Above: Staff admiring the new addition during the sneak-peek tour in June of 2018 (see page 21).

Front and back covers: Window installation in the summer of 2018 from inside and outside of the addition to Antiquarian Hall (see pages 21–23 for more information on the project).

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This issue of the American Antiquarian Society annual report chronicles the Society’s previous fiscal year, which began on September 1, 2017, and ended on August 31, 2018.
To say that the past year has been one of transformation and transition for the Society would be an understatement.

We are in the midst (actually, very close to completion) of the largest capital project the Society has ever undertaken. When completed, the project will fundamentally transform our ability to function, from the most basic but essential mechanical building operations to the most cutting-edge technological capabilities. Not only will we be able to virtually beam out our rarest collection materials to off-site locations for discussion and study, but also beam in the presence of a scholar, group of academics, or class of students from some faraway location to Antiquarian Hall. All of these upgrades will ensure our ability to provide our services well into the future, as well as expand the reach of our work beyond the confines of geography, increasing our accessibility to even more people from all kinds of backgrounds and locations. Every aspect of this capital project enhances our mission to “collect, preserve, and make available” our collections, and we are fairly sure Isaiah Thomas would approve.

At the same time, over the past year we have continued to maintain the highest standards in cataloging, conservation, curation, and readers’ services with the consistency and stability that has defined our work since our founding by the above-mentioned Mr. Thomas more than 206 years ago.

As you will see in these pages, even during the most drastic and disruptive days of demolition and construction (oftentimes very noisy days), we never closed the Society completely and only rarely had to curtail the activities in the reading room for any appreciable amount of time. We continued to promptly fill requests from visiting and off-site scholars for research materials and information, as well as maintain and expand our strong digital presence. And while we did temporarily suspend some of our programs, including our summer seminar series, many of them continued unabated, such as the fellowship program, public programs, and the American Studies Undergraduate Seminar.

Much credit has to be given to the AAS staff. Through all of this tumult, each and every one—from summer pages to senior catalogers—has accommodated the circumstances with professionalism, grace, diligence, and easy maturity. They all have our sincere thanks and gratitude.

Finally, in the theme of transition, it will take years to fully comprehend the weight of what AAS councilor Bill Reese’s passing means to the Society (pictured left). He was so integrally involved with virtually all that we do and was in such regular contact with both of us (and many others) on so many matters, big and small, that his passing has created an immense void that we will feel for a long time to come. (See pages 24–25, 37, and 44–45 for more about Bill.)

With all of this said, we are eager to share this report of the past year’s activities with you, and we hope to see you soon at the newly expanded and renovated Antiquarian Hall.

Sid Lapidus, Chairman
Ellen S. Dunlap, President
The Year by the Numbers

590
Unique readers in the reading room

3,156
Reader visits

11,001
Items paged to the reading room

1,071
Attendees at 12 public programs

3,338
Digital images delivered for 215 outside orders

165
Manuscript items retrieved for readers in the month of May

53
Fellows in residence for a cumulative total of 92 months

599
Items treated by the Conservation Department
5,914 Bibliographic records added to the AAS catalog

2,253 Authority records added to the AAS catalog

4,406,163 Impressions on Instagram

13,076 Average number of people reached on Instagram per month

35,024 Visits to Past is Present: The AAS Blog

414,437 Unique visitors to the website

55,899 Times that people engaged with Facebook posts

736,800 Impressions on Twitter
Acquisitions

AAS is acquiring material at a rate ten times that of 2005, and the current expansion and renovation of Antiquarian Hall will allow those materials to be better protected, properly preserved, and made available to the Society’s constituents. This year’s impressive new acquisitions are a testament to the strength of AAS’s holdings and the necessity of preserving them for generations to come.

Number of Accessions

- 1,522 Pre-1900 books
- 25,393 Newspaper & periodical issues
- 542 Children’s literature items
- 1,021 Graphic arts items
- 84 Manuscript collections encompassing approximately 800 items
- 646 Post-1900 books

New Acquisition Highlights

The Countryman (Turnwold, GA), 1862–66. 163 issues.

This is one of the top newspaper acquisitions for AAS in the past fifteen years. The Countryman is the only newspaper published on a Southern plantation, and AAS now owns the most complete run at any institution. The owner of the plantation, Joseph Turner, started this paper on March 4, 1862, and though he tried to style it after The Spectator, he did include news of the war and local events and promoted causes that supported the Confederacy. He strongly advocated a separate Southern identity in politics, culture, and literature. To assist him with the paper Turner hired a local youth named Joel Chandler Harris, who later became the author of the famous Uncle Remus tales. In addition to the rarity of the paper, what makes this acquisition so exciting is that it was Harris’s personal file, passed down his line to his great-granddaughter. Purchased from Timothy Hughes. Estes Family Book Fund and the Newspaper Acquisitions Fund.

William H. Hart, Scrapbook, 1854.

William H. Hart was a young boy, probably living in the area of Poughkeepsie, New York, when he received this canvas scrapbook at Christmas in 1854. On the front cover of the scrapbook, Hart pasted a cutout of the front cover of The Boy’s Scrap Book, which was published by Jonathan Grout Jr. in Worcester, Massachusetts. Hart carefully compiled this entire scrapbook from clippings from a variety of children’s books. Some illustrations are hand-colored while others feature the alphabet, numbers, multiplication tables, and a list of Roman and Arabic characters. There is an advertisement for George F. Coolidge's Blank Book Manufactory and, not surprisingly for having been clipped out by a young boy, for R. L. & A. Stuart’s Steam Candy & Sugar Manufactory. This scrapbook is a good example of why early children’s books, torn and cut apart by small hands, often don’t survive today. Gift of David M. Doret and Linda G. Mitchell.

This rare early view of Honolulu was made at the Lahainaluna Seminary on the island of Maui. A type press arrived at Lahainaluna in 1834 and students were taught how to print texts in English and Hawaiian. An intaglio press soon followed and was used to create images of local scenes. AAS holds over twenty-five engraved prints and maps made at the school, one of the largest collections outside of Hawaii. This bird’s-eye view was drawn by Massachusetts missionary Edward Bailey in 1837. It was engraved by Samuel P. Kalama, a student at Lahainaluna. The scene includes the fort (with flag flying), several churches, the mission complex, and an assortment of frame and coral stone houses. Gift of James F. Hunnewell Jr., Ogden M. C. Hunnewell, and Robert C. Hunnewell to the James Hunnewell Family Hawaiiana Collection.


This is the only recorded copy of this U.S. Spanish-language edition of Felix Bogaerts’s novel, originally published in French in 1838 and shortly thereafter in English as The Butchers of Ghent, or El Maestro del Campo. The New York printer, R. Rafael, may have been printing for a Mexican market, as in the later 1840s he was printing almanacs in Mexico. The binding of this novel, which may be Mexican, is sprinkled with a round spine with a black title-label and gilt-tooled design filling most of the area below the label. The novel was published the same year as the first American edition of the English-language printing (AAS does not yet have a copy). The novel was translated in New York by Pedro Aguilar and is set in Ghent during the reign of Philip II. This edition is illustrated with eleven melodramatic wood-engraved plates by Rafael after Nicaise de Keyser and a wood-engraved added title page. Purchased from Philadelphia Rare Books. Papantonio Fund.


Tom Tickle’s is a Jacksonian-era picture book published by the Baltimore firm of Nickerson & Nicholson, a firm new to the AAS collections. This is an Americanized version of a rhyming picture book of the same title issued in London in 1822 by John Harris & Son. The illustrations and text were engraved by Charles V. Nickerson and beautifully hand-colored under his guidance. This tongue-in-cheek poem celebrates the career of Tom Tickle, a dimwitted but happy farmer who marries a very sensible woman, who gives him equally sensible daughters and fun-loving sons. Ruth Adomeit Fund.

Fund-a-Book: Lucky Number Eleven Brings in $12,000!

Due to the construction project on Antiquarian Hall, we hosted Fund-a-Book, this year’s acquisitions fundraiser, online only, and modified the format of our previous event, known as Adopt-a-Book. Because it was our eleventh fundraiser, and eleven is a lucky number for some of us at the Society—including our newly appointed eleventh head librarian—we highlighted eleven items to represent our collecting areas and squeezed in as many eleven-related facts as we could in the item descriptions. AAS supporters embraced the theme and helped us surpass our goal of raising $11,000 for acquisitions across all collecting areas. A few items we purchased with the funds include a Valentine greeting embellished with stamps, a business card for a medium, and an issue of the Millville Republican newspaper with news of Lincoln’s assassination.
Gifts of Collection Materials

Every collection gift brings us closer to our primary goal of obtaining and preserving one copy of everything printed in America through 1876, and we are profoundly grateful to our donors for so generously contributing to that work.
Conservation

Library Addition and Renovation Project
Chief Conservator Babette Gehnrich continued to be heavily involved in the construction activities in the library. As a member of the construction coordination team and the principal staff liaison, the majority of her time was dedicated to ensuring the safety of staff, readers, and collections; minimizing disruptions; and providing timely information about upcoming work. She also finalized custom furniture and equipment specifications for the new conservation studio with project architect Lis Cena.

Conservation Move
Renovations in the basement of Antiquarian Hall made it necessary for the conservation lab to relocate to another space. The Council Room fit the department's needs, and by January 1, 2017, desks and essential supplies and tools had been moved in. The setup has allowed the conservation staff to continue carrying out basic conservation treatments and conduct work on the upcoming exhibition on Paul Revere (see below), as well as perform housekeeping tasks, such as updating digital databases and organizing image archives.

Radiant with Color & Art: McLoughlin Brothers and the Business of Picture Books, 1858–1920
Curators and conservators headed to New York City in late November 2017 to install the two hundred objects in the exhibition at the Grolier Club (see page 13), which included children's books, framed original art, and games. Custom props had been prefabricated in Worcester and the team installed the objects with much care and attention. After a successful two-month run, the show was disassembled in February 2018 and the objects were returned to the library.

Beyond Midnight: Paul Revere
Preparations also began for the next AAS exhibition, which will focus on Paul Revere's career as an artisan and proto-industrialist. Conservation needs were evaluated for the roughly eighty paper-based objects from AAS's collection to be used in the exhibition, and over half of the treatments have now been completed. Due to the lack of access to a sink while in temporary quarters, the more complex treatments will be completed after the opening of the new conservation studio in early 2019.
The Society’s reading room is always a bustling hub of activity with fellows, readers, seminar participants, and tours all moving through the space. This past year, however, things have felt a bit different. In addition to fellows and readers moving in and out of the reading room, we’ve also seen a lot of electricians, plumbers, and general contractors! And although the construction project has meant that our usual summer seminars and tours took a hiatus for the year, things did not slow down behind the reference desk. We paged just as many collection items this year as we did last (approximately eleven thousand!), and we saw a 3 percent increase in the number of readers who visited the library.

The Society’s commitment to providing access to collection material for the duration of the construction project proved to be a useful and welcome decision for users of the library, especially for those interested in our world-class collection of early New England manuscripts. Nearly 950 collections from the Manuscripts Department were brought into the reading room for researcher use. The average number of manuscripts paged over the last five years was 820, so the number of manuscripts paged this year alone is outstanding.

Needless to say, construction notices, changes in hours, and some drilling and banging noises could not deter those who know the value of AAS’s collections.
collection access

AAS catalogers continue their efforts to make collections accessible and to keep pace with the increasing number of items acquired. The National Endowment for the Humanities has provided renewed funding for the Society’s North American Imprints Program (NAIP), which will enable us to continue cataloging pre-1841 U.S. imprints, including titles held by AAS and titles held by other libraries. Also, while NAIP records for pre-1801 imprints have included information on the locations of copies in other libraries since the 1980s, until this year the information was buried in the catalog records. Now, this holdings information is available in an expanded and user-friendly format, giving full library names and locations. By clicking on the “Other Holding Libraries” button in a NAIP record, the user can see an alphabetized list of locations.

Also during the past year, with the generous support of AAS members William S. Reese (elected 1981) and Michael Zinman (elected 1985), we were able to catalog all volumes in the Kenneth G. Leach Collection of Bookbindings, acquired by the Society in 1990. The collection comprises nearly seven hundred titles in approximately one thousand physical volumes, most published in the early and mid-nineteenth century, which illustrate the development of trends in trade publishing during that period. Our catalog records preserve Leach’s descriptions of the bindings.

In addition to creating new catalog records, we continue to improve descriptions and access in existing records. For example, over the past year we added the subject heading for works by women authors to more than 2,300 records and identified more than one hundred additional women authors. The heading now appears in over 16,000 catalog records and identifies approximately 2,800 women authors.
Additions to the Isaiah Thomas Broadside Ballads Project
americanantiquarian.org/thomasballads

Originally launched in 2015, this website features over eight hundred images and three hundred mini-essays that offer a unique and comprehensive view of the broadsides that Isaiah Thomas (1749–1831) collected in early nineteenth-century Boston. Since then, we have continued to work on the site, adding TEI-encoded transcriptions of the broadsides and recordings of some of the ballads performed by David and Ginger Hildebrand of the Colonial Music Institute. Each ballad has now been fully transcribed and thirty-seven recordings are available for listening.

New Illustrated Inventories

Photographs of North American Indians, 1850–1900
americanantiquarian.org/nativeamericanphotographs

This inventory features 225 photographs spanning from 1859 to 1910 of members of thirty-nine North American tribes. It includes many studio portraits of Native Americans and views of their homes and surroundings. Most of the photographs were intended for non-Native audiences and were reproduced in government reports and illustrated newspapers, or mounted as stereocards for general distribution. This collection represents just a fraction of the rich resources documenting Native people in the Society’s collections.

Printed Ribbon Badges
americanantiquarian.org/printedribbonbadges

This inventory makes accessible the Society’s collection of more than 170 ribbon badges, ranging in date from 1824 to 1900. The collection includes badges worn during political campaigns and civic events, as well as badges worn by women fighting for the right to vote, children attending school activities, and citizens attending events such as fairs, dedications, and parades. These objects were intended to be worn on the clothing, usually pinned to a lapel, shirt front, or dress.
The Society’s social media accounts continued to grow and generate unique connections this year, reaching overseas students of a former fellow, joining in national hashtag events hosted by peer institutions, and even inspiring research assistance from the Historic New Orleans Collection in sorting out the details of an 1867 invoice from Madame Olympe’s shop in that city.

Changes on Twitter perhaps best showcase the Society’s social media growth this year. The platform began the fiscal year with about 46,000 impressions (the number of times users see AAS’s tweets) in the month of September 2017 and ended the year with about 105,000 impressions in the month of August 2018. That’s a 128 percent increase in monthly traffic!

This summer the social media team also put together an initiative called #AASRoadTrip, which showcased a collection item from one state every weekday, posted in the order in which each state entered the Union. The project—featured on all three of the Society’s platforms—was both fun and effective, garnering enthusiasm from followers who appreciated the concept and eliciting increased engagement from them, particularly when we reached a user’s home state. A few of our favorite comments included:

“Fun idea! Looking forward to #AASroadtrip as @AmAntiquarian leads a virtual summer trip through its collections.”

“Thanks so much for this amazing journey which allowed us to travel across thousands of miles without taking a step (unless you count those steps to get the cups of coffee we got to curl up with and read these posts!). An Instagram tour de force!”

“This trip was a brilliant idea. I learned interesting things and I do thank you.”

“Thoroughly enjoyed this journey! Thanks for such a fun road trip!”

“What kind of world would we have without the preservation of iconic cultural collections such as this… heartfelt thanks!”
Though much of the Society’s programming continued amid the challenges of construction this year—such as hosting scholarly seminars, creating exhibitions, and offering public programs—some events were necessarily curtailed or suspended, including the PHBAC, CHAViC, and K–12 teacher summer seminars. This period provided an opportunity, however, to undertake an evaluation process of all of our current programming. We engaged AAS members, program participants, and other key stakeholders by conducting face-to-face interviews, facilitating focus groups, and administering an online survey that was completed by 850 participants. The data collected provides important information on how we can improve our current offerings as well as create new forms of programming with the addition of the Learning Lab to Antiquarian Hall.

2017 American Studies Undergraduate Seminar

*Industrializing Massachusetts: Lowell, Springfield, and Worcester, 1800–1875*

The annual undergraduate honors seminar in American studies provides a select group of students from the local colleges and universities the opportunity to learn research skills and get hands-on experience with original primary source material with the expert assistance of a scholar and the AAS staff. The 2017 seminar was led by Robert Forrant, Distinguished University Professor of History and director of the History Department’s graduate program at the University of Massachusetts Lowell. Forrant held a Peterson Fellowship at AAS during the 2001–2 academic year, and his most recent book, *The Great Lawrence Textile Strike of 1912: New Scholarship on the Bread & Roses Strike*, was published in 2014.

The following final papers have been bound and added to the Society’s holdings:

- Elizabeth Curley, Assumption College, “How Advertising in the Nineteenth Century Was Essential to the Growth and Development of Worcester, Massachusetts”
- Will D’Alessio, College of the Holy Cross, “Worcester: The City of Innovation and Technological Ingenuity”
- Caroline Kam, College of the Holy Cross, “Exploring Gender and Entrepreneurship in Nineteenth-Century Worcester, Massachusetts: Corsets and Cards Compared”
- Benjamin Kuebler, Worcester State University, “All Roads Lead to Worcester: Transportation’s Key Role in the Development of Worcester, Massachusetts”
- Megan Watts, Assumption College, “The Hazards of Industry in Worcester and Beyond”
- Jacob Wilson, Worcester Polytechnic Institute, “Philanthropists of Worcester: Tales of the Unknown Donors”
This exhibition, which focused on the history of the McLoughlin Brothers publishing firm and the development of the picture book in the United States, was the culmination of five years of research and organization by the show’s cocurators, Lauren Hewes, Andrew W. Mellon Curator of Graphic Arts, and Laura Wasowicz, curator of children’s literature. The New York publishing house of the nineteenth and early twentieth centuries pioneered mass-produced picture books, investing in cutting-edge technologies such as steam-powered color printing, employing sophisticated marketing strategies, and utilizing artistic talent from the likes of Thomas Nast. More than two hundred books, prints, watercolors, and games from the Society’s collection were featured in the exhibition, and numerous tours were organized for both the general public and groups such as the Society of American Illustrators and the American Language Association. A well-attended open house in January also brought the AAS collection to the attention of many of the participants in Bibliography Week 2018. The accompanying catalog—designed by Jaclyn Penny, design librarian, and edited by Hewes and Kayla Hopper, outreach coordinator—received the Ewell E. Newman Book Award from the American Historical Print Collectors Society in May 2018. The catalog, which also includes essays by Wasowicz and Justin G. Schiller (elected 1984), is available for purchase through Oak Knoll Books.
Public Programs

Lectures and Performances

September 26, 2017
“Politeness and Public Life in Early America—and Today” by Steven C. Bullock*

October 3, 2017
A Revolution of Her Own!
A one-woman play performed by Judith Kalaora

October 12, 2017
“Thundersticks” by David Silverman*

October 26, 2017
“Minutemen Revisited” by Robert A. Gross*
The thirteenth annual Robert C. Baron Lecture

November 7, 2017
“Second Revolutions: Thomas Jefferson and Haiti” by James Alexander Dun**

November 16, 2017
“What a Stench! The Civil War’s Instant Cities” by Melanie Kiechle**

April 10, 2018
“The Men Who Lost America” by Andrew O’Shaughnessy*

April 24, 2018
“The Medical Imagination in the Early United States” by Sari Altschuler**
Cosponsored by the Franklin M. Loew Lecture Series at Becker College

May 1, 2018
“Antiquarian America: Isaiah Thomas and the Ends of History” by Peter S. Onuf*

May 15, 2018
“Slices of Time Past’: Choral Music from Eighteenth-Century America”
A musical performance by American Harmony with commentary by Nym Cooke*

May 31, 2018
“Holding These Truths: A Panel Discussion about the Declaration of Independence”
with David W. Blight,* Annette Gordon-Reed,* and Peter S. Onuf*
Presented in collaboration with Freedom’s Way National Heritage Area

Hands-On History Workshop

December 5, 2017
“The Ghost of Christmas Present: The Transformation of Christmas in America”
Guest scholar: Stephen Nissenbaum*

*AAS member
**AAS fellow
The panel discussion “Holding These Truths” (below) was part of “Declaring Independence—Then & Now,” a regionwide commemoration and exploration of the Declaration of Independence presented by Freedom’s Way National Heritage Area and AAS. Events took place throughout Massachusetts from April through July 4, 2018. The panel presentation at AAS was filmed by C-SPAN for national distribution and can be viewed by visiting www.c-span.org and searching for “American Antiquarian Society.”

Many of the programs listed here are available for viewing on the Society’s YouTube channel at www.youtube.com/user/AmericanAntiquarian.
Despite the ongoing distractions of construction noise in the reading room, the Society successfully hosted more than forty visiting research fellows, who accepted the challenges and were just grateful the library remained open for them to conduct their research! Scholars and artists from around the world and across the humanities and social sciences were in residence at AAS for anywhere from one month to one year to conduct research in the collections on a wide variety of topics related to early American history and culture. Ranging from doctoral candidates to distinguished senior faculty to prominent artists, our fellows met in the reading room and gathered around the seminar table for lunchtime talks and writing workshops to learn from one another and from the AAS staff. We look forward to continuing to enhance the program’s strength and welcome scholars from diverse backgrounds and disciplines.

Fellows in Residence

AAS-Mellon Distinguished Scholar in Residence
Peter S. Onuf, Thomas Jefferson Professor of History, Emeritus, University of Virginia, and senior research fellow, Monticello, “Isaiah Thomas’s Vision for the American Antiquarian Society and the Nation”

Hench Post-Dissertation Fellowship
Roberto Saba, Ph.D. candidate in history, University of Pennsylvania, “American Mirror: The United States and the Empire of Brazil in the Age of Emancipation”

AAS–National Endowment for the Humanities Fellowships
Juliana Chow, assistant professor of English, Saint Louis University, “Lacunae: Vital Language and the Casualties of Natural History”

Katherine Grandjean, assistant professor of history, Wellesley College, “The Harpe Murders and the Legacies of the American Revolution”

Samantha Harvey, professor of English, Boise State University, “Reading the Book of Nature: Imagination, Observation, and Conservation in Transatlantic Romanticism”

Reeve Huston, associate professor of history, Duke University, “Reforging American Democracy”

Sarah Schuetze, assistant professor of English, University of Wisconsin–Green Bay, “Calamity Howl: Fear of Illness in Early American Writing”

Adrian Weimer, associate professor of history, Providence College, “Godly Petitions: Puritanism and the Crisis of the Restoration in America”
I was pleased to find that the Hench fellowship is all about making connections with other scholars and producing original research. Having one year to research primary sources, read secondary sources, and write is a dream come true for any recent Ph.D. I made use of several collections, including newspapers, travel narratives, antislavery publications, and agricultural journals. I have used this material to develop my argument about the importance of slave emancipation in Brazil for antislavery Americans.

—Roberto Saba, Hench Post-Dissertation Fellow

The NEH fellows’ workshops were outstanding and some of the best intellectual critique I have ever received; a friend and Harvard professor attended my workshop and said, ‘I wish I had a group like this!’... This fellowship will have a significant impact on my career. My home institution is primarily a teaching institution in a rural area and traveling for research is extremely expensive. This fellowship enabled me to do research that would have taken five or more years to accumulate, if I could have even done it at all. It enabled me to interact with colleagues from all around the world and benefit from their expertise. I am now in a position to complete a third book manuscript, which is unusual at my university.

—Samantha Harvey, AAS-NEH Fellow

**Alstott-Morgan Fellowship**
Adam Laats, professor of teaching, learning, and educational leadership, State University of New York, Binghamton, “Toe the Line: Joseph Lancaster and the Delusion of Early School Reform”

**AAS–American Society for Eighteenth-Century Studies Fellowships**

Ken Miller, associate professor of history, Washington College, “The Strange Case of Bathsheba Spooner: A Tale of Sex and Murder in Revolutionary America”

**Stephen Botein Fellowships**
Chip Badley, Ph.D. candidate in English, University of California, Santa Barbara, “Aesthetic Sociality and Nineteenth-Century America”


**Jenny d’Héricourt Fellowship**
Pauline Pilote, Ph.D. candidate in English and American Literature, École Normale Supérieure de Lyon, “Reading Walter Scott in Nineteenth-Century America”

**Christoph Daniel Ebeling Fellowships**
(jointly sponsored by AAS and the German Association for American Studies)
Maria Kaspirek, Ph.D. candidate in American Studies, Friedrich-Alexander-Universität Erlangen-Nürnberg, “(In)Sanitary Science: The Discourse of Mental Hygiene as Tacit Knowledge in Antebellum Literature”

Tatiana Prorokova, adjunct instructor in American Studies, Philipps-Universität Marburg, “Climate Change, the Environment, and the Industrial Revolution in the U.S.”

Magdalena Zapedowska, Ph.D. candidate in English, University of Massachusetts, Amherst, “Black Dissent and Black Freedom: Revolution, Emigration, Reform, 1850–1870”
David Jaffee Fellowship in Visual and Material Culture
Joseph Larnerd, Ph.D. candidate in art and art history, Stanford University, “The Makings of Cut Glass in America, 1876–1916”

The Lapides Fellowship in Pre-1865 Juvenile Literature and Ephemera
JoAnn Conrad, adjunct professor of anthropology, California State University, East Bay, “Women's Work: Women Illustrators in Commercial Media during the Golden Age of Illustration”

Jay and Deborah Last Fellowships


Lauren Freese, assistant professor of fine arts, University of South Dakota, “A Taste for Images: Depictions of Food and Eating in the American Popular Press”

Lucien Holness, Ph.D. candidate in history, University of Maryland, College Park, “Between North and South, East and West: The Anti-Slavery Movement in Southwestern Pennsylvania”

Helen Hunt, associate professor of English, Tennessee Technological University, “Provoking Pleasure: Erotic Dominance & Submission in Early American Fiction”


Rachel Miller, Ph.D. candidate in American Culture, University of Michigan, “Capital Entertainment: Creative Labor and the Modern Stage, 1860–1910”

Judith Ridner, associate professor of history, Mississippi State University, “Clothing the Babel: The Material Culture of Ethnic Identity in Early America”

“I appreciated how AAS treats fellowships in the truest sense of the term—a collective of scholars in pursuit of knowledge. Living near the premises and among the other fellows allowed me to be mentored by established scholars in the field.”

—Courtney Buchkoski, Legacy Fellow

The Legacy Fellowships
Courtney Buchkoski, Ph.D. candidate in history, University of Oklahoma, “Benevolent Colonization: Emigration Aid and the American West, 1820–1880”

Charlene Boyer Lewis, professor of history, Kalamazoo College, “The Traitor’s Wife: Peggy Arnold and Revolutionary America”

Barbara L. Packer Fellowships
Mark Gallagher, Ph.D. candidate in English, University of California, Los Angeles, “In the Optative Mood: Unitarian Optimism and the Transcendental Affects of Peabody, Parker, Emerson, Fuller, and Thoreau”

Molly Reed, Ph.D. candidate in history, Cornell University, “Ecology of Utopia”

Kate B. and Hall J. Peterson Fellowships
Hannah Anderson, Ph.D. candidate in history, University of Pennsylvania, “Lived Botany: Domesticity, Settler Colonialism, and Ecological Adaptation in Early British America”

Camden Burd, Ph.D. candidate in history, University of Rochester, “The Ornament of Empire: Nurserymen and the Making of the American Landscape”
“I feel extremely grateful to have received the financial support of the Justin G. Schiller Fellowship, which made my time at AAS possible, and even more grateful for the support of the scholarly community I encountered there. While I suspect that there is so much more material than I could have worked through during my one month at AAS, I feel energized by how much I learned during my research, and I am excited to continue working on this project at AAS in the coming months and years.”

— Camille Owens, Justin G. Schiller Fellow

Abby Goode, assistant professor of English, Plymouth State University, “Democratic Demographics: A Literary Genealogy of American Sustainability”

Kathleen Hilliard, associate professor of history, Iowa State University, “Bonds Burst Asunder: The Revolutionary Politics of Getting By in Civil War and Emancipation, 1860–1867”

Madeline Kearin, Ph.D. candidate in anthropology, Brown University, “The Sensory Ecology of the Worcester State Hospital for the Insane”

Trent MacNamara, assistant professor of history, Texas A&M University, “Big Sky: Popular Ideas about the Heavens in America”

Kate McIntyre, Ph.D. candidate in English, Columbia University, “Fugitive Circulations: The Political Ecology of Poetry in Early African American Newspapers”

Patrick O’Connor, Ph.D. candidate in history, University of Montana, “The Health of the State: Tobacco and the Paradox of Public Power, 1862–1933”

Rachael Pasierowska, Ph.D. candidate in history, Rice University, “Beasts, Birds, and Bondsmen: Animal and Slave Interactions in Atlantic World Slavery”

John Shufelt, visiting associate professor of American Studies, Brown University, “Newspaper Accounts of the Coolie Slave Trade”

Nancy Siegel, professor of art history, Towson University, “Political Appetites”

Dorin Smith, Ph.D. candidate in English, Brown University, “Brain Fever”

Remote Peterson Fellowship
Dexter Gabriel, assistant professor of history, University of Connecticut, “Performing Freedom in the Mighty Experiment”

The Reese Fellowship
Gordon Fraser, assistant professor of English, North Dakota State University, “The Hawaiian Creation Chant and the Firm of Lee & Shepard”

Justin G. Schiller Fellowships
Camille Owens, Ph.D. candidate in African American studies, Yale University, “Blackness and the Human Child: Race, Prodigy, and the Logic of American Childhood”

Jaclyn Schultz, Ph.D. candidate in history, University of California, Santa Cruz, “Learning the Value of a Dollar”

Joyce Tracy Fellowship
Dianne Roman, independent researcher, West Virginia, “The Boston Olive Branch and Its Women: Compositors, Editors, and Authors”
FELLOWSHIPS FOR CREATIVE AND PERFORMING ARTISTS AND WRITERS

William Randolph Hearst Foundation Fellowships
Lisa Bielawa, composer, New York, N.Y., research on texts that will inspire and inhabit a series of small works for the violin and voice, focusing around immigration with themes such as: Sanctuary; Asylum; Refuge(e); Amnesty; Shelter; Foreign(er); Alien; Dreamer

Brian Mullin, playwright, London, U.K., research for play inspired by the community of freed African American slaves who lived freely in an abandoned British garrison in the West Florida territory for a period following the end of the War of 1812

Robert and Charlotte Baron Fellowships
Tarashea Nesbit, novelist, Oxford, Ohio, research for novel, Beheld, which reframes the well-known Mayflower pilgrims through the eyes of two women—one saint (a Puritan) and one stranger (an indentured servant)

Leila Philip, nonfiction writer, Woodstock, Conn., research for book titled The Trap Line: A Twenty-First-Century Conversation about the Environment, which will include information about the history of the fur trade

Jay and Deborah Last Fellowship
James Arthur, poet, Baltimore, Md., research for group of poems that will be created in response to holdings in Graphic Arts, including artifacts, the David Claypoole Johnston lithographs, and the Paul Revere engravings

“I spent four weeks at AAS, staying with other fellows in the Fellows’ Residence and interacting with staff and the AAS community. It was a wonderfully intense and fruitful stay, and I am deeply indebted to everyone who was part of this incredibly inspiring experience!”
—Lisa Bielawa, Hearst Creative Artist Fellow

Below: Fellows and staff listening to Madeline Kearin’s lunchtime talk in the dining area at the Fellows’ Residence.
Trading Spaces in Antiquarian Hall

In June, the Society hosted two events that allowed the construction team and AAS staff, members, and friends to switch perspectives on the expansion and renovation work being done on Antiquarian Hall. After requests from the construction team to learn more about what they were helping to preserve through their work, curators and conservators pulled collection items and displayed them in the reading room for members of the team on June 22. On June 26, a tour of the expansion and renovation was given to the staff before a sneak-peek event held for over one hundred people that evening. At the event, AAS members, friends, neighbors, and local leaders received tours of the construction zone (complete with hard hats), enjoyed refreshments, and were given information about the Safeguarding the American Story Campaign.
The years of preparation for the expansion and renovation of Antiquarian Hall seemed well worth it as we watched the physical transformation take place over the course of the year. From early excavating to the erection of the steel frame to masonry work to the window installation, every step has made the plans—long examined on paper—a solid reality. By the end of the fiscal year, not only had the building addition taken shape, but parts of the new HVAC system were close to being completed. Though much remains to be done, the progress accomplished by the entire construction team—Samuel Anderson Architects, Erland Construction, Pinck & Co., and AAS staff—has been remarkable.
Improvements at the Goddard-Daniels House

In addition to the work on Antiquarian Hall, the Goddard-Daniels House has also been undergoing much-needed repair work, primarily to the exterior of the building. So far the project has included a roof replacement with the addition of heat trace designed to eliminate ice dams and icicles, replacement of damaged clapboards, and painting of the exterior. Over the course of the coming fiscal year, further repairs to the exterior are planned, as well as an upgrade to the electrical system.

A Cornerstone Moment

The date stone, which was installed on August 27, was hand-carved by Jesse Marsolais, proprietor of Marsolais Press and Lettercarving, located in Harwich, Massachusetts.

Underlay: Exterior elevation drawings of the expansion project.
AAS members—currently numbering over one thousand individuals—are elected by their colleagues in recognition of their eminent works of scholarship, artistic endeavors, or public engagement in pre-twentieth-century American history and culture. Additionally, people are also elected for their broad support of cultural institutions, manifest interest in bibliographical and collecting matters, or distinction as community or national leaders in humanistic affairs. Members, who are responsible for stewardship of the Society, have been elected from every region of our nation and from thirty-three foreign countries.
2017 ANNUAL MEETING
On October 27, 2017, the 205th annual meeting of the Society was held in Antiquarian Hall. During the meeting, William (Bill) Sherman Reese was presented with the Christopher Columbus Baldwin Award for his service to the Society. Named after the Society’s first professional librarian, the Baldwin Award is the Society’s highest honor. Reese was elected to AAS membership in 1981 and began serving on the Council of the Society in 1992. (See pages 1, 37, and 44–45 for more about Reese.) The business meeting also included the election of fifteen new members and reports from the Council chair, the Council treasurer, and the AAS president. The festivities concluded with a reception at the Worcester home of AAS members Lisa and Neil McDonough (elected 2016 and 2008). As part of the annual meeting programming, the thirteenth annual Robert C. Baron Lecture was delivered by Robert A. Gross on Thursday evening, October 26. Gross spoke on his 1976 award-winning book, *The Minutemen and Their World*.

2018 SEMIANNUAL MEETING
The semiannual meeting of the Society took place at the Century Association in New York City on April 13, 2018. Sixteen new members were elected during the proceedings, which also included reports from the Council treasurer and the AAS president. Peter S. Onuf, the 2017–18 AAS-Mellon Distinguished Scholar in Residence, delivered a lecture titled “Finding the Future in the Past: Isaiah Thomas’s Antiquarian Vision.” The programming also included a reception sponsored by AAS councilor Paul S. Sperry.

TRIP TO CHARLESTON, SOUTH CAROLINA
From March 25 to 29, 2018, AAS members and their friends joined AAS President Ellen Dunlap for a tour of Charleston and its environs, organized with the help of the Historic Charleston Foundation. David Shields—AAS member (elected 1995), former fellow, and award-winning author and authority on the foodways of the Carolina Low Country—provided tremendous “insider access” to private homes and heretofore lost-to-history recipes, foodways, and ingredients that he has helped to rediscover and resurrect.

The tour was a full immersion in the history of the city and its region. Participants toured numerous properties, saw beautiful gardens, and enjoyed historical lectures on aspects of Charleston and South Carolina history from its earliest days through the twentieth century. Highlights included a cocktail reception hosted by AAS member and former councilor Richard Thaler (elected 2010) at his antebellum townhouse, as well as a lavish feast curated by Shields featuring historically appropriate recipes and drinks. The meal included the first public consumption of a type of Carolina rice that had disappeared from North America until Shields helped rediscover it on a Caribbean island, where former African American slaves freed by the British for their loyalty during the Revolution took refuge (along with their rice stores) following the end of the conflict.
A directory of all AAS members, past and present, is available at www.americanantiquarian.org/memberlist. The list is alphabetical and can be sorted by location of residence and limited to only current members. Please direct address and highest degree changes to Anne Davenport at adavenport@mwa.org.

APRIL 1958
John William Middendorf II, M.B.A., Little Compton, R.I.

OCTOBER 1960

APRIL 1961

OCTOBER 1962
Rodney Armstrong, M.S., Boston, Mass.

APRIL 1963
Michael Garibaldi Hall, Ph.D., Austin, Tex.

OCTOBER 1964

OCTOBER 1965
Benjamin Woods Labaree, Ph.D., Amesbury, Mass.

APRIL 1966

OCTOBER 1966
Jules David Prown, Ph.D., North Branford, Conn.

OCTOBER 1967
James Eugene Mooney, Ph.D., Ogunquit, Maine
Hiller Bellin Zobel, LL.B., Boston, Mass.

OCTOBER 1970
George Thomas Tanselle, Ph.D., New York, N.Y.

APRIL 1971
David Hackett Fischer, Ph.D., Wayland, Mass.

APRIL 1972
Howard Roberts Lamar, Ph.D., Orange, Conn.

OCTOBER 1972
Jack Phillip Greene, Ph.D., East Greenwich, R.I.

APRIL 1973
Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

OCTOBER 1973
Barnes Riznik, Ph.D., Osterville, Mass.

APRIL 1974
Carl Neumann Degler, Ph.D., Stanford, Calif.

OCTOBER 1974
Anderson Hunter Dupree, Ph.D., Cambridge, Mass.
Elizabeth Massey Harris, Ph.D., Blandford, Dorset, U.K.
John Willard Shy, Ph.D., Ann Arbor, Mich.

APRIL 1975
David Brion Davis, Ph.D., Madison, Conn.
Mason Ira Lowance Jr., Ph.D., Amherst, Mass.

APRIL 1976
Mary Beth Norton, L.H.D., Ithaca, N.Y.
Beatrix Tyson Rumford, M.A., Lexington, Va.
Gordon Stewart Wood, Ph.D., Providence, R.I.

OCTOBER 1976
Alan Maxwell Fern, Ph.D., Chevy Chase, Md.
David Frederic Tatham, Ph.D., Syracuse, N.Y.
Morton Gabriel White, L.H.D., Princeton, N.J.

OCTOBER 1977
James Robert Maguire, LL.B., Shoreham, Vt.
Maris Arved Vinovskis, Ph.D., Ann Arbor, Mich.

OCTOBER 1977
Kathryn Kish Sklar, Ph.D., Berkeley, Calif.

APRIL 1978
Martin Emil Marty, LL.D., Chicago, Ill.
John Wilmerding, Ph.D., Princeton, N.J.

OCTOBER 1978
William Nathaniel Banks, B.A., Temple, N.H.
Edward Crosby Johnson III, A.B., Merrimack, N.H.
Richard Steward Kirkendall, Ph.D., Seattle, Wash.

APRIL 1979

APRIL 1980
James Brugler Bell, Ph.D., Tucson, Ariz.
Loren Frank Ghiglione, Ph.D., Evanston, Ill.
Neil Harris, Ph.D., Chicago, Ill.
Stephen David Weissman, M.A., Kempsford, Gloucestershire, U.K.

OCTOBER 1980
Joan Toland Bok, LL.D., Boston, Mass.
John Christie Dann, Ph.D., Dexter, Mich.
Catherine Mary Fennelly, Ph.D., Wallingford, Conn.
Ronald Paul Formisano, Ph.D., Lexington, Ky.
Barbara J. Novak, Ph.D., New York, N.Y.
Merritt Roe Smith, Ph.D., Newton, Mass.
APRIL 1981
Richard David Brown, Ph.D., Hampton, Conn.
Norman Sanford Fiering, Ph.D., Providence, R.I.
David Drisko Hall, Ph.D., Arlington, Mass.
Stanley Nider Katz, Ph.D., Princeton, N.J.
Harold Kenneth Skramstad Jr., Ph.D., Denver, Colo.

OCTOBER 1981
James Morrill Banner Jr., Ph.D., Washington, D.C.
Richard Lyman Bushman, Ph.D., Provo, Utah
Stanton Rufus Cook, B.S., Kenilworth, Ill.
Linda Kaufman Kerber, Ph.D., Iowa City, Iowa
Julian Lee Lapides, LL.B., Baltimore, Md.
Peter Howard Creagh Williams, A.B., North Grafton, Mass.

APRIL 1982
Ross Worn Beales Jr., Ph.D., Reading, Mass.
David Harry Stam, Ph.D., Syracuse, N.Y.

OCTOBER 1982
Robert Alan Gross, Ph.D., Concord, Mass.
Stephen Willner Nissenbaum, Ph.D., Underhill, Vt.
Robert McColloch Weir, Ph.D., Blythewood, S.C.

APRIL 1983
Gray Davis Boone, B.A., New York, N.Y.
Nancy Falik Cott, Ph.D., Cambridge, Mass.
Robert Choate Darnton, Ph.D., Cambridge, Mass.
Hendrik Edelman, M.L.S., New York, N.Y.
Anne Murray Morgan, S.B., Duxbury, Mass.

OCTOBER 1983
William Henry Gerdts, Ph.D., New York, N.Y.
William Shield McFeely, D.H.L., Sleepy Hollow, N.Y.
Robert Lawrence Middlekauff, Ph.D., Berkeley, Calif.
Robert Ernest Tranquada, M.D., Pomona, Calif.
Eugene Garland Waddell, B.S., Charleston, S.C.
Mary Elizabeth Young, Ph.D., Rochester, N.Y.

APRIL 1984
Earl Elmer Bakken, B.S., Kamuela, Hawaii
Sally Gregory Kohlstedt, Ph.D., Minneapolis, Minn.
Crawford Lincoln, B.A., Enfield, Conn.
Leon Frank Litwack, Ph.D., Berkeley, Calif.
Andrew Hutchinson Neilly Jr., B.A., Hoboken, N.J.
Charles Ernest Rosenberg, Ph.D., Cambridge, Mass.
Mary Patricia Ryan, Ph.D., Baltimore, Md.
Seymour Ira Schwartz, M.D., Pittsford, N.Y.
Theodore Ellis Stebbins Jr., Ph.D., Brookline, Mass.
Michael Russell Winston, Ph.D., Washington, D.C.

OCTOBER 1984
Richard Dyke Benjamin, M.B.A., New York, N.Y.
Weyman Ivan Lundquist, LL.B., Hanover, N.H.
Jane Cayford Nylander, M.A., Portsmouth, N.H.
Justin Galland Schiller, B.A., Kingston, N.Y.
Herbert Mason Varnum, B.A., Kennebunk, Maine

APRIL 1985
William Pusey Barlow Jr., A.B., Oakland, Calif.
Leo Marx, Ph.D., Cambridge, Mass.
John Walsh Jr., Ph.D., Santa Monica, Calif.

OCTOBER 1985
John Young Cole, Ph.D., Chevy Chase, Md.
John Bixler Hench, Ph.D., Shrewsbury, Mass.
Karen Ordahl Kupperman, Ph.D., New York, N.Y.
Gary Baring Nash, Ph.D., Pacific Palisades, Calif.
Michael Zinman, Ardsley, N.Y.

APRIL 1986
Harold Cabot, LL.B., Sonora, Mexico
William Hershey Greer Jr., LL.B., Chevy Chase, Md.
William Leonard Joyce, Ph.D., Princeton Junction, N.J.
Ronnie Curtis Tyler, Ph.D., Fort Worth, Tex.
Michael Bancroft Winship, D.Phil., Austin, Tex.

OCTOBER 1986
Millicent Demmin Abell, M.A., Del Mar, Calif.
Albert Edward Cowdrey, Ph.D., Natchez, Miss.
Timothy Carter Forbes, A.B., New York, N.Y.

APRIL 1987
John Bidwell, D.Phil., Princeton, N.J.
Cathy Notari Davidson, Ph.D., Durham, N.C.
Gloria Lund Main, Ph.D., Boulder, Colo.
Edward Carl Papenfuse Jr., Ph.D., Annapolis, Md.
Eugene Leslie Roberts Jr., B.A., Bath, N.C.

OCTOBER 1987
Ernest Wayne Craven, Ph.D., Newark, Del.
Charles Thomas Cullen, Ph.D., Philadelphia, Pa.
Natalie Zemon Davis, Ph.D., Toronto, Canada
Everette Eugene Dennis, Ph.D., Hastings-on-Hudson, N.Y.
James Harley Harrington, B.A., Portsmouth, R.I.
Ricky Jay, Los Angeles, Calif.
Jay Taylor Last, Ph.D., Beverly Hills, Calif.
Paul Revere O’Connell Jr., LL.B., Manitou Springs, Colo.
Nell Irvin Painter, Ph.D., Princeton, N.J.
Donald Moore Scott, Ph.D., New York, N.Y.

APRIL 1988
James Hadley Billington, D.Phil., Washington, D.C.
Philip Francis Gura, Ph.D., Chapel Hill, N.C.
Dorald William Krummel, Ph.D., Urbana, Ill.
Richard Manney, Hastings-on-Hudson, N.Y.
Steven Rotman, M.S., Worcester, Mass.
Sidney Verba, Ph.D., Cambridge, Mass.
Garry Wills, Ph.D., Evanston, Ill.

OCTOBER 1988
William John Cronon, D.Phil., Madison, Wis.
Thomas Main Doerrfnger, Ph.D., New York, N.Y.
John James McCusker, Ph.D., San Antonio, Tex.
Don Whitman Wilson, Ph.D., Staunton, Va.

APRIL 1989
Robert Charles Baron, B.S., Denver, Colo.
Nancy Hall Burkett, M.L.S., Atlanta, Ga.
James Barrett Cummins Jr., B.A., Pottersville, N.J.
Linda Fishman Lapides, M.S.L.S., Baltimore, Md.
Barbara Sicherman, Ph.D., West Hartford, Conn.
Robert Allen Skotheim, L.H.D., Port Angeles, Wash.

OCTOBER 1989
Walter Herman Anderson, D.L., White Plains, N.Y.
Jean Harvey Baker, Ph.D., Baltimore, Md.
Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.
William Cookton Cook, B.A., Linville, N.C.
Eric Foner, Ph.D., New York, N.Y.
Daniel Porter Jordan Jr., Ph.D., Charlottesvile, Va.
James Munro McPherson, Ph.D., Princeton, N.J.

APRIL 1990
William Wilhartz Freehling, Ph.D., Fredericksburg, Va.
Werner Leonard Gundersheimer, Ph.D., Williamstown, Mass.
Florence Marie Jumonville, M.S., New Orleans, La.
Stuart Eli Karu, B.S., Palm Beach Gardens, Fla.
Thomas Michael Toliver Niles, M.A., Scarsdale, N.Y.

OCTOBER 1990
Georgia Brady Barnhill, B.A., Oakham, Mass.
William Robert Burleigh, LL.D., Union, Ky.
Patricia Cline Cohen, Ph.D., Santa Barbara, Calif.
Carl Frederick Kaestle, Ph.D., Providence, R.I.
William Alfred Newsom, J.D., San Francisco, Calif.
Harry Stober Stout III, Ph.D., Branford, Conn.

APRIL 1991
Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
Henry Spotswood Fenimore Cooper Jr., B.A., New York, N.Y.
Joseph Daniel Duffey, LL.D., Washington, D.C.
Vartan Gregorian, Ph.D., New York, N.Y.
Nancy Peery Marriott, B.S., Potomac, Md.
Drew Randall McCoy, Ph.D., Melrose, Mass.
Jacob Myron Price, Ph.D., Ann Arbor, Mich.
Mary Coxe Schlosser, B.A., New York, N.Y.

OCTOBER 1991
Robert Francis Baker, Ph.D., San Diego, Calif.
George Francis Booth II, B.A., Petersham, Mass.
Lee Ellen Heller, Ph.D., Summerland, Calif.
Mary C. Kelley, Ph.D., Dexter, Mich.

Daniel Gershon Siegel, M.F.A., Providence, R.I.
Laurel Thatcher Ulrich, Ph.D., Bala Cynwyd, Pa.

APRIL 1992
David Francis Dalton, B.S., Chestnut Hill, Mass.
William Nelson Goetzmann, Ph.D., New Haven, Conn.
Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.
William Hirsh Helfand, D.Sc., North Branford, Conn.
Richard Henry Kohn, Ph.D., Durham, N.C.
Deanna Bowling Marcum, Ph.D., Kensington, Md.
Gary Marvin Milan, D.S.S., Beverly Hills, Calif.
Amanda Porterfield, Ph.D., Tallahassee, Fla.
John William Rowe, J.D., Chicago, Ill.
Michael Steven Schudson, Ph.D., New York, N.Y.

OCTOBER 1992
Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.
Kenneth Lauren Burns, B.A., Walpole, N.H.
Joseph James Felcone II, J.D., Princeton, N.J.
Patricia Nelson Limerick, Ph.D., Boulder, Colo.
Robert Eden Martin, J.D., Chicago, Ill.
David Gaub McCullough, D.Litt., Hingham, Mass.
Leonard Lloyd Milberg, M.B.A., Rye, N.Y.
Richard Parker Morgan, M.A., Mentor, Ohio.
David Paul Nord, Ph.D., Bloomington, Ind.
Thomas Preston Peardon Jr., B.A., Loveland, Colo.

Stephen Costello, M.A., Wallingford, Conn.

OCTOBER 1994
Terry Belanger, Ph.D., Charlottesville, Va.
Timothy Hall Breen, Ph.D., Evanston, Ill.
Mary Pratt Cable, A.B., Rye, N.Y.
Christopher Collier, Ph.D., Orange, Conn.
Sarah Jane Deutsch, Ph.D., Durham, N.C.
Dennis Clark Dickerson Sr., Ph.D., Nashville, Tenn.
James Nathaniel Green, J.D., Philadelphia, Pa.
Clay Straus Jenkinson, D.P.H., Bismarck, N.Dak.
George Albert Miles, B.A., Branford, Conn.
Peter Stevens Onuf, Ph.D., Charlottesville, Va.
Jane Ramsey Pomeroy, B.A., Cumberland Foreside, Maine
Albert Harrison Small, B.Ch.E., Bethesda, Md.
Susan Elizabeth Strickler, M.A., Manchester, N.H.
Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

APRIL 1995
James Revell Carr, M.A., Santa Fe, N.Mex.
Roger Chartier, Agrege d’Histoire, Paris, France
Christopher Frederic Clark, Ph.D., Storrs, Conn.
Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.
Patricia Lockhart Fleming, Ph.D., Toronto, Canada
Maryemma Graham, Ph.D., Lawrence, Kans.
David Louis Greene, Ph.D., Cleveland, Ga.
Karen Halltunen, Ph.D., San Marino, Calif.
Laura Kahn-Leavitt, Ph.D., Watertown, Mass.
Klaus Lubbers, Ph.D., Mainz, Germany
Members

David Olav Moltke-Hansen, M.A., Asheville, N.C.
Joel Arthur Myerson, Ph.D., Columbia, S.C.
Gregory Hight Nobles, Ph.D., Atlanta, Ga.
Kenneth William Rendell, South Natick, Mass.
Anne-Marie Soulliere, M.B.A., Merrimack, N.H.
Alan Shaw Taylor, Ph.D., Charlotteville, Va.
Frank John Williams, LL.D., Hope Valley, R.I.
Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
Calhoun Winton, Ph.D., Sewanee, Tenn.

OCTOBER 1995
John Adler, M.B.A., Riverside, Conn.
Susan S. Baughman, D.A., Largo, Fla.
John Ludlow Brooke, Ph.D., Columbus, Ohio
Richard Hollbrook Brown, Ph.D., Chicago, Ill.
Lawrence Fogler Buckland, B.S., Stark, N.H.
Claudia Lauper Bushman, Ph.D., Provo, Utah
Dale Cockrell, Ph.D., Lincoln, Ne.
Cheryl Hurley, M.A., New York, N.Y.
Elizabeth B. Johns, Ph.D., Hagerstown, Md.
Carol Frances Karlsen, Ph.D., Portland, Maine
Bruce Gordon Laurie, Ph.D., Pelham, Mass.
Kent Paul Ljunquist, Ph.D., Holden, Mass.
Donald Frederick Nelson, Ph.D., Worcester, Mass.
Robert Kent Newmyer, Ph.D., Storrs, Conn.
Thoru Pederson, Ph.D., Worcester, Mass.
David Sanford Shields, Ph.D., Columbia, S.C.
William Frederic Shortz, J.D., Pleasantville, N.Y.
Andrea Jean Tucker, Ph.D., New York, N.Y.
David Russell Warrington, M.S., Arlington, Mass.
Ian Roy Willison, M.A., London, U.K.

APRIL 1996
Françoise Basch, Doctorat d’Etat, Paris, France
John Robinson Block, B.A., Pittsburgh, Pa.
James Durelle Boles Jr., Atlanta, Ga.
Genevieve Fabre-Moreau, Doctorat d’Etat, Paris, France
Wayne Steven Franklin, Ph.D., Hebron, Conn.
Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.
Douglas Greenberg, Ph.D., New Brunswick, N.J.
Barry L. MacLean, M.S., Mundelein, Ill.
James Armstrong Newton, M.A.T., Sudbury, Mass.
Luke Ives Pontifell, A.B., Newburgh, N.Y.
David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
Robert Cowan Ritchie, Ph.D., San Marino, Calif.
June Sprigg Tooley, M.A., Pittsfield, Mass.
Richard Harold Wendorp, Ph.D., Bath, U.K.

OCTOBER 1996
Ralph James Crandall, Ph.D., Boston, Mass.
James Philip Dancy, M.A., Stoughton, Wis.
Elliot Bostwick Davis, Ph.D., Dedham, Mass.
Peter Drummey, M.S., Boston, Mass.
Sidney Lipidus, J.D., Harrison, N.Y.
Barry Francis O’Connell, Ph.D., Amherst, Mass.
Janice Anne Radway, Ph.D., Durham, N.C.
Joan Shelley Rubin, Ph.D., Rochester, N.Y.

APRIL 1997
Eleanor Snow Adams, West Boylston, Mass.
Ann Deborah Braude, Ph.D., Cambridge, Mass.
Ann Vincent Fabian, Ph.D., New York, N.Y.
Louis Allan Goodman, J.D., Boston, Mass.
Meredith Louise McGill, Ph.D., Montague, Mass.
Robert Joseph Petrella, A.B., Roosevelt, N.Y.
Neal Emerson Salisbury, Ph.D., Easthampton, Mass.
Robert Ely Shalhope, Ph.D., Norman, Okla.
William Augustus Wheeler III, Waterford, Maine

OCTOBER 1997
David William Blight, Ph.D., New Haven, Conn.
Ronald Hoffinan, Ph.D., Williamsburg, Va.
James Russell Raven, Ph.D., Colchester, Essex, U.K.
Rosalind Remer, Ph.D., Glenside, Pa.
Robert Hyde Smith Jr., J.D., Hartford, Conn.
Mark Robert Wetzel, M.B.A., North Granby, Conn.
Dave Harrell Williams, M.B.A., New York, N.Y.
Reba White Williams, Ph.D., New York, N.Y.

OCTOBER 1998
Morris Sheppard Arnold, S.J.D., Little Rock, Ark.
Edward L. Ayers, Ph.D., Richmond, Va.
Donald Knight Bain, L.L.B., Denver, Colo.
Randall Keith Burkett, Ph.D., Atlanta, Ga.
David W. Dangremond, M.Phil., Old Lyme, Conn.
William Morgan Fowler Jr., Ph.D., Reading, Mass.
Wilson Henry Kimnach, Ph.D., Woodbridge, Conn.
Jill Lepore, Ph.D., Cambridge, Mass.
Philip David Morgan, Ph.D., Baltimore, Md.
Ann Parker, Ph.D., North Brookfield, Mass.
Elizabeth Carroll Reilly, Ph.D., Hardwick, Mass.
Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
John W. Tyler, Ph.D., Groton, Mass.
Mark Valeri, Ph.D., Richmond, Va.
Barbara M. Weisberg, M.F.A., Ghent, N.Y.

APRIL 1999
Scott Evan Casper, Ph.D., Reno, Nev.
Jeffrey David Groves, Ph.D., Claremont, Calif.
Donald Andrew Heald, New York, N.Y.
John Matthew Murrin, Ph.D., Lawrenceville, N.J.
Members

OCTOBER 2001
Michael Louis Blakey, Ph.D., Williamsburg, Va.
Richard Stark Brookhiser, B.A., New York, N.Y.
Lonnie G. Bunch III, Ph.D., Washington, D.C.
Andrew Burstein, Ph.D., Baton Rouge, La.
Cary Carson, Ph.D., Williamsburg, Va.
Matthew Forbes Erskine, J.D., Paxton, Mass.
Stuart Paul Feld, A.M., New York, N.Y.
John Edward Herzog, M.B.A., Southport, Conn.
Graham Russell Hodges, Ph.D., Hamilton, N.Y.
Lois Elaine Horton, Ph.D., Reston, Va.
Nancy Gale Isenberg, Ph.D., Baton Rouge, La.
Jane Kamensky, Ph.D., Cambridge, Mass.
Judy Lorraine Larson, Ph.D., Santa Barbara, Calif.
Margaretta Markle Lovell, Ph.D., Berkeley, Calif.
Carla L. Peterson, Ph.D., College Park, Md.
Robert Ted Steinbock, M.D., Louisville, Ky.
Margaret Washington, Ph.D., Ithaca, N.Y.
John Thomas Zubal, M.A., Parma, Ohio

APRIL 2000
Richard Halleck Brodhead, Ph.D., Durham, N.C.
Drew Gilpin Faust, Ph.D., Cambridge, Mass.
John Frederick Gately II, M.A., Marlborough, Mass.
Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.
Jay I. Kislak, B.S., Miami Lakes, Fla.
Jack Norman Rakove, Ph.D., Stanford, Calif.
Arthur Ochs Sulzberger Jr., B.A., New York, N.Y.

OCTOBER 2000
Nicholson Baker, B.A., South Berwick, Maine
Eric Clay Careñ, B.A., Woodstock, N.Y.
Thomas Joseph Davis, Ph.D., Gilbert, Ariz.
Cornelia Hughes Dayton, Ph.D., Ashford, Conn.
Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
John Mack Faragher, Ph.D., New Haven, Conn.
Doris Kearns Goodwin, Ph.D., Concord, Mass.
Annette Gordon-Reed, J.D., New York, N.Y.
Thomas C. Holt, Ph.D., Chicago, Ill.
Timothy James Hughes, B.A., Williamsport, Pa.
Earl Lewis, Ph.D., Atlanta, Ga.
Jean Maria O’Brien-Kehoe, Ph.D., Minneapolis, Minn.

APRIL 2001
William Leake Andrews, Ph.D., Chapel Hill, N.C.
James Glynn Basker, D.Phil., New York, N.Y.
John Earl Bassett, Ph.D., Toppenish, Wash.
Charles Faulkner Bryan Jr., Ph.D., Richmond, Va.
Daniel A. Cohen, Ph.D., Cleveland, Ohio
Joanne Shirley Gill, J.D., Boston, Mass.
William Newell Hosley, M.A., Enfield, Conn.
James Arthur Miller, Ph.D., Washington, D.C.
Bert Breon Mitchell, D.Phil., Ellettsville, Ind.
Matthew Joseph Needle, M.A., Belfast, Maine
Mark Roosevelt, J.D., Yellow Springs, Ohio
Julie Briel Thomas, Ph.D., Paris, France

OCTOBER 1999
Michael Damien Benjamin, J.D., Bala Cynwyd, Pa.
Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.
Jon Butler, Ph.D., Minneapolis, Minn.
Ramon A. Gutierrez, Ph.D., Chicago, Ill.
Nicholas Kanellos, Ph.D., Houston, Tex.
John Holliday Rhodelhamel, M.L.S., Newport Beach, Calif.
Richard White, Ph.D., Stanford, Calif.
Wayne August Wiegand, Ph.D., Walnut Creek, Calif.

APRIL 2000
Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
Margaret A. Drain, M.S., Boston, Mass.
Donald Howard Cresswell, Ph.D., Philadelphia, Pa.
Peter Linton Crawley, Ph.D., Provo, Utah
Richard McAlpin Candee, Ph.D., York, Maine
Catherine Anne Brekus, Ph.D., Kenilworth, Ill.
Richard McAlpin Candee, Ph.D., York, Maine
Peter Linton Crawley, Ph.D., Provo, Utah
Donald Howard Cresswell, Ph.D., Philadelphia, Pa.
Margaret A. Drain, M.S., Boston, Mass.
Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
Ezra Greenspan, Ph.D., Dallas, Tex.
Members

Sandra Marie Gustafson, Ph.D., Chicago, Ill.
Udo Jakob Hebel, D.Phil.Hab.1, Regensburg, Germany
Abner Woodrow Holton, Ph.D., Richmond, Va.
Michael P. Johnson, Ph.D., Baltimore, Md.
Christopher Warren Lane, M.A., Denver, Colo.
Louis Paul Masur, Ph.D., Highland Park, N.J.
Elizabeth McHenry, Ph.D., New York, N.Y.
Ellen Gross Miles, Ph.D., Bethesda, Md.
Donald John Ratcliffe, Ph.D., Banbury, Oxfordshire, U.K.
Andrew Whitmore Robertson, D.Phil., Owego, N.Y.

OCTOBER 2003
Gary L. Bunker, Ph.D., Highland, Utah
Alice E. Fahs, Ph.D., Irvine, Calif.
Philip Benton Gould, Ph.D., Providence, R.I.
David M. Kahn, M.A., Blue Mountain Lake, N.Y.
Richard Palmer Moe, J.D., Washington, D.C.
Marc Jay Pachter, M.A., Washington, D.C.
James Andrew Secord, Ph.D., Cambridge, U.K.
Carol Sheriff, Ph.D., Williamsburg, Va.
Jobe Stewart, Ph.D., St. Paul, Minn.
William Thomas Buice III, LL.B., New York, N.Y.

OCTOBER 2004
Quincy Sewall Abbot, West Hartford, Conn.
Freddie Wayne Anderson, Ph.D., Boulder, Colo.
Francis J. Bremer, Ph.D., Lancaster, Pa.
Irene Quenzler Brown, Ph.D., Hampton, Conn.
Sarah Lea Burns, Ph.D., Bloomingdale, Ind.
Donald Fair, D.L.S., Chevy Chase, Md.
Kate Van Winkle Keller, A.B., Westwood, Mass.
John Probasco McWilliams Jr., Ph.D., Middlebury, Vt.
Barbara Bowen Oberg, Ph.D., Princeton, N.J.
Mark Allen Peterson, Ph.D., New York, N.Y.
Janet Lynn Robinson, B.A., New York, N.Y.
Anthony Gregg Roebel, Ph.D., University Park, Pa.
Winston Tabb, A.M., Baltimore, Md.
Mark Daniel Tomasko, J.D., New York, N.Y.
Alan Turetz, M.A.H.L., Newton Highlands, Mass.
Paul Michael Wright, M.A., Boston, Mass.

OCTOBER 2005
Richard Gilder, D.H.L., New York, N.Y.
John Andrew Herdeg, L.L.B., Mendenhall, Pa.
Judith Carpenter Herdeg, Mendenhall, Pa.
Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.
Alan Turetz, M.A.H.L., Newton Highlands, Mass.
Paul Michael Wright, M.A., Boston, Mass.
Edward Francis Countryman, Ph.D., Dallas, Tex.

OCTOBER 2006
Bohus Matej Benes, M.A., Concord, Mass.
Joshua Emmett Brown, Ph.D., New York, N.Y.
Michael David Burstein, Bernardston, Mass.
Andrew Henry Delbanco, Ph.D., New York, N.Y.
Thomas Louis Dublin, Ph.D., Berkeley, Calif.
Lee William Formwalt, Ph.D., Bloomington, Ind.
James Horn, D.Phil., Williamsburg, Va.
Armita A. Jones, Ph.D., Arlington, Va.
Jon Keith Kukla, Ph.D., Richmond, Va.
Jeffrey Lingan Pasley, Ph.D., Columbia, Mo.
Paula Evans Petrik, Ph.D., Helena, Mont.
Corinne Boggs Roberts, B.A., Bethesda, Md.
Manisha Sinha, Ph.D., Sturbridge, Mass.
Billy Gordon Smith, Ph.D., Bozeman, Mont.

APRIL 2007
Samuel Gummere Allis, M.A., Jamaica Plain, Mass.
James Lewis Axtell, Ph.D., Williamsburg, Va.
Martin Christor Brückner, Ph.D., Philadelphia, Pa.
Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
Jane McElveen Dewey, J.D., Norwalk, Mass.
Christopher James Dunton Haig, Honolulu, Hawaii.
Michael David Heaston, M.A., Wichita, Kans.
Morrison Harris Hecksher, Ph.D., New York, N.Y.
Frank Farnum Herron, M.A., Winchester, Mass.
John Michael Keenum, Ph.D., Richmond, Mass.
Martha Jeanne McNamara, Ph.D., Boston, Mass.
June Namias, Ph.D., Cambridge, Mass.
Susan Scott Parrish, Ph.D., Ann Arbor, Mich.
Ray Raphael, M.A., Redway, Calif.
Cleota Reed, M.A., Syracuse, N.Y.
Rudy Lamont Ruggles Jr., M.A., Ridgefield, Conn.
Scott A. Sandage, Ph.D., Pittsburgh, Pa.
Robert Sean Wilentz, Ph.D., Princeton, N.J.
John Munro Woolsey III, M.Arch., Providence, R.I.

OCTOBER 2007
Steven Douglas Beare, Ph.D., Wilmington, Del.
Richard Hastings Brown, M.B.A., New York, N.Y.
Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
Saul Cornell, Ph.D., Redding, Conn.
Richard Wright Dearborn, LL.B., Holdem, Mass.
Mark G. Dimunation, M.L.S., Washington, D.C.
John Whittington Franklin, B.A., Washington, D.C.
Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
Harvey Green, Ph.D., New Ipswich, N.H.
William Bryan Hart, Ph.D., Middlebury, Vt.
Helen Ross Kahn, M.A., Montreal, Canada.
Steven Samuel Koblik, Ph.D., San Marino, Calif.
Christopher J. Looby, Ph.D., Hollywood, Calif.
Stephen Anderson Mihm, Ph.D., Athens, Ga.
Richard Conrad Nylander, M.A., Portsmouth, N.H.
Elizabeth F. H. Scott, New York, N.Y.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia

APRIL 2008
Jean Willoughby Ashton, Ph.D., New York, N.Y.
Ralph Robert Bauer, Ph.D., College Park, Md.
Christopher Leslie Brown, D.Phil., New York, N.Y.
William Mark Craig, M.Div., Dallas, Tex.
Harlan Rogers Crow, B.B.A., Dallas, Tex.

Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
Sharon Marie Harris, Ph.D., Storrs, Conn.
Henry Sears Lodge, A.B., Beverly, Mass.
Steven Mark Lomazow, M.D., West Orange, N.J.
Ann Smart Martin, Ph.D., Madison, Wis.
Dana Dawn Nelson, Ph.D., Nashville, Tenn.
Andrew Jackson O’Shaughnessy, D.Phil., Charlottesville, Va.
Jonathan Prude, Ph.D., Atlanta, Ga.
Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
John Kuo Wei Tchen, Ph.D., New York, N.Y.
Alice Louise Walton, B.A., Millisap, Tex.
Robert Gene Workman, M.A., Manhattan, Kans.

OCTOBER 2008
James Frederick Brooks, Ph.D., Santa Barbara, Calif.
Rex M. Ellis, Ed.D., Washington, D.C.
Richard W. Flint, M.A., Baltimore, Md.
Martin Lee Greene, M.D., Seattle, Wash.
Jessica Helfand, M.F.A., Hamden, Conn.
Roger Hertog, B.A., New York, N.Y.
Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
James Frothingham Hunnewell Jr., M.Arch., Chestnut Hill, Mass.
Richard Rodda John, Ph.D., New York, N.Y.
Jacqueline Jones, Ph.D., Austin, Tex.
Dean Thomas Lahikainen, M.A., Salem, Mass.
Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
Bruce Hartling Mann, Ph.D., Cambridge, Mass.
James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
David Ashley Morgan, Ph.D., Durham, N.C.
Heather Shawn Nathans, Ph.D., College Park, Md.
Susan Shidal Williams, Ph.D., Columbus, Ohio.
Clarence Wolf, Bryn Mawr, Pa.

APRIL 2009
Matthew Pentland Brown, Ph.D., Iowa City, Iowa.
Vincent Brown, Ph.D., Cambridge, Mass.
David Maris Doret, J.D., Philadelphia, Pa.
Paul Finkelman, Ph.D., Albany, N.Y.
Paul Arn Gilje, Ph.D., Norman, Okla.
Robert H. Jackson, J.D., Cleveland, Ohio.
Katharine Martinez, Ph.D., Marana, Ariz.
Philip Robinson Morgan, M.B.A., Boston, Mass.
Carla Jean Mulford, B.S., Bellefonte, Pa.
Jim Mussels, M.S., Orinda, Calif.
Barbara Appleton Paulson, M.L.S., Washington, D.C.
Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
Kate Davis Steinway, M.A., West Hartford, Conn.
Steven Stoll, Ph.D., New Haven, Conn.
David Anthony Tebaldi, Ph.D., Northampton, Mass.
Walter William Woodward, Ph.D., West Hartford, Conn.
OCTOBER 2009
David Carl Bosse, M.L.S., Amherst, Mass.
Sheila Read Botein, M.B.A., Atherton, Calif.
Christopher Dean Castiglia, Ph.D., University Park, Pa.
John Pope Crichton, B.S., San Francisco, Calif.
Jeanne Marie DeLombard, Ph.D., Toronto, Canada
Katherine Christine Grier, Ph.D., Newark, Del.
Stephen Leopold Gronowski, J.D., Alamo, Calif.
John Neal Hoover, M.A.L.S., Saint Louis, Mo.
Ann F. Kaplan, M.B.A., New York, N.Y.
Catherine Elizabeth Kelly, Ph.D., Norman, Okla.
Lewis E. Lehrman, L.H.D., Greenwich, Conn.
Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.
David Joel Morgan, M.S., Baton Rouge, La.
Nancy Shoemaker, Ph.D., Storrs, Conn.
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
Marcus Wood, Ph.D., Brighton, Sussex, U.K.
Rosemarie Zagari, Ph.D., Arlington, Va.

APRIL 2010
Whitney Austin Beals, M.F.S., Southborough, Mass.
William James Coffill, J.D., Sonora, Calif.
James Wallace Cook, Ph.D., Ann Arbor, Mich.
Edward Strong Cooke Jr., Ph.D., Newtonville, Mass.
Thadious Marie Davis, Ph.D., Philadelphia, Pa.
Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.
George Williams Emery, B.S., Kennebunkport, Maine
Betsy Erkkiä, Ph.D., Evanston, Ill.
David Sean Ferriero, M.A., Washington, D.C.
Elton Wayland Hall, M.A., South Dartmouth, Mass.
Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
Isaac Kramnick, Ph.D., Ithaca, N.Y.
Russell Alexander McClintock, Ph.D., Jefferson, Mass.
Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
Lloyd Presley Pratt, Ph.D., Oxford, U.K.
Nancy Patterson Sevcenko, Ph.D., South Woodstock, Vt.
Raymond Voight Shepherd Jr., M.A., Sewickley, Pa.
Robert Kent Sutton, Ph.D., Bethesda, Md.
Szilvia Emilia Szmk-Tanenbaum, Ph.D., New York, N.Y.
Dell Upton, Ph.D., Culver City, Calif.

OCTOBER 2010
Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
Carol Canda Clark, Ph.D., Amherst, Mass.
William Jefferson Clinton, J.D., New York, N.Y.
Shannon Lee Dawdy, Ph.D., Chicago, Ill.
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
Adam K. Goodheart, B.A., Chestertown, Md.
David Michel Henkin, Ph.D., Berkeley, Calif.
Elizabeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.
J. Kehaulani Kauanui, Ph.D., Middletown, Conn.
Peter Michael Kenny, M.A., New York, N.Y.
Rodrigo Lazo, Ph.D., Irvine, Calif.
Michael O’Brien, Ph.D., Cambridge, U.K.
Leah Price, Ph.D., Cambridge, Mass.
Marcus Rediker, Ph.D., Pittsburgh, Pa.
Benjamin Denis Reiss, Ph.D., Atlanta, Ga.
Robert Seth Seymour, Colebrook, Conn.
Richard Winston Thaler Jr., M.A.L.S., Charleston, S.C.
William Jay Zachs, Ph.D., Edinburgh, U.K.

APRIL 2011
Wendy Ann Bellion, Ph.D., Newark, Del.
James Richard Grossman, Ph.D., Washington, D.C.
Edwin Stuart Grosvenor, M.S., Rockville, Md.
Kirsten Silva Gruenz, Ph.D., Santa Cruz, Calif.
Leslie Maria Harris, Ph.D., Atlanta, Ga.
Jeffrey Paul Hatcher, B.F.A., Wayzata, Minn.
Michael Alexander Kahn, J.D., San Francisco, Calif.
Katherine Deffenbaugh Kane, M.A., Hartford, Conn.
John Franklin Kasson, Ph.D., Chapel Hill, N.C.
Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.
Gary Francis Kurutz, M.L.S., Sacramento, Calif.
Clare Anna Lyons, Ph.D., Silver Spring, Md.
Philip G. Maddock, F.R.C.R., Barringdon, R.I.
Edwin Charles Schroeder, M.S., Clinton, Conn.
Christopher Lawrence Tomlins, Ph.D., Irvine, Calif.

OCTOBER 2011
Stephen Anthony Aron, Ph.D., Los Angeles, Calif.
Thomas Edward Augst, Ph.D., New York, N.Y.
Margades Elizabeth Bacon, Ph.D., Cambridge, Mass.
Jessie little doe Baird, M.S., Masphee, Mass.
Ned Blackhawk, Ph.D., Hamden, Conn.
Charles Steven Bolick, B.A., Framingham, Mass.
Joanna M. Brooks, Ph.D., San Diego, Calif.
Kathleen Anne DuVal, Ph.D., Chapel Hill, N.C.
Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.
Joshua Micah Marshall, Ph.D., New York, N.Y.
Tiya Alicia Miles, Ph.D., Cambridge, Mass.
M. Stephen Miller, D.D.S., West Hartford, Conn.
Gary Yukio Okihiro, Ph.D., New York, N.Y.
William Oscar Pettit III, B.A., Albany, N.Y.
Seth Edward Rockman, Ph.D., Providence, R.I.
Samuel Joseph Scinta, J.D., Onalaska, Wis.

APRIL 2012
Jesse Alemán, Ph.D., Albuquerque, N.Mex.
David Philip Angel, Ph.D., Worcester, Mass.
Colin Gordon Calloway, Ph.D., Hanover, N.H.
Fern Davis Cohen, M.L.S., Sands Point, N.Y.
J. Christopher Collins, J.D., Sterling, Mass.
Stephen Ferguson, M.L.S., Princeton, N.J.
Thomas Alexander Gray, M.A., Carolina Beach, N.C.
Ashton Hawkins, J.D., New York, N.Y.
Brewster Kahle, B.S., San Francisco, Calif.
Edward Tabor Linenthal, Ph.D., Bloomington, Ind.
Salvatore Muoio, M.B.A., New York, N.Y.
Deval Laurdine Patrick, J.D., Boston, Mass.
Dwight Townsend Pitcaithly, Ph.D., Las Cruces, N.Mex.
Joseph Roger Roach, Ph.D., New Haven, Conn.
Fath Davis Ruffins, A.B.D., Washington, D.C.
Robert Warrior, Ph.D., Lawrence, Kans.

**OCTOBER 2012**
Lisa Tanya Brooks, Ph.D., Amherst, Mass.
Thomas Paul Bruhn, Ph.D., Storrs, Conn.
George Miller Chester Jr., J.D., Delaplane, Va.
Jared Ingersoll Edwards, M.Arch., Hartford, Conn.
Brian Davon Hardison, J.D., Powder Springs, Ga.
Leon E. Jackson, D.Phil., Columbia, S.C.
Seth Todd Kaller, B.A., White Plains, N.Y.
Alex Krieger, M.A., Jamaica Plain, Mass.
Louise Mirrer, Ph.D., New York, N.Y.
Dylan Craig Penningroth, Ph.D., Evanston, Ill.
Ellen Kate Rothman, Ph.D., Watertown, Mass.
David M. Rubenstein, J.D., Bethesda, Md.
Caroline Fuller Sloat, M.A., Thompson, Conn.

**APRIL 2013**
Martin Henry Blatt, Ph.D., Cambridge, Mass.
Hester Blum, Ph.D., Bellafonte, Pa.
Dorothy Damon Brandenberger, B.S., Wilmington, Del.
Giovaní Davide Favretti, A.B., New York, N.Y.
Susan Lynn Gibbons, Ed.D., New Haven, Conn.
Thavolia Glymph, Ph.D., Durham, N.C.
Andrea Lynne Immel, Ph.D., Princeton, N.J.
Peter H. Lunder, B.A., Boston, Mass.
Ted W. Lusher, Austin, Tex.
Phillip Round, Ph.D., Iowa City, Iowa
Andrea Siegling-Blohm, Abitur, Hannover, Germany
Theresa A. Singleton, Ph.D., Syracuse, N.Y.
Eric Slauger, Ph.D., Chicago, Ill.
Patrick Stewart, Ph.D., Fort Worth, Tex.
Lonn Wood Taylor, B.A., Fort Davis, Tex.
William Elliott West, Ph.D., Fayetteville, Ark.
Craig Steven Wilder, Ph.D., Cambridge, Mass.

**NOVEMBER 2013**
Robin M. Bernstein, Ph.D., Cambridge, Mass.
Christy Coleman, M.A., Richmond, Va.
Laurent M. Dubois, Ph.D., Durham, N.C.
François Furstenberg, Ph.D., Baltimore, Md.
Peter Gittleman, B.A., Boston, Mass.
Ellen Ann Michelson, Atherton, Calif.
Harold F. Miller, M.S., Cinco Ranch, Tex.
Marla Raye Miller, Ph.D., Hadley, Mass.
Anne Carver Rose, Ph.D., State College, Pa.
Paul Scott Sperry, M.A., New York, N.Y.
Deirdre Stam, D.L.S., Syracuse, N.Y.
Sam Bass Warner Jr., Ph.D., Needham, Mass.
Nina Zannieri, M.A., Boston, Mass.

**MAY 2014**
Eliga Hayden Gould, Ph.D., Durham, N.H.
Barbara A. Hochman, Ph.D., Jerusalem, Israel
Honorée Panonne Jeffers, Ph.D., Norman, Okla.
Rodger Russell Krouse, B.S., Boca Raton, Fla.
Dale Rosengarten, Ph.D., Chelston, S.C.
Susan Jaffe Tane, B.A., New York, N.Y.
Sarah Thomas, Ph.D., Cambridge, Mass.
Lisa H. Wilson, Ph.D., Mystic, Conn.

**OCTOBER 2014**
James Ernest Arsenault, B.A., Arrowsic, Maine
Daniel Putnam Brown Jr., LL.B., West Granby, Conn.
Nancy Ann Finlay, Ph.D., Unionville, Conn.
Mary Babson Fuhrer, Ph.D., Littleton, Mass.
Joseph Paul Gromacki, LL.D., Chicago, Ill.
Ronald Angelo Johnson, Ph.D., San Marcos, Tex.
Daniel Richard Mandell, Ph.D., Kirkville, Mo.
Peter Langton Masi, M.A., Montague, Mass.
David Semel Rose, D.Eng., New York, N.Y.
Michael Timothy Ryan, Ph.D., New York, N.Y.
Neil Safer, Ph.D., Providence, R.I.
David P. Thelen, Ph.D., Bloomington, Ind.
Alexander Stephens Williams III, LL.B., Birmingham, Ala.
Hilary E. Wyss, Ph.D., Auburn, Ala.

**APRIL 2015**
Nicole Natalie Aljoe, Ph.D., Jamaica Plain, Mass.
Edward Rowley Ball, M.A., New Haven, Conn.
Geraldine Brooks, M.S., Vineyard Haven, Mass.
Wendy Ann Finlay, Ph.D., Cambridge, Mass.
Roger Genser, B.F.A., Santa Monica, Calif.
Wendy Ann Finlay, Ph.D., Cambridge, Mass.
Mariana Simeonova Oller, M.S., Stow, Mass.
Mariana Simeonova Oller, M.S., Stow, Mass.
Kariann Akemi Yokota, Ph.D., Denver, Colo.

**OCTOBER 2015**
Susan Macall Allen, Ph.D., Los Angeles, Calif.
Virginia DeJohn Anderson, Ph.D., Boulder, Colo.
John Charles Blew, J.D., Chicago, Ill.
Margherita Mary Desy, M.A., Boston, Mass.
Honorée Panonne Jeffers, Ph.D., Norman, Okla.
Harold F. Miller, M.S., Cinco Ranch, Tex.
Khalil Gibran Muhammad, Ph.D., Cambridge, Mass.
Alice Donna Schreyer, Ph.D., Chicago, Ill.

APRIL 2016
Margaret Marie Bruchac, Ph.D., Northampton, Mass.
Nym Cooke, Ph.D., Petersham, Mass.
Lawrence Raphael Hott, J.D., Northampton, Mass.
Thomas Michael Kelly, M.L.S., Amherst, Mass.
Philip Joseph Lampi, Gilbertville, Mass.
Maurie D. McInnis, Ph.D., Austin, Tex.
Christopher Williams Phillips, Ph.D., Glendale, Ohio
Nancy Peikin Rosin, B.S., New York, N.Y.
Robert Llewellyn Singerman, M.S.L.S., Gainesville, Fla.
J. Ronald Spencer, M.A., West Hartford, Conn.
Robert Arthur Vincent, M.B.A., Thompson, Conn.
Susan Stark Vincent, Thompson, Conn.
Caroline Winterer, Ph.D., Palo Alto, Calif.

OCTOBER 2016
Danielle Allen, Ph.D., Cambridge, Mass.
Lara Langer Cohen, Ph.D., Swarthmore, Pa.
James Fenimore Cooper Jr., Ph.D., Sturbridge, Mass.
Brian Mannon Donahue, Ph.D., Weston, Mass.
Anna Mae Duane, Ph.D., Milford, Conn.
John Brewster Hattendorf, D.Phil., Newport, R.I.
Ira A. Lipman, LL.D., New York, N.Y.
Dwight A. McBride, Ph.D., Evanston, Ill.
Timothy Joseph McGourthy, M.U.P./M.P.P.,
Kenneth Marsden Price, Ph.D., Lincoln, Neb.
Susan Ricka Stein, M.A., Charlottesville, Vir.
Jean Anne Sacconaghi Strauss, Ph.D., East Brookfield, Mass.
Jon Calvert Strauss, Ph.D., East Brookfield, Mass.
Wendy Adair Woloson, Ph.D., Camden, N.J.

APRIL 2017
Robert J. Allison, Ph.D., South Boston, Mass.
Mary Sarah Bilder, J.D., Ph.D., Newton, Mass.
Ron Chernow, M.A., Brooklyn, N.Y.
Jonathan Moseley Chu, Ph.D., Hanover, Mass.
Paul Emanuel Cohen, Ph.D., New York, N.Y.
Erica Armstrong Dunbar, Ph.D., New Brunswick, N.J.
John Ritchie Garrison, Ph.D., Newark, Del.
Sheryl Lynne Jaeger, A.A., Tolland, Conn.
William M. Klimon, J.D., Ashburn, Va.
Genevieve M. Lee, Chelsea, Vt.

OCTOBER 2017
Katharine Capshaw, Ph.D., Vernon, Conn.
Bridget P. Carr, B.A., Boston, Mass.
Matt Cohen, Ph.D., Lincoln, Neb.
Scott F. DeWolfe, M.A., Alfred, Maine
Lillian Eve Fraker, B.A., Lanesboro, Mass.
Edward J. Larkin, Ph.D., Wilmington, Del.
Jennifer Lyle Morgan, Ph.D., New York, N.Y.
Earle Grey Kirby Shettleworth Jr., M.A., Hallowell, Maine
Geoffrey Champion Ward, Ph.D., New York, N.Y.

APRIL 2018
John Harlan Davis, Ph.D., Washington, D.C.
Pier Gabrielle Foreman, Ph.D., Wilmington, Del.
Claire Parfait, Ph.D., Paris, France
John Coe Thomson, Chevy Chase, Md.
Robert Mark Thorson, Ph.D., Storrs, Conn.
Charles Stuart Weiss, Ph.D., Holden, Mass.
Kevin Lowell Young, M.F.A., New York, N.Y.
In Memoriam

Nina Baym, Ph.D.
Nina Baym, elected to AAS membership in April 1992, died on June 15, 2018. Baym was an American literary critic and historian whose work expanded the field to include women writers and launched a reexamination of how society judges what writing is significant. She was a professor of English at the University of Illinois, Urbana-Champaign, from 1963 to 2004, where she was named one of the twenty-five most influential people in the history of the university’s College of Liberal Arts and Sciences. Baym was awarded the Jay Hubbell Medal for Lifetime Achievement in Advancing American Literature Study. The author or editor of a number of groundbreaking works of American literary history and criticism—including *Feminism and American Literary History* (1992), *American Women Writers and the Work of History* (1995), and *American Women of Letters and the Nineteenth-Century Sciences* (2004)—Baym was also the general editor of the *Norton Anthology of American Literature* and was credited with broadening the scope of the anthology to include more women writers.

Ira Berlin, Ph.D.
Ira Berlin, elected to AAS membership in April 2000, died on June 5, 2018. Berlin was a leading historian of southern and African American life and was a professor of history and former dean of the College of Arts & Humanities at the University of Maryland. He was also the founding director of the Freedmen and Southern Society Project at the National Archives, where he and his colleagues compiled millions of accounts of southern slaves and former slaveholders of early U.S. history, gathering the research material for the nine-volume *Freedom: A Documentary History of Emancipation, 1861–1867*. Berlin wrote or edited numerous other books on African American history, including *Remembering Slavery: African Americans Talk about Their Personal Experiences of Slavery and Emancipation* (2000), a book-and-tape set, which incorporates voices of former slaves.

George A. Billias, Ph.D.
George Billias, elected to AAS membership in October 1964, died on August 16, 2018. Billias was professor emeritus of American history at Clark University, where he taught for twenty-seven years. Among his notable writings was *American Constitutionalism Heard Round the World, 1776–1989: A Global Perspective* (2009). He also authored, edited, and coedited fourteen other volumes in biography, military and American constitutional history, and historiography. Upon Billias’s retirement from Clark in 1989, a symposium attended by more than one hundred scholars in early American history was held in his honor at AAS. Papers presented were published in *The Republican Synthesis Revisited: Essays in Honor of George Athan Billias* (1992). He was a member of the National Bicentennial Commission and the Council of the Institute of Early American History and Culture in Williamsburg, Virginia, and was elected to membership in the Massachusetts Historical Society and the Colonial Society of Massachusetts.

Barbara Pierce Bush
Barbara Bush, elected to AAS membership in April 1999, died on April 17, 2018. The former first lady was a strong advocate for reading, libraries, and general literacy programs during her White House years and was the founder and chairman of the Barbara Bush Foundation for Family Literacy. She also promoted volunteerism in humanitarian causes such as homelessness, AIDS, and the elderly.

Jill Ker Conway, LL.D.
Jill Ker Conway, elected to AAS membership in October 1977, died on June 1, 2018. Conway was a historian, writer, college professor, and college president, and served as head of the Society’s Council, first as president and then as the chair, from 1987 to 1993. She was the first woman president of Smith College (1975–85), after which she was visiting scholar for many years at the Massachusetts Institute of Technology. Conway authored several books on the historical experience of American women. In 1976 she was named a Woman of the Year by *Time* magazine, and she received the National Humanities Medal in 2013. In 1989 she published her best-known book, *The Road from Coorain*, a widely acclaimed autobiography detailing her young life in New South Wales, Australia.

George King Fox
George Fox, elected to AAS membership in October 2005, died on October 29, 2017. Fox was a collector of nineteenth-century printed paper Americana, trade cards, and other ephemera, with a special interest in the trade cards of American printers and lithographers. Early in his career he was an executive in the book printing and publishing industry, then became a rare book auctioneer with Butterfield & Butterfield in San Francisco and later with PBA Galleries, where he worked for over twenty-five years. Fox served as president of the Book Club of California, master of the press of the Roxburgh Club, and board member of the Ephemera Society. He was also an active member of the Historical Print Collectors Society and the Golf Collectors Society and was a great supporter of the San Francisco Public Library, where he donated his father’s collection of illustrated children’s books. Fox was also a key supporter of AAS’s 2017 exhibition on the McLoughlin Brothers publishing firm installed at the Grolier Club in New York (see page 13).

Sinclair Hamilton Hitchings, A.B.
Sinclair Hitchings, elected to AAS membership in October 1962, died on January 18, 2018. Hitchings was the Boston Public Library’s keeper of prints for more than four decades (1961–2005). He expanded the Boston Public Library’s art collection, raised money for the library, and often gave lectures to groups across the country and in Canada. He was also an editor and critic, taught at Boston University and Simmons College, and orchestrated an annual symposium on collecting artworks. Among the books he coauthored and edited were *Boston Impressions* (1970) and *The Visionary Decade: New Voices in Art in 1940s Boston* (2002). In retirement, Hitchings launched the nonprofit Art in Boston to support living Boston artists. He was also a longtime member of the Print Council of America.

Dolores Kendrick, M.A.T.
women, *Why the Woman Is Singing on the Corner: A Verse Narrative* (2001). Among other honors, Chicago State University inducted Kendrick into the International Literary Hall of Fame for writers of African American descent, and she was recognized by the National Visionary Leadership Project, which celebrates African Americans who have made outstanding contributions to art and public life. She was also one of the original designers and teachers at the School Without Walls, a secondary school in the District of Columbia.

**Harold Fitzgerald Lenfest, LL.B.**
Harold “Gerry” Lenfest, elected to AAS membership in October 2012, died on August 8, 2018. Attorney turned media entrepreneur and philanthropist, Lenfest was the primary moving force behind the new Museum of the American Revolution in Philadelphia. His cable television company, founded in 1974, eventually became one of the top twelve in the country and was sold to COMCAST in 2000. Among the most magnanimous philanthropists in Pennsylvania history, he founded the Lenfest Institute for Journalism and served on the boards of the Philadelphia Museum of Art, the Curtis Institute of Music, and Washington and Lee University, as well as Columbia University and the James Madison Council of the Library of Congress. Lenfest was a leading supporter of the Chesapeake Bay Foundation, Drexel University, Franklin and Marshall College, the Fund for the Philadelphia School District, and dozens of programs for youth and underserved communities in and around Philadelphia and beyond. In October 2017, he and his wife, Marguerite, accepted the Carnegie Medal of Philanthropy.

**Jan Ellen Lewis, Ph.D.**
Jan Lewis, elected to AAS membership in April 2007, died on August 28, 2018. Lewis was a dean and professor at Rutgers University–Newark, where she taught American history since 1977. Among her publications were *The Pursuit of Happiness: Family and Values in Jefferson’s Virginia* (1983); Sally Hemings and Thomas Jefferson: History, Memory, and Civic Culture (1999); and *The Revolution of 1800: Democracy, Race & the New Republic* (2002). She coedited *An Emotional History of the United States* (1998); served on the editorial boards of the American Historical Review, *Journal of the Early Republic*, *Journal of Southern History*, and *Virginia History*; and reviewed fiction, history, women’s studies, and contemporary politics for Phi Beta Kappa’s *Key Reporter*. She also served as chair of the New Jersey Historical Commission and the American Historical Association’s Committee on Women Historians and was a member of the advisory board of the International Center for Jefferson Studies.

**Barbara Backus McCorkle, M.L.S.**
Barbara McCorkle, elected to AAS membership in April 2002, died on November 1, 2017. While raising six children she earned a graduate degree in library science at Emporia State University Teachers College and went on to become associate librarian at the Kenneth Spencer Research Library at the University of Kansas. In 1972, McCorkle was appointed head of the Reference Department and the map curator at Sterling Memorial Library at Yale University. Simultaneously she established herself as a preeminent carto-bibliographer. She published her magnum opus, *New England in Early Printed Maps, 1513–1800*, in 2001, at the age of eighty-one. Her last publication, *A Carto-Bibliography of the Maps in Eighteenth-Century British and American Geography Books*, was published eight years later.

**Eric Pfeiffer Newman, J.D.**
Eric Newman, elected to AAS membership in April 1977, died on November 15, 2017. Newman was a leading scholar of numismatics whose writings about early American coins and paper money were considered the standards on the subjects. He amassed one of the finest private collections of American coins and currency. He sold many of his most important pieces in 2013, earning more than $72 million, most of which he gave to the Eric P. Newman Numismatic Education Society he had formed in 1959. That group then funded the formation of the Newman Numismatic Portal, an extensive online resource created at Washington University in St. Louis to fulfill Newman’s stated goal to “make the literature and images of numismatics, particularly American numismatics, available to everyone on a free and forever basis.”

**William S. Reese, B.A.**
William “Bill” Reese, elected to AAS membership in April 1981, died on June 4, 2018. Reese was founder and president of the William Reese Company, an antiquarian bookselling firm based in New Haven, Connecticut, specializing in Americana and American art since 1979. It grew to become one of the leading firms in the world dealing in rare books and manuscripts. Reese was a prodigious collector of American colorplate books and Herman Melville materials. At the Society, he began as a researcher in the mid-1970s and served as an AAS Council member from 1992 until his death; he was an executive member of the Council for two decades. He was also a valued member of the Century Association, the Grolier Club, the Club of Odd Volumes, the Old Book Table, the Yale Club, the Walpole Society, and the American Antiquarian Booksellers’ Association. He was on the boards or councils of the Friends of American Arts at Yale, the Yale Library Associates, the Yale Library Development Council, and the Library of America, and was a fellow of Silliman College. Reese was the author of many articles and a number of books in the fields of American historical bibliography and book collecting, and a frequent speaker on the rare book market.

**Willie Lee Rose, B.A.**
Willie Lee Rose, elected to AAS membership in October 1975, died on June 20, 2018. She taught at the University of Virginia and was professor emerita of history at Johns Hopkins University. She is recognized for her groundbreaking work on Civil War and Reconstruction history and is the author of the seminal work *Rehearsal for Reconstruction: The Port Royal Experiment* (1964). In 1970, Rose was appointed chair of the American Historical Association’s Committee on the Status of Women in the Historical Profession, which released a report documenting widespread discrimination against women within academic departments. Rose was also awarded the Francis Parkman Prize by the Society of American Historians for the best work of American history and was the first woman to be appointed the Harold Vyvyan Harmsworth Visiting Professor of American History at Oxford University. Upon her return from Oxford in 1978, Rose suffered a severe stroke. She spent the next forty years diligently trying to regain her ability to read and write.
We like to give credit where credit is due.

Each day the AAS staff and our extended family of contributors and participants work diligently to fulfill the Society’s mission. (This year, these efforts are even more notable for their painstaking execution and successful completion within what became a full-blown construction site.) We are very proud of the work we do at AAS and are mindful that it would not be possible without our supporters. For the smooth and successful operation of everything from cataloging, conservation, and acquisitions to reader services, publications, and programs, we owe thanks to our members and friends for their faithful and unstinting support. And this year, we have been impressed not just by the outpouring of contributions to our day-to-day operations, but also to the major expansion and renovation of Antiquarian Hall.

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George Bancroft, a Worcester native and the preeminent American historian of his generation, wrote his multivolume history of the United States with the aid of AAS collections. The George Bancroft Society honors donors of $250 to $999.
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Sometimes, the Society is pleasantly surprised to receive thoughtful bequests from secret admirers. Just such a gift—or in this case, gifts—arrived at AAS in 2017 and 2018. Portions of both the Evelyn B. Stickney Trust and the Edward C. Stickney Trust were bequeathed to the Society in the estate plans of this generous couple from Bedford, Massachusetts.

For more than fifty years the Stickneys exhaustively researched the bells cast by Paul Revere and his family. They became known as world authorities on the subject and published multiple volumes about the bells, including *Bells of Paul Revere, His Sons & Grandsons* (1976) and *Vermont’s Fight Bells of Paul Revere and Family* (1970). They cataloged all those still in existence and visited every bell except one, located in Singapore. For thirty years they lectured on the subject throughout New England.

Outside of his distinguished career in research engineering, Edward was a longtime volunteer at the Bedford Free Public Library. For many years he played fife and drum as a member of the Bedford Minuteman Company and spent many summers as a volunteer at the Minuteman National Park in Concord, Massachusetts. Evelyn was the secretary and administrative assistant at the Bedford Free Public Library for more than thirty-six years and helped set up the school libraries in Lincoln, Massachusetts, as well as at the Davis School and John Glenn Junior High School in Bedford.

A number of the Stickneys’ engaging and informative publications are included in the Society’s collections and can be viewed in the reading room.
We are pleased to recognize the following individuals, foundations, and organizations for their support of the Society with their donations of special gifts and endowed funds. Not all our programs, services, collection purchases, and special occasions can be funded within our annual budget. It is with thanks to generous members and friends that we are able to enhance our collections; strengthen the research experience for scholars of American history, literature, and culture; and improve everyday life at AAS in special ways—both big and small.

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Princeton University
John and Martha Zak

$500 – $999
Steven and Judith Bolick
Helen and Patrick Deese

$250 – $499
Carol and Harry Andrews
Charles and Sandra Arning
Christopher Dumaine Jr.
Linwood M. Erskine Jr.
Ezra and Rivka Greenspan
Mary Beth Leonard
Peter C. Luke
Meredith L. McGill
Marina Moskowitz
Mariana S. Oller
Ommohundo Institute of Early American History and Culture
Paula E. Petrik
David M. Szewczyk

$100 – $249
Quincy and Zelia Abbot
Fred and Virginia Anderson
Georgia and James Barnhill
Frederick Baron
Matthew Brown and Gina Hausknecht
Tammy and George Butler
Daniel Cohen and Elizabeth Bussiere
Dawn D. Coleman
Patricia A. Crain
Roger and Linda Deschenes
Betsy Erkkilä
Harold Espo and Ree DeDonato
Robert Forrant
Susan Gately
Susan L. Gibbons
Raymond and Marie Hahn
John E. Herzog
Carol Sue Humphrey
Christine Desan Husson
Sheryl Jaeger and Ralph Gallo
Helen R. Kahn
Dianne Bordeaux Lenti
Mass Humanities
John Palfrey
Claire Parfait
Stephen Pekich
Joan N. Radner
Ann-Cathrine Rapp

L&T Respess Books
Marilyn E. Richardson
Thomas W. Streeter
George and Sheila Tetler
J. Thomas and Lee Touchton
Shirley T. Wajda
Delores Wasowicz
David G. Wright

$1 – $99
Joseph M. Adelman
Wendy Bellion and George Irvine
Diane Boumenot
Andrew Burstein and Nancy Isenberg
Mary Anne Caton
Loretta Chekani
Kathleen Comer
Anne D. Davenport
Faith Davison
Megan Hahn Fraser
Daniel Frost
Eric S. Gardner
Carl Gross
John and Lea Hench
Kayla Haveles Hopper
Patricia A. Johnston
Allison K. Lange
Robert Forrant
Russell L. Martin III and Janet K. Martin
Karen Metheny
Hilary Miller
Emily J. Pawley
Bob and Alison Petrilla
Carlotta Rotman
Catherine Sasano
Thomas J. Shaffer
Joan Moynagh Sholley
Caroline F. Sloat
Mary Ann Stankiewicz
Lucia C. Stanton
Nan Wolverton
Kirsten E. Wood

*Deceased
Ann-Cathrine Rapp Hospitality Fund

On September 21, 2017, one hundred well-wishers gathered at the Goddard-Daniels House to pay tribute to Ann-Cathrine Rapp, a Society stalwart for thirty-four years. Ann-Cathrine joined the AAS staff in 1984 and was elected to membership in 1999. Over the decades she held a number of positions, ultimately serving—with aplomb and steadfast graciousness—as the Society’s events coordinator. Through big challenges and many changes she was tireless, reliable, and dedicated to the mission of AAS. Her farewell remarks were touching and the observations made by her friends and colleagues reminded us of what a true friend of the Society—and what a remarkable woman—Ann-Cathrine truly is.

Scores of Ann-Cathrine’s admirers together donated more than $10,000 to establish AAS’s Ann-Cathrine Rapp Hospitality Fund, which will be used as we attempt to make our visitors feel as welcome and comfortable as Ann-Cathrine always did.

Above: Ann-Cathrine Rapp at the 2017 annual meeting.
Safeguarding the American Story Capital Campaign

We are well on our way to completing the largest capacity-building initiative in a generation. As seen throughout these pages and in other AAS publications since the project began in April 2017, Antiquarian Hall has been undergoing a major transformation (see americanantiquarian.org/campaign for more information). Many of you have already supported the capital campaign generously. This list includes all commitments—including those in honor and in memory of William S. Reese—made to the campaign from its inception through September 2018.

$1,000,000 or more
George I. Alden Trust
Anonymous
Sid and Ruth Lapidus*
C. Jean McDonough
C. Jean & Myles McDonough
Charitable Foundation
William Reese* and Dorothy Hurt
Sherman Fairchild Foundation

$100,000 – $999,999
Ahmanson Foundation
William R. Berkley*
Robert W. Booth Fund in Memory of George F. Booth of Greater Worcester Community Foundation
Richard H. Brown and Mary Jo Otsea*
Harlan and Kathy Crow*
George F. and Sybil H. Fuller Foundation
Eleanore M. Jantz Trust in Memory of George F. and Sybil H. Fuller Foundation
Harold S. Jantz
Ruby W. and LaVon P. Linn Foundation
Ira A. Lipman*
Massachusetts Cultural Council / Cultural Facilities Fund
Martha R. Pappas
Stoddard Charitable Trust
Peter and Shirley Williams

$25,000 – $99,999
Anonymous
Irene Q. and Richard D. Brown*
J. Christopher and Catherine Collins*
Jim and Carol Donnelly
Fletcher Foundation
Gilder Foundation*
Dorothy Tapper Goldman*
John Herron and Maria Moore*
Hoche-Scofield Foundation
Valerie and Stephen Loring
Elizabeth C. and George A. Reilly*
John and Valerie Stowe*
George and Sheila Tetler*
William and Margaret Wheeler

$5,000 – $9,999
Anonymous*
Ann V. Fabian and Christopher Smalley*
Bruce E. McKinney*
Richard P. and Carolyn Morgan
Rudy and Sara Ruggles
Snider Foundation
Edward C. Stickney Trust
Thaddeus W. Tate Jr. Revocable Trust

$2,500 – $4,999
David Doret and Linda Mitchell*
Susan M. Forg
David and Martha Nord
Clarence Wolf / George S. MacManus Co.*

$1,000 – $2,499
Anonymous
James E. Arsenault
Lisa U. Baskin
Richard and Elizabeth Cheek*
Peter Costanzo*
John Crichton / Brick Row Bookshop*
John and Julia Curtis*
H. Martin Deranian*
Ian Ehling*
Judith and John Herdeg*
James and Susan Hunnewell*
Cheryl and Kevin Hurley*
Samuel C. Kenary*
Wilson and Carole Kimnach
Jay and Jean Kisla
Julian and Linda Lapides*
David and Mary Lesser*
Margaretta M. Lovell
Barry and Mahroo Morgan*
Kenneth and Jocelyn Nebenzahl
Don and Mickie Nelson
Albert and Shirley Small*
J. Peter Spang*
Ira Unschuld*
Walton Family Foundation
Charles Wood and Margdges Bacon*

$500 – $999
Susan M. Allen*
Anonymous*
John C. Blew*
Ian Brabner*
Cary and Barbara Carson*
William J. Coffill*
Terry and Laura Halladay*
Susan and Jerry Kahn*
Polly O. and Charles R. Longsworth*
Peter C. Luke*
Thomas S. Michele*
Robert and Susan Peck*
Neil Safier*
Mary C. Schlosser*
Mark and Nancy Tomasko*
Ronnie and Paula Tyler*

$250 – $499
Nick J. Aretakis*
William P. Barlow Jr.*
Steven and Judith Bolick*
Richard and Marilyn Buel*
DeWolfe & Wood Rare Books*
Joseph and Linda Felcone
Susan and Michael Gibbons*
Greg Gibson and Anne Marie Crotty*
John E. Herzog*
William and Carol Joyce*
John and Katherine Keenum*
Mark J. Kingston
Dennis Landis*
James McBride*
J. William Middendorf II*
George Miles*
Jules D. Prown*
Joaquin and Sarah Ribeiro
Jeanne Schinto and Robert Frisman*
Barbara Shailor and Harry Blair*
David and Patricia Taddei*
G. Thomas Tanselle*
John C. Thomson*
William J. Zachs*

$100 – $249
Virginia M. Adams*
Anonymous
Philip Bowles*
William J. Coffill
Donald H. Cresswell*
Henry B. and Jane K. Dewey
Fund of Greater Worcester Community Foundation*
Jane M. Dewey*
George Edwards*
Donald Farren*
Stephen Ferguson*
Carol J. Fisher-Crosby*
Basie B. Gitlin*
Kevin Graffagnino and Leslie Hasker*
John and Lea Hench*
Franklin Kelly*
Howard and Doris Lamar*
Jean and Jeffry Larson*
Crawford and Ann Lincoln
In 1967, Esther Forbes left us an incredibly creative bequest: the estate rights to her body of literary work and all royalties from it, including her famous novel *Johnny Tremain* (1943), which has never gone out of print. It is in her name that AAS established the Esther Forbes Society, which honors the people who include the Society in their long-term plans through planned giving arrangements. These legacies include everything from collection items to will bequests to life insurance policies, as well as a variety of other assets, each of which has a profound impact on the work of the Society.

We gratefully acknowledge the following members of the Esther Forbes Society:

Anonymous (7)
Georgia B. and James H. Barnhill
Robert C. Baron
Lynne Zacek Bassett
Ross W. Beales Jr.
Nancy H. and Randall K. Burkett
Dale and Lucinda Cockrell
Jill K. Conway*
Henry B. and Jane K. Dewey
Jane M. Dewey
James C. and Carol Donnelly
Katherine L. Endicott
Hal Espo and Ree DeDonato
Joseph J. Felcone II
Catherine M. Fennelly
Roger Genser
John E. Herzig
Cheryl Hurley

Frances and Howard Jacobson
Carol R. Kanis
John M. and Katherine G. Keenum
Thomas G. and Lucia Z. Knoles
Linda F. and Julian L. Lapides
Sidney Lapidus
Deborah and Jay T. Last
David and Patricia Ledlie
Mason I. Lowance
Weyman I. Lundquist and Kathryn E. Taylor
C. Jean McDonough
Richard P. Morgan
Joel A. Myerson
Robert J. Petrilla
Michael Price
William S. Reese*
Barnes and Helen Riznik
Beatrix T. Rumford
Justin G. Schiller
Roger M. L. Schmitt
Matthew Shakespeare and Frederick Backus
Edward C. Stickney Trust**
Evelyn B. Stickney Trust**
Thaddeus W. Tate Jr.**
David Tatham
Daniel G. Tear
J. Thomas Touchton
Alden T. and Virginia M. Vaughan
Peter C. Walther
Michael West
Nicholas Westbrook
Charles B. Wood III

Memorial and Honorary Gifts

AAS is grateful for gifts made in tribute to these esteemed friends of the Society:

Louise M. Erskine
Vincent Golden
Dr. Carl Robert Keyes
Tom Knoles
Elizabeth King Moynagh
Ann-Cathrine Rapp

Gifts were made in remembrance of these respected and beloved friends, colleagues, and family members who have passed away:

Hugh Amory
Jill Ker Conway
George Fox
Robert Friker
David Jaffee
Harold S. Jantz
William S. Reese
Carolyn Allen Thorpe

*Deceased this year
**Bequests received this year

$1 – $99
Bernard Dew*
Christina Geiger*
Margo Griffin-Wilson
Jane Johnston*
Kate and Robert Keller*
Nancy P. Osgood*
Ann-Cathrine Rapp*
Bob and Sharon Smith*
Nancy and Janina Swiacki

Gifts in Kind
Revere Copper Products

*Donations made in honor/memory of William S. Reese

Deceased
Staff

Senior Managers
Ellen S. Dunlap, President
Susan Forgit, Finance Director
Megan H. Fraser, Marcus A. McCorison Librarian (as of 4/1/18)
Thomas G. Knolos, Marcus A. McCorison Librarian (through 3/31/18) and Curator of Manuscripts
James David Moran, Vice President for Programs and Outreach
Matthew Shakespeare, Executive Vice President for External Affairs

Managers
Megan L. Bocian-Pellicane, Digital Expediting Coordinator
Andrew Cariglia, Head of Buildings and Grounds
Anthony D. Conti, Director of Information Technology
Alan N. Degutis, Head of Cataloging Services
Megan H. Fraser, Associate Librarian (through 3/31/18)
Babette Gehnrich, Chief Conservator
Vincent L. Golden, Curator of Newspapers and Periodicals
Kathleen M. Haley, Information Systems Librarian
Molly O’Hagan Hardy, Director of Digital and Book History Initiatives
Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts
Marie E. Lamoureux, Collections Manager
Margaret F. Lesinski, Head of Acquisitions
Carol-Ann P. Mackey, Director of Human Resources
Doris N. O’Keefe, Senior Cataloger for Rare Books
Elizabeth Watts Pope, Curator of Books
Caroline W. Stoffel, Online Services Librarian
Amy L. Tims, Project Cataloger
Kimberly M. Toney, Head of Readers’ Services
Laura E. Wasowicz, Curator of Children’s Literature and Cataloger, North American Imprints Program
SJ Wolfe, Senior Cataloger and Serials Specialist
Nan Wolverton, Director of Fellowships and the Center for Historic American Visual Culture

Library, Program, and Administrative Staff
Elizabeth Baber, Data Entry Clerk, Digital Projects
Sarah B. Barnard, Acquisitions Assistant
Daniel R. Boudreau, Library Assistant
William A. Butler, Maintenance Assistant
Brenna K. Bychowski, Cataloger, North American Imprints Program
Ashley L. Cataldo, Assistant Curator of Manuscripts
David E. Cohen, Receptionist
Anne D. Davenport, Coordinator of Development Operations
Carol J. Fisher-Crosby, NACO Specialist and Cataloger, North American Imprints Program
Nathan M. Fiske, Digital Photographer
Nancy V. Fresella-Lee, Conservation Assistant
Rebecca Giguere, Cataloging Assistant
Christine Graham-Ward, Cataloger, Visual Materials
Nicole V. Grdinich, Digital Photographer
Joseph D. Haebler, Receptionist
William F. Harrity, Maintenance Assistant
Kayla E. Hopper, Outreach Coordinator
Bethany L. Jarret, Acquisitions and Library Assistant (through 7/31/18); Assistant Head of Acquisitions (as of 8/1/18)
Amanda N. Kondek, Library Assistant
Edmond M. Koury, Receptionist
Andrew Lampi, Data Entry Clerk, Isaiah Thomas Broadside Ballads Project
Dennis R. Laurie, Reference Specialist for Newspapers
Debra J. Lemay, Finance Assistant
Cheryl S. Mcrell, Administrative Assistant
Alicia D. Murphy, Assistant Cataloger
Laura R. Oxley, Book Conservator
Jaclyn D. Penny, Image Rights and Design Librarian
Lisa M. Sutter, Acquisitions Assistant
Sally K. Talbot, Receptionist

Interns and Summer Staff
Jessica Bigelow, Clark University
Emily Isakson, Mount Holyoke College
Autumn Olson, Fitchburg State University
Sarah Van Vranken, Princeton Internships in Civic Service

Volunteers
Jane K. Dewey, Manuscripts
Ann Harris, Manuscripts
Linda Munroe Hart, Outreach
Philip Lampi, A New Nation Votes
Kathleen A. Major, Manuscripts
Donna J. McGrath, Books
Kait Moran, Outreach
Mary Morse, Docent
Caroline F. Sloat, Manuscripts and Docent
Elizabeth Tivnan, Docent

Above: Tom Knolos being honored at his farewell luncheon in August by staff, including Ellen S. Dunlap (behind) and Ashley Cataldo (right).
### Financial Statement

**American Antiquarian Society**  
**Statement of Financial Position**  
**August 31, 2018 and 2017**

<table>
<thead>
<tr>
<th>Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,438,792</td>
<td>$2,060,393</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>3,055,501</td>
<td>2,998,333</td>
</tr>
<tr>
<td>Grants and other receivables</td>
<td>8,655</td>
<td>56,132</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>65,654</td>
<td>66,989</td>
</tr>
<tr>
<td>Property, plant, and equipment, net</td>
<td>23,144,708</td>
<td>13,826,308</td>
</tr>
<tr>
<td>Investments</td>
<td>64,349,650</td>
<td>64,100,750</td>
</tr>
<tr>
<td>Deposits with bank trustee</td>
<td>650,000</td>
<td>650,045</td>
</tr>
<tr>
<td>Other assets</td>
<td>78,910</td>
<td>-0-</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$92,791,870</strong></td>
<td><strong>$83,758,950</strong></td>
</tr>
</tbody>
</table>

| Liabilities and Net Assets | | |
| **Current liabilities** | | |
| Accounts payable, trade | $1,446,348 | $682,397 |
| Accrued and other liabilities | 1,310,357 | 1,157,079 |
| Long-term debt, less current maturities | 2,866,270 | 655,286 |
| **Total liabilities** | 5,622,975 | 2,494,762 |

| Net assets | | |
| Unrestricted | 24,610,515 | 15,265,667 |
| Temporarily restricted | 37,849,900 | 41,305,816 |
| Permanently restricted | 24,708,480 | 24,692,705 |
| **Total net assets** | 87,168,895 | 81,264,188 |

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$92,791,870</strong></td>
<td><strong>$83,758,950</strong></td>
</tr>
</tbody>
</table>

---

### Statement of Activities

**Unrestricted General Fund**  
**August 31, 2018 and 2017**

<table>
<thead>
<tr>
<th>Revenues, Gains, and Other Support</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, gifts, grants</td>
<td>$632,262</td>
<td>$783,003</td>
</tr>
<tr>
<td>Unrestricted investment returns</td>
<td>129,066</td>
<td>137,061</td>
</tr>
<tr>
<td>Auxiliary activities</td>
<td>1,545,412</td>
<td>819,356</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,512,848</td>
<td>3,691,237</td>
</tr>
<tr>
<td>Transfer (to) from other AAS funds</td>
<td>(341,308)</td>
<td>51,825</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>5,478,280</td>
<td>5,482,482</td>
</tr>
</tbody>
</table>

| Expenses | | |
| Program services | | |
| Library and academic programs | 3,842,767 | 3,808,620 |
| Collection purchases | 531,251 | 564,422 |
| Supporting services | | |
| Management and general | 715,720 | 695,018 |
| Development | 371,689 | 394,835 |
| **Total expenses** | 5,461,427 | 5,462,895 |

<table>
<thead>
<tr>
<th>Increase in Unrestricted Net Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Increase in Unrestricted Net Assets</strong></td>
<td><strong>$16,853</strong></td>
<td><strong>$19,587</strong></td>
</tr>
</tbody>
</table>
Try Your Own Brush with History

The objects in the exhibition and catalog Radiant with Color & Art: McLoughlin Brothers and the Business of Picture Books, 1858–1920 (see page 13) included books, original watercolors, wood-engraved primers, and trailblazing games. One of the firm’s first coloring books, Young Artist Painting Book, with designs by staff artist William Bruton, was featured as the catalog’s frontispiece. Even though competitors had been selling them for over a decade, painting and coloring books were not introduced by McLoughlin Brothers until 1882. They sold for just ten cents each and were touted by the firm in its annual catalog as “an unfailing source of amusement for children. They instruct and refine, while giving pleasure, and aid in developing any talent they may have.” Inside, the pages featured outlined scenes of children and families at play. These pages were intended to be colored by children with watercolor paints. McLoughlin Brothers marketed coloring books as “cheap, good and interesting.” With today’s rise in popularity of adult coloring books, we thought it fitting to offer this reproduction for all to enjoy!

In addition to instructions on how to effectively reproduce accurate color combinations, the inside cover of Young Artist Painting Book also lists a few “practical directions” for artistry housekeeping, including:

- The water for mixing the colors must be always clear, and free from grit.
- Dry the brushes thoroughly on a sponge or piece of clean linen.
- Never place them flat on the table, but lay them across the back of the lid.
- Never put the brush in your mouth.
- Never leave the brush in the water.
- Always begin at the top and color downwards, from your left to your right-hand, and let one color dry before applying another over it.
- Never touch a tint, when once laid on, until quite dry.

Your paintbox should contain:

- Burnt Sienna
- Vandyke Brown
- Crimson Lake
- Sepia Light
- Red Ivory
- Black Vermilion
- Green Bice
- Yellow Ochre
- Prussian Blue
- Gamboge
- Ultramarine
ON THE SEA SHORE.