifield Forbes shows an abandoned house at the corner of Institute Road and West Street in Worcester, June 1896. The small well-dressed group seated in the tall grass is unidentified, unfortunately. #_____	15. This bookmark wins the weirdness award for us. This is, we think, an actual weasel tail, used as a bookmark in an 1873 volume of our copy of the <i>Portland (Maine) Transcript</i> . #_____	16. This thumb Bible was printed in Edinburgh and London and came with a tiny wooden lectern. #_____

Note: Answers on inside front cover



AMERICAN ANTIQUARIAN SOCIETY

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